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Epithalamium Mysticum

Münster, Joseph Joachim Benedikt

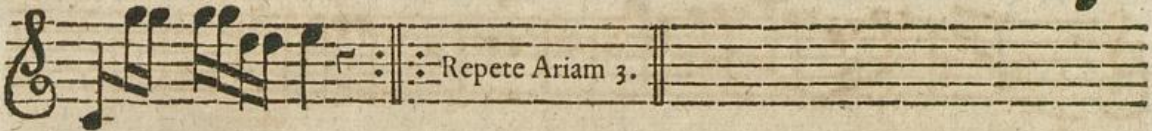
Augspurg, 1740

XXI. De S. Joanne Nepomuceno

urn:nbn:de:bsz:31-36310



Aria: Heunt etc.



XXI.

De S. Joanne Nepomuceno.

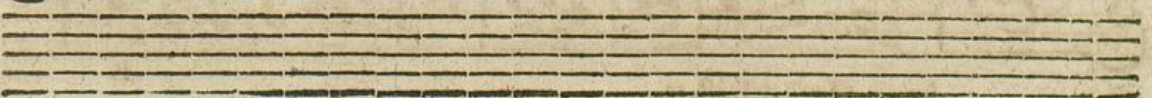


Aria: Ihr Verfolgte etc.



C. S. I

I



Münsteri Aria LX.

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Violino I.

Musical score for the first piece, consisting of five staves of music in treble clef. The first staff begins with a forte (f) dynamic. The music features various ornaments (marked with ✱) and includes a triplet (3) and a fermata. The piece concludes with a repeat sign and the instruction "Repet. 3.".



XXII.

De S. Antonio Paduano.

Vivace.

Musical score for the second piece, starting with a large 'R' time signature and a key signature of two flats. The music is in a rhythmic, dance-like style.

ittornello.

Second staff of the second piece, featuring triplet markings (3) over groups of notes.

Third staff of the second piece, featuring triplet markings (3) over groups of notes.

Fourth staff of the second piece, ending with a repeat sign.

Fifth staff of the second piece, including first (1) and second (2) endings. The piece concludes with a piano (p) dynamic.

Aria: Seyd getrüßt zc.