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**Epithalamium Mysticum**

**Münster, Joseph Joachim Benedikt**

**Augspurg, 1740**

XVIII. De S. Caecilia

**urn:nbn:de:bsz:31-36310**

XLII.

De Præsentatione B. V. Mariæ.

*Andantè.*

**A**

ria : Werberg dich ic.

p. f.

piano.

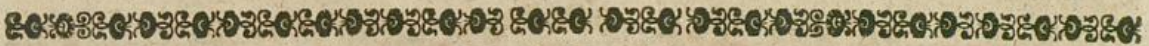
pianiff.

**I**

f.

Rep. 3.

This musical score is for a piece titled 'De Præsentatione B. V. Mariæ'. It begins with a treble clef, a common time signature, and a key signature of one flat. The tempo is marked 'Andantè'. The piece starts with a large 'A' time signature. The first staff contains the vocal line with the lyrics 'ria : Werberg dich ic.'. The following three staves are for the piano accompaniment, marked with 'p.' and 'f.'. The score includes dynamic markings such as 'piano.' and 'pianiff.'. There is a first ending bracket labeled 'I' and a repeat sign with 'Rep. 3.'.



XLIII.

De S. Cæcilia.

*Andantè.*

**R**

ittornello.

p. f.

3

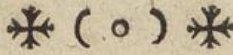
Vertatur ad Ariam.

This musical score is for a piece titled 'De S. Cæcilia'. It begins with a treble clef, a common time signature, and a key signature of one flat. The tempo is marked 'Andantè'. The piece starts with a large 'R' time signature. The first staff contains the vocal line with the lyrics 'ittornello.'. The following three staves are for the piano accompaniment, marked with 'p.' and 'f.'. The score includes a triplet of eighth notes marked with a '3' and a repeat sign with 'Vertatur ad Ariam.'.

Münsteri Arie LX.

13

Violino I.



I 3

Aria : Cæcilia &c.

P. f. I I



XLIV.

De S. Catharina.

*Adagio.*

R

ittornello.

I 6

Aria : Catharina &c.

pianissimò.