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**Epithalamium Mysticum**

**Münster, Joseph Joachim Benedikt**

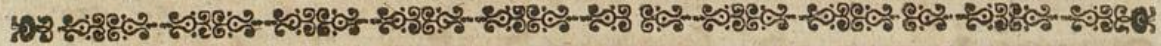
**Augspurg, 1740**

VII. De Circumcisione Domini

**urn:nbn:de:bsz:31-36310**



$\flat$  \* — 6 6 6 6 4 \*  $\flat$  ? 4 \*



VII. De Circumcisione Domini.

*Vivacè.*

**R**

ritornello.

Aria: Holdseliges 2c.

Four staves of musical notation in bass clef. The first staff has ornaments above notes and fingerings 6, 4, 6, 6, 6, 6, 4, 3. The second staff has ornaments and fingerings 6, 5, 6, 6, 4, 6, 4. The third staff has a flat sign and fingerings 6, 6. The fourth staff has a triplet '3' and fingerings 6, 6, 4, 3.

Repete Ariam 3.



VIII. *Andantè.* De Epiphania Domini.

**R** *ittornello.*

First staff of musical notation in bass clef, starting with a large 'R' time signature. It includes ornaments and fingerings 6, 4, 7.

Two staves of musical notation in bass clef. The first staff has fingerings 5, 6, 5, 3, 4, 3. The second staff has a fingering 6.

*Andante.*

Staff of musical notation in bass clef, starting with a 'C' time signature. It includes fingerings 6, 6, 6.

Aria: Kommt ihr zc.

Staff of musical notation in bass clef. It includes ornaments and fingerings 6, 6, 6, 5, 6, 4.