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Epithalamium Mysticum

Münster, Joseph Joachim Benedikt

Augspurg, 1740

IX. De S. Sebastiano

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3

❄ (o) ❄

4* 6 6 * 6 6 6 4* b 4*

b 6 6 6 6

Repete Ariam 3.

IX. De S. Sebastiano.

Adagio.

R

2 4 7

ittornello.

Pedale Solo.

65

Aria : Wunderbarlich etc.

2 4 7 7

I 43 6 6 I

I I I 5 I I I I 3 6 5 6 4

5 I 7 I 6 4 4 I 6 5 6 5

6 4 4 b 6 b b 6 5 4 6 6 4 4

Musical notation for the first system, consisting of three staves. The first two staves contain melodic lines with various ornaments (6, 5, 4, 3, 6, 4, 5) and a repeat sign with 'Rep. 3.' below it. The third staff is empty.

X. De Purificatione B. V. Mariæ.

Andantè.

R Musical notation for the first staff of the 'Ritornello' section, starting with a large 'R' and including ornaments (6, 6, 6, 6, 5, 6, 6, 4, 5).

ittornello

Musical notation for the second staff of the 'Ritornello' section, including ornaments (5, 6, 5, 6, 6, 6, 4, 3, 6, 4).

Musical notation for the third staff of the 'Ritornello' section, including ornaments (6, 6, 6, 6, 4, 3).

Aria: Seht Maria etc.

Musical notation for the first staff of the 'Aria' section, including ornaments (6, 6, 5, 6, 5, 4).

Musical notation for the second staff of the 'Aria' section, including ornaments (6, 6, 4, 4, 6, 4, 4, 6).

Musical notation for the third staff of the 'Aria' section, including ornaments (6, 6, 5, 6, 6, 4, 4, 6, 4).

Musical notation for the fourth staff of the 'Aria' section, including ornaments (4, 4, 7, 8).