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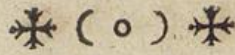
Epithalamium Mysticum

Münster, Joseph Joachim Benedikt

Augspurg, 1740

XVII. De Passione Domini

urn:nbn:de:bsz:31-36310



De Passione Domini.

Largissimo.

A

ria: Wo werd ich zc.

De Passione Domini.

Adagio.

R

ittornello,

Musical staff with notes and fingerings (6, 5, 4, 6, 5) and asterisks.

Adagio.

Musical staff with notes, fingerings (6, 6, 6, 6), and asterisks.

Aria: Mensch betrachte zc.

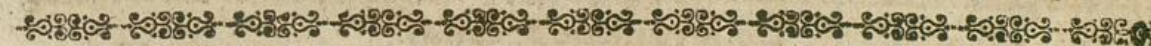
Musical staff with notes, fingerings (6, 6, 6, 6), and asterisks.

Musical staff with notes, fingerings (6, 5, 6, 4, 3, 6, 6, 4, 3), and asterisks.

Musical staff with notes, fingerings (6, 6, 5, 6, 4, 3, 6, 6, 4, 3), and asterisks.

Musical staff with notes, fingerings (6, 6, 5, 6, 4, 3), and asterisks.

Rep. 3.



XVIII.

De Passione Domini.

Adagio.

Musical staff with notes, fingerings (6, 5, 7, 4, 5), and asterisks.

ittornello.

Musical staff with notes, fingerings (6, 5, 7), and asterisks.

Musical staff with notes, fingerings (6, 6, 4, 3), and asterisks.

Vertatur ad Ariam.