

**Badische Landesbibliothek Karlsruhe**

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**Epithalamium Mysticum**

**Münster, Joseph Joachim Benedikt**

**Augspurg, 1740**

XLI. Pro Commemorat. omnium Fidel. Defunct

**urn:nbn:de:bsz:31-36310**

6 5 4 3 6

Repete Ariam 3.

XLI. Pro Commemorat. omnium Fidel. Defunct.

*Adagio.*

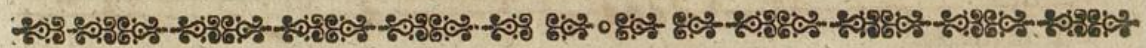
**R**

ittornello.

Aria : D Ihr etc.



Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes various note values, rests, and accidentals. Above the notes are numerous figured bass symbols, including flats (b), naturals (♮), and numbers (6, 4, 3, 2, 1). A repeat sign with the instruction "Rep. 3." is present at the end of the third staff.



XLII. *Andantè.* De Præsentatione B. V. Mariæ.

Handwritten musical notation for the piece "De Præsentatione B. V. Mariæ". It begins with a large initial letter "A" in the first staff, followed by the lyrics "ria: Werberg dich ic." below it. The notation is in treble clef with a common time signature. It features complex rhythmic patterns and many accidentals. Figured bass symbols are placed above the notes throughout the piece. The notation concludes with a repeat sign and the instruction "Rep. 3." followed by several empty staves.