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**Epithalamium Mysticum**

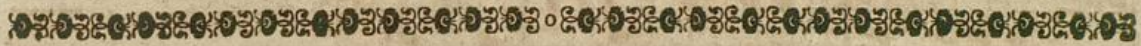
**Münster, Joseph Joachim Benedikt**

**Augsburg, 1740**

XLVI. De Immaculata Conceptione B. V. Mariae

**urn:nbn:de:bsz:31-36310**

Figured bass notation for six staves. The first staff has figures 65 and 43. The second staff has figures 66, 43, and 6. The third staff has figures 67, 65, and 6. The fourth staff has figures 6 and 6. The fifth staff has figures 6 and 6. The sixth staff has figures 6 and 6. The notation includes various rhythmic values and accidentals.



XLVI. De Immaculata Conceptione B. V. Mariæ.

*Andantè.*

**R** *ittornello.*

Figured bass notation for the first staff of the section. Figures include 8, 7, 5, 7, 7, and 57. The notation includes various rhythmic values and accidentals.

Figured bass notation for the second staff of the section. Figures include 6, 5, 4, 6, 6, and 43. The notation includes various rhythmic values and accidentals.

Figured bass notation for the third staff of the section. Figures include 6, 4, and 5. The notation includes various rhythmic values and accidentals.

Vertatur ad Ariam.



6 6 6 6 7 7 6

Aria: Allen Menschen etc.

1 1 1 3 6 6 6 6 5 6 5

3 7 6 4

6 6 6 6

6 5 6 6 4 3

7 6 5 4 3

Repete Ariam 3.

XLVII. De Dedicacione Ecclesiæ.

Vivacè.

6 6 5 7 6 5 6 7 6

ittornello.

5 7 6 5 6 4 7 6 5 6

7 6 5 4 3 2 3 4 5 6 5 4 3 4 5 6

6 5 6 5 4 3 6 5 4 3