

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **XII Quatuors**

3me Livraison

**Pleyel, Ignaz**

**à Mayence, 1787**

Violine I

**urn:nbn:de:bsz:31-38821**

Dimk 2280  
Violino Primo  
XII Quatuors  
Del Sign: Pleyel





XII

*Quatuors*

*dedies*

*à Sa Majesté le Roi  
de Prusse*

*Composés par*

*Ignace Pleyel*

*3<sup>me</sup> Livraison*

*se vendent chez le Sr. Schott*

*Graveur de la Cour*

*N<sup>o</sup> à Mayence. prix 2<sup>℔</sup> 24<sup>x</sup>.*

F. F. Heftbibliothek  
Doonerschingen

Handwritten text at the top of the page, possibly a title or page number, which is mostly illegible due to fading.

OTTO

# QUARTETTO I.

## VIOLINO PRIMO

Allo.  
8

The musical score for Violino Primo, Quartetto I, page 2, is written in G major and 6/8 time. It begins with a tempo marking of 'Allo.' and a measure rest of 8 measures. The score consists of 14 staves of music. The dynamics range from piano (p) to fortissimo (ff). Key markings include 'dol' (dolcissimo) and 'mancando' (diminuendo). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. The page number '78' is visible at the bottom center.

VIOLINO PRIMO

The musical score is for the first violin part of a piece, page 3. It is written in G major (one sharp) and consists of 14 staves. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *dol* (dolce), *rF* (ritardando forte), *FF* (fortissimo), *P* (piano), and *PP* (pianissimo). Performance markings include '2' and '8' for fingerings. The score concludes with a repeat sign and a final *F* dynamic marking.

VIOLINO PRIMO

Amoroso  
con fordini

Musical score for the 'Amoroso' section, featuring a violin part with various dynamics and articulations. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Amoroso' and the performance style is 'con fordini'. The first staff includes the dynamic marking 'dol' and a fermata. The second staff includes 'cres' and 'p'. The third staff includes 'm' and 'br'. The fourth staff includes 'rF' and 'p'. The fifth staff includes 'Magiore'. The sixth staff includes 'rF' and 'p'. The seventh staff includes 'rF', 'p', and 'pp'. The section concludes with a double bar line.

Rondo  
Presto

Musical score for the 'Rondo Presto' section, featuring a violin part with various dynamics and articulations. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Rondo Presto'. The first staff includes the dynamic marking 'p'. The second staff includes 'f' and 'p'. The third staff includes 'f' and 'dol.'. The fourth staff includes 'p'. The fifth staff includes 'p'. The sixth staff includes 'f' and 'p'. The seventh staff includes 'dol.'. The section concludes with a double bar line.

VIOLINO PRIMO

1

rF

rF

PP

F

P

Minore

F

P

PP

F

P

P

F

Magiore

F

F

P

P

P

F

FF

PP

FF

PP

cres

P

h

m

m

P

FF

78

# QUARTETTO II

## VIOLINO PRIMO

All<sup>o</sup>  
moder.p

FF 3 P 3 3 F 3 3 3 3 3 FP 3 3 3 3 3

FP F P F

P dol

P

PP

P dol

PP

FF

PP

1 2

1 2

PP

F

FF

P

F P

VIOLINO PRIMO

The musical score for Violino Primo on page 7 contains the following dynamic markings and performance instructions:

- Staff 2:** *p*
- Staff 3:** *h*
- Staff 4:** *h*
- Staff 5:** *h*
- Staff 6:** *FF*
- Staff 7:** *P*
- Staff 8:** *h*, *poco F*
- Staff 9:** *p*
- Staff 10:** *ppdol*
- Staff 11:** *PP*, *FF*
- Staff 12:** *loco*, *h*, *PP*
- Staff 13:** *FF*
- Staff 14:** *P*, *FF*

VIOLINO PRIMO

Variatione moderato

First system of musical notation, including the initial staff with dynamics *p dol* and *cres*, and the second staff with dynamic *P.*

Var. I.

Second system of musical notation, including the first staff with dynamic *pp* and the second staff.

Var. II.

Third system of musical notation, including the first staff and the second staff.

Var. III.

Fourth system of musical notation, including the first staff with dynamic *poco f* and the second staff.

Var. IV.

Fifth system of musical notation, including the first staff with dynamics *F*, *P*, and *F*, and the second staff with dynamics *pp*, *cres*, and *F*.

VIOLINO PRIMO

PP

PP

FF

cres F P

Var. V.

cres P

2 hr

hr w

hr hr

2 P

F P

PP dol

P

PP perdendofl FF

78

# QUARTETTO III

All<sup>o</sup>

Musical score for Violino Primo, Quartetto III, page 10. The score consists of 12 staves of music in G major, 3/4 time. It features various dynamics such as *p*, *f*, *ff*, *rF*, and *cres*, along with performance markings like *poco*, *dol*, *legato*, and *r*. The piece concludes with a double bar line and the number 75 below the staff.

VIOLINO PRIMO

Musical score for Violino Primo, page 11. The score consists of 14 staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The music is highly technical, featuring many sixteenth and thirty-second notes, often beamed together. Dynamics include F (forte), P (piano), FF (fortissimo), rF (ritornello forte), dol (dolce), and PP (pianissimo). There are also markings for '4' and '78' at the end of the system.

VIOLINO PRIMO

Adagio  
non troppo

con for dini

Musical score for Violino Primo, Adagio non troppo section. The score consists of 10 staves of music in 3/4 time with a key signature of two flats. It features various dynamics including *p*, *rF*, *P*, *PP*, *cres poco*, *poco f*, and *perdendosi*. The music is characterized by flowing, melodic lines with some technical passages.

Allegro  
moderato

Musical score for Violino Primo, Allegro moderato section. The score consists of 6 staves of music in 2/4 time with a key signature of two flats. It features dynamics including *p*, *rF*, and *F*. The music is more rhythmic and technically demanding than the previous section.

VIOLINO PRIMO

First system of musical notation with dynamic markings: Fz, Fz, Fz, P, Fz, Fz, Fz, P.

Second system of musical notation with dynamic markings: F, FF, P.

Third system of musical notation with dynamic marking: FF.

Fourth system of musical notation with dynamic marking: cres.

Section titled "Menuetto cantabile" in 3/4 time, marked "Pdol 3".

Dynamic markings include: rF, P, rF, rF, rF, pocof, rF, P, rF.

Section titled "Minore" in 3/4 time, marked "perdend.".

Dynamic markings include: PP, Fz, P, Fz, P.

Section titled "Allegro" in 2/4 time, marked "FF".

Dynamic markings include: hr, P, FF, hr, PP, F.

Section ending with "Fine." and page number "78".

Handwritten musical score on aged paper, featuring approximately 15 staves of music. The notation includes notes, rests, and clefs, though the ink is faded and the paper shows signs of wear and discoloration. The music is arranged in a single system across the page.



