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## **Le maréchal ferrant**

**Philidor, François-André**

**Paris, 1762**

Violine I

**urn:nbn:de:bsz:31-36339**

*Votius primo.*

**OUVERTURE** *Violino Primo*  
*Allegro*

*p* *P* *F* *FF* *Cres* *2* *p* *F* *P* *F* *P* *F* *Cres* *FF* *2* *2* *P* *F*

*Ceron Sculp.*

Violino Primo

Andante Con Spirito

3

The first section of the score is titled "Andante Con Spirito". It consists of ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The tempo is marked "Andante Con Spirito". The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *p* (piano), *f* (forte), and *fp* (fortissimo piano). There are also some asterisks and other performance instructions scattered throughout the staves.

Presto

The second section of the score is titled "Presto". It consists of ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The tempo is marked "Presto". The music is characterized by a very fast, rhythmic pattern, primarily consisting of sixteenth and thirty-second notes. Dynamic markings include *p* (piano) and *f* (forte). There are also asterisks and other performance instructions scattered throughout the staves.

† Scene Premiere Violino Primo

Moderato

The musical score is written for Violino Primo and is titled "Scene Premiere" and "Moderato". It consists of 14 staves of music. The notation is complex, featuring many triplets and dynamic markings such as Cresc., F, P, and p. The score includes various note values, rests, and articulation marks. The paper is aged and shows some wear and tear.









Sottise

Violino Primo

Musical score for Violino Primo, titled "Sottise". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Andante". The score consists of 12 staves of music. Dynamics include *P* (piano), *F* (forte), *Col arco*, *Pizz.* (pizzicato), *arco*, and *Rin* (ritornello). The score includes various articulations such as slurs, accents, and trills. The piece concludes with a double bar line.

qu'a l'ordinaire

Andante

Pizzicato

arco

Rin

F

P

Piz.

Piz.

arco

Rin

F

P

arco

Rin

F

P





Violino Primo

de ce que je Faisois

Andante Molto

F P PP

F P

F P

F P

F P

F P

F P

F P

F P

F P

F P

F P

12 ma tristesse

Violino Primo

Allegro P

F

P

F

me le disputer

Moderato P

F

P

F P

Allegro

Cres FF P

Cres

F P F P

Violino Primo 13

Moderato

Allegro

A de Jolis Seigneurs

Allegretto

The musical score is written on ten staves. The first staff is labeled 'Violino Primo' and '13'. The tempo is 'Moderato'. The music features various dynamics including forte (F), piano (P), and crescendo (Cres). The piece is titled 'A de Jolis Seigneurs'. The tempo changes to 'Allegro' and then 'Allegretto'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Recitativ

Violino Primo

Violino Primo

Largo Andante Allegro

*Ou suis je on ne fait plus de bruit dans ce lieu souterrain qui peut m'avoir conduit*

Musical notation for the second system of the vocal line, including dynamic markings 'P', 'F', and 'PP'.

*C'est une cave envoici la barriere j'en suis dehors cela va bien mais je ne vois point de lu*

Musical notation for the third system of the vocal line, including dynamic markings 'F', 'Allegro', and 'Largo'.

*miere par ou sortir Comment en trouver le moyen*

Musical notation for the fourth system of the vocal line, including dynamic markings 'Rin', 'F', and 'Allegro'.

*il fait nuit tout est clos s'il faut que je m'ecrie des hommes des matins*

Musical notation for the fifth system of the vocal line, including dynamic markings 'And.', 'Rin', 'P', and 'Allegro'.

*font fondre sur mon dos Si je me tais je passerai ma vie dans le plus ob*

Musical notation for the sixth system of the vocal line, including dynamic markings 'P' and 'F'.

*scur des caveaux et par ma foi je n'en ai point envi e*

Musical notation for the seventh system of the vocal line, including dynamic markings 'P', 'F', 'P', and 'F'.

Andante

Violino Primo

Musical score for Violino Primo, measures 1-12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *P*, *F*, and *pp*. There are also some performance instructions like *+* and *+* above notes.

en piece

Musical score for Violino Primo, measures 13-18. The tempo is marked *Moderato*. The music consists of quarter and eighth notes. Dynamic markings include *F* and *P*.

Musical score for Violino Primo, measures 19-24. The tempo is marked *Poco F*. The music features a triplet of eighth notes. Dynamic markings include *F* and *P*.

Musical score for Violino Primo, measures 25-30. The tempo is marked *Poco F*. The music features a triplet of eighth notes. Dynamic markings include *F* and *P*.

Musical score for Violino Primo, measures 31-36. The tempo is marked *Poco F*. The music features a triplet of eighth notes. Dynamic markings include *F* and *P*.

Musical score for Violino Primo, measures 37-42. The tempo is marked *Poco F*. The music features a triplet of eighth notes. Dynamic markings include *F* and *P*.

Musical score for Violino Primo, measures 43-48. The tempo is marked *Poco F*. The music features a triplet of eighth notes. Dynamic markings include *F* and *P*.

Musical score for Violino Primo, measures 49-54. The tempo is marked *Poco F*. The music features a triplet of eighth notes. Dynamic markings include *F* and *P*.



Duo Presto

Trio

Andante

*p* *f* *p* *f* *p* *f* *p* *f*

après la noce

Violino Primo

17

Vaudeville

The Vaudeville section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a rhythmic, dance-like style. The second staff has a dynamic marking of *p* (piano). The third staff ends with a dynamic marking of *p* and a repeat sign.

Choro

The Choro section consists of ten staves of music. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is characterized by a steady, rhythmic accompaniment. The first staff has a dynamic marking of *f* (forte). The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *p* (piano). The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *p*.

Petite Reprise

The Petite Reprise section consists of one staff of music. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is a short, rhythmic phrase. It starts with a dynamic marking of *f* (forte).

Fine

