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Le maréchal ferrant

Philidor, François-André

Paris, 1762

Oboen

urn:nbn:de:bsz:31-36339

Oboi.

The page contains approximately 15 horizontal staves of musical notation. The notation is extremely faint and difficult to discern due to the age and staining of the paper. It appears to be a single melodic line for an oboe. The staves are arranged in a vertical column, with some faint markings that could be clefs or notes. The paper is heavily stained with brown spots, particularly in the lower half.

OVERTURE

Allegro *P* *F* *4* *P* *Cres*

Soli

P *4* *P* *Cres* *Soli*

And. Tacet *Presto*

Coron Sulp.

Flauti

Moderato

3

3

P

3 F

3 P

1

8

8

2

1

F

P

2

1

1

8

P

1

8

Volti

Flauti

Grandmerci

Oboe

Dictez

Presto

Oboe

1 22 1 14 5

22 14

3 13 17 2

3 13 17 2

Sottise

Flauti P.

8 5 3

8 5 3

11 8 5

11 8 5

2 2

2

6 Solo plus qu'a l'ordinaire Oboe

Andante

Cres

Cres

S'agit il

Allegro

11 P 24 F 15

3 P 28 F 5

15 15 19 PP F

11 PP F

Detailed description of the musical score: The score is for an Oboe part. It begins with a tempo of 'Andante' and a dynamic of 'Cres' (Crescendo). The music consists of several staves of sixteenth-note passages. A section marked 'Allegro' begins with the instruction 'S'agit il' and includes dynamic markings of 'P' (Piano) and 'F' (Fortissimo). There are several measures marked with asterisks (*), possibly indicating specific performance techniques or ornaments. The score concludes with a final staff containing a 'PP' (Pianissimo) dynamic marking.

Oboe

Andante P F PP

P F P

P PP F

P F

tu ici

Presto

23 F 3 19 14

23 F 3 19 14

F 3 3

8 Après la noce

Oboe

Vaudeville

Chœur
mot du Gué

Après Chaque Couplets
On dit la Petite Reprise

Petite Reprise

Après le Couplet du Marechal On reprend le Chœur pour Finir.

Fine.