

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Le maréchal ferrant**

**Philidor, François-André**

**Paris, 1762**

Horn II

**urn:nbn:de:bsz:31-36339**

Dr. 2267

*Corrio Secondo.*



*Ouverture* in G. Corno Secondo 4 P Cres F 2 2

Allegro p

4 P Cres F 2 2

And. Tacet.

Presto

in G. Moderato

19 23 8 15

in D. Grand merci

Gaiment 15 19 15 5

in F. Dictez

Presto 5 7

in D. Sottise

Andante 22 34 17 2 11 8

FP



in C. de quoi S'agit il 11 / Corno Secondo 15 3 3

Allegro 28 P 5 24 F 15 P

in G. All<sup>o</sup> 15 ma tistesse in F. me le disputer 15 11 7

Moderato 11 13 14 All<sup>o</sup>

P Cres FF F 15 11 9

Moderato All<sup>o</sup> P Cres FF

11 10 1 4

in mi b. P Cres F 1 F 2 P 7

And. 2 6 5

P 19 F 14 F 3 3

in mi b. Andante Après la noce

16 Chœur in C. Vaudeville

mot du Gué F 1

Après Chaque Couplet on dit la P.<sup>te</sup> Rse Petite Reprise

Après le Couplet du Maréchal on reprend le Chœur pour Finir. Fine.

The musical score is written for the Corno Secondo (second horn) and consists of several systems of music. It begins with a section in C major, marked 'Allegro', with dynamics ranging from piano (P) to forte (F). This is followed by a section in G major, marked 'All<sup>o</sup>', and then a section in F major, marked 'Moderato'. The score includes various dynamic markings such as 'P Cres', 'FF', and 'All<sup>o</sup>'. There are also indications of 'in mi b.' (in the key of D minor) and 'And.' (Andante). The piece concludes with a 'Petite Reprise' and a 'Fine' marking.



