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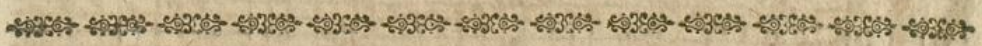
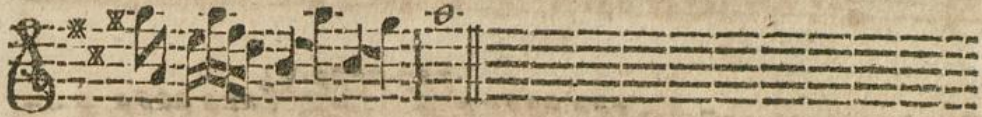
**[Sacrificium deo vespertinum notis musicis adornatum,
sive Delectus vesperarum ...]**

Pögl, Peregrinus

[Bamberg], 1747

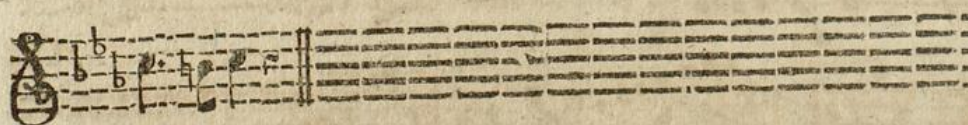
Psalmi Residui per Annum

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PSALMI RESIDUI PER ANNUM.





Ten staves of handwritten musical notation in G major. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several accidentals, including natural signs and flats, and some notes are marked with an asterisk (*). The staves are arranged vertically, with the first staff starting with a treble clef and a key signature of one sharp (F#).

Andante.

A musical staff starting with a large 'B' time signature, indicating a common time signature (C). The text 'Eati omnes.' is written below the staff. The notation continues with various rhythmic patterns and accidentals.

Three staves of handwritten musical notation, continuing the piece. The notation includes various rhythmic values and accidentals, with some notes marked with an asterisk (*).

tr. P.

A musical staff with the text 'Volti' at the end. The notation includes various rhythmic values and accidentals.

P. Peregrini Pœgl Vesperæ.

K

Violino I.

f.

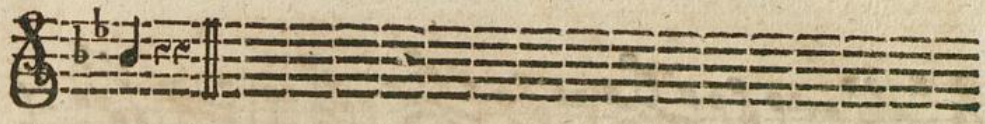
tr.

C *Onfitebor.*

tr.

p.

F.





I

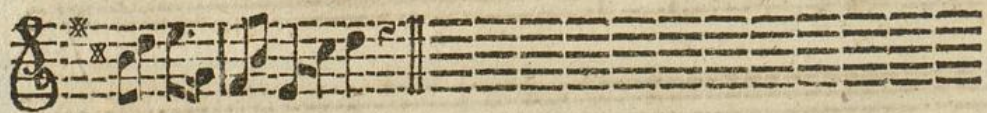
N exitu



tr.

Volti.





O, A. M. D. G.