

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

**[Sacrificium deo vespertinum notis musicis adornatum,
sive Delectus vesperarum ...]**

Pögl, Peregrinus

[Bamberg], 1747

Violine I

urn:nbn:de:bsz:31-36473

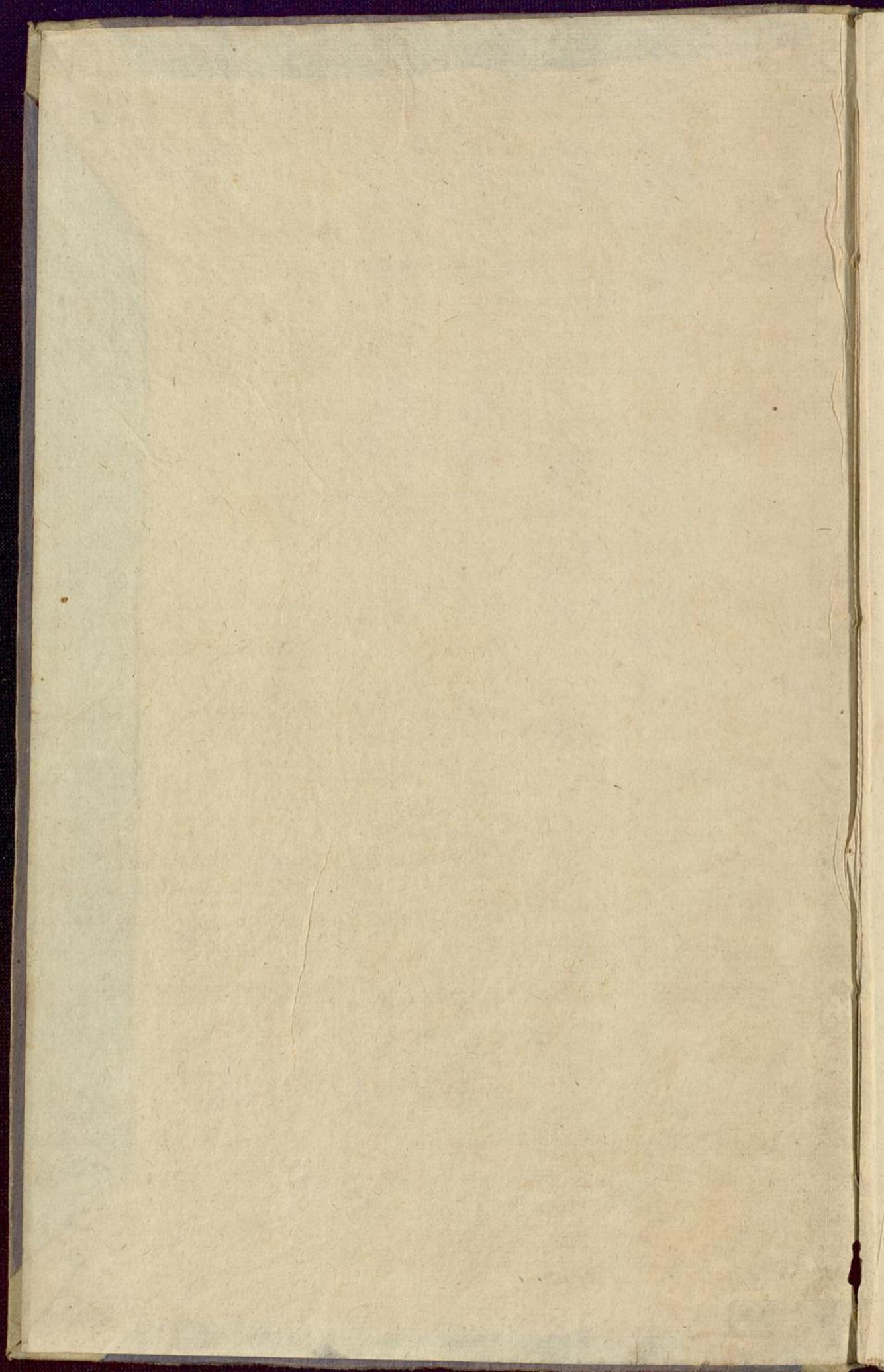
Violino I.

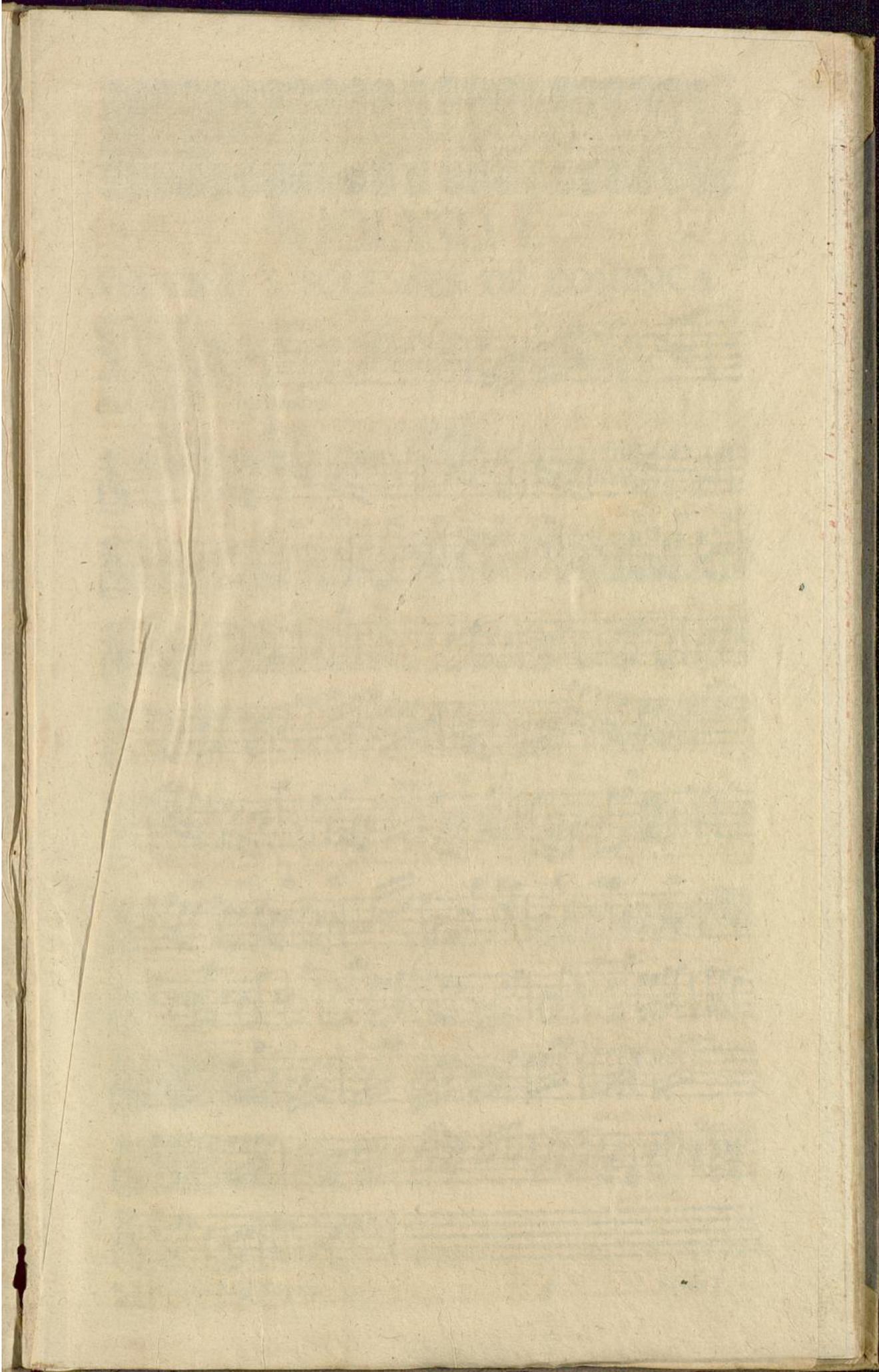
Vespero

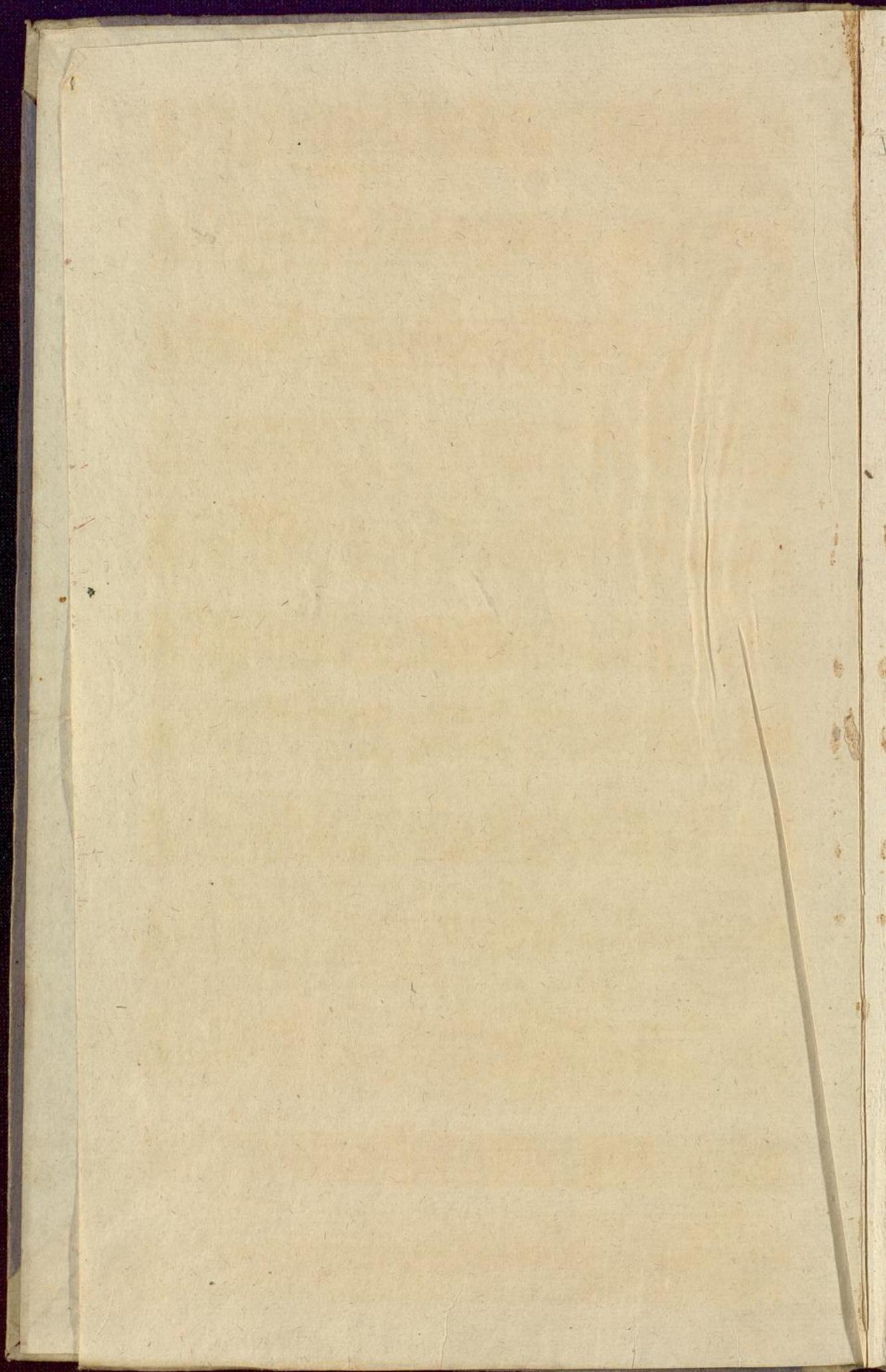
J. Bergrino Bögl

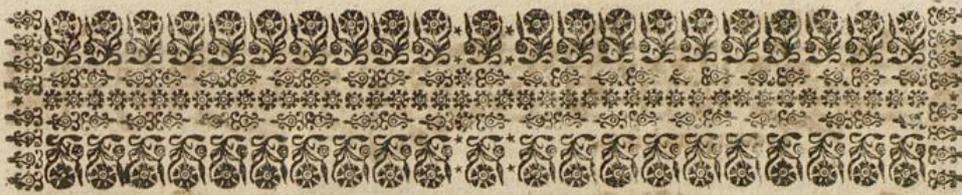
4. Auflage.

Dmk 2309









VIOLINO I.

VESPERÆ I. SOLENNES DE DOMINICA.

D Allegro.
- Ixit Dominus.

tr. tr. tr. tr. tr. tr. P. tr. tr.

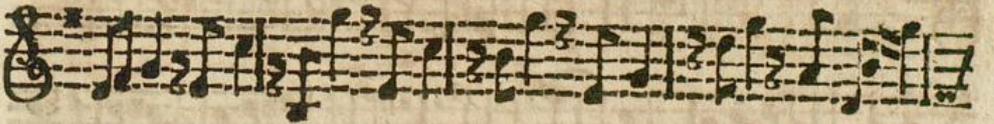
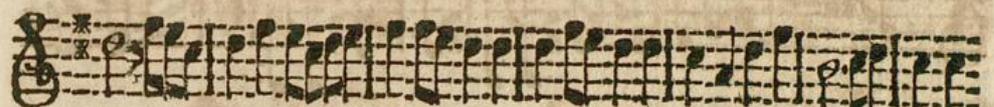
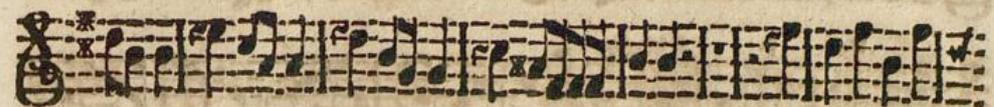
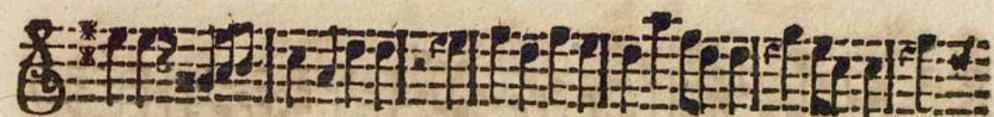
tr. tr. tr. tr. F.

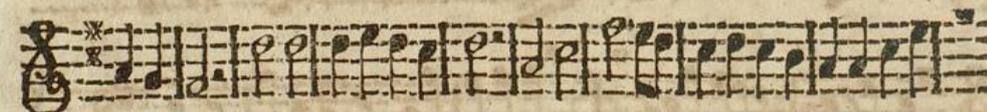
tr. tr. tr. tr. tr. tr.

tr. tr. tr. tr.

Allegro *tr.* *tr.*
Tecum principium.

Alla breve.
Dominus.





Fresco. piano.

C

Onfitebor.

F.

P.

F.

P.

R. R. Peregrini Pœgl Vesperæ.

B

Violino I.





tr.



P.



F. tr.



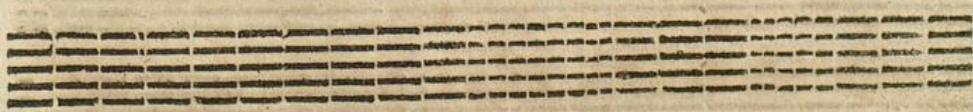
P.



F.



Volti.



B₂

This page contains a handwritten musical score consisting of 14 staves. The notation is written in a historical style, likely from the 18th or 19th century. The score includes various musical symbols such as notes, rests, and dynamic markings. The markings 'P.' (piano) and 'F.' (forte) are used to indicate changes in volume. Trills are marked with 'tr.'. The notation is arranged in a single column, with each staff containing a line of music. The page ends with two empty staves.

Allegro.
L 

Audate pueri.







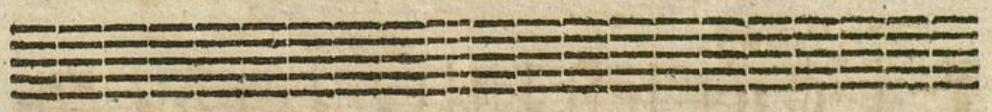














F.

Alla breve.

L

Audate Dominum.

Handwritten musical notation on ten staves. The notation includes various note values, rests, and bar lines. There are some markings on the first few staves, possibly indicating fingerings or breath marks.

Tardè.
M - Agnificat.

Handwritten musical notation on one staff, starting with a large letter 'M' and a time signature of 3/4. The notation includes various note values and rests.

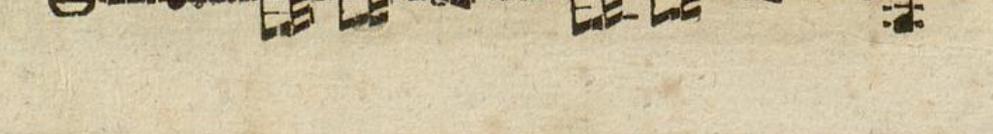
Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. There are some markings on the first few staves, possibly indicating fingerings or breath marks. The word 'Alleg:' is written above the second staff.



Allegro assai. S.



Quia respexit



P.

F.

tr. tr.

tr. tr. p.

tr. tr.

tr. tr. tr. tr.

tr. F.

tr. tr. tr. tr.

R. P. Peregrini Paegl Vesperz.

D

Violino I.



Handwritten musical score for a single instrument, likely a violin or flute. The score consists of 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score includes several dynamic markings: *tr.* (trill), *F.* (forte), and *P.* (piano). A tempo change to *Adagio.* is indicated above the 10th staff, which also features a 3/4 time signature. Below the 10th staff, the word *Gloria.* is written. The tempo changes to *Allegro.* above the 11th staff. The text *Sicut erat* is written below the 11th staff. The score concludes with a double bar line and a repeat sign. The page number *Dz* is located at the bottom center.

The first section of the music consists of four staves. The first two staves are in treble clef with a key signature of two flats (B-flat and E-flat). The third and fourth staves are in bass clef with the same key signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are asterisks above the first two staves.

VESPEÆ II. DE B. VIRGINE MARIA.

Allegro.

D Ixit Dominus.

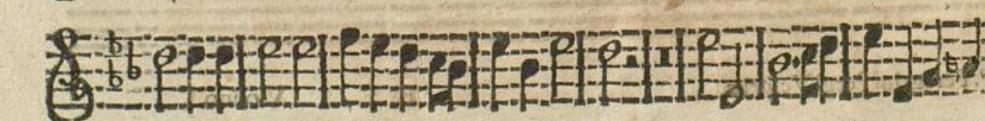
The second section of the music, titled "Ixit Dominus", consists of ten staves. It begins with a large initial letter "D". The first two staves are in treble clef with a key signature of two flats. The remaining eight staves are in bass clef with the same key signature. The tempo is marked "Allegro". The notation features complex rhythmic patterns, including triplets and trills (marked "tr."), and various rests.

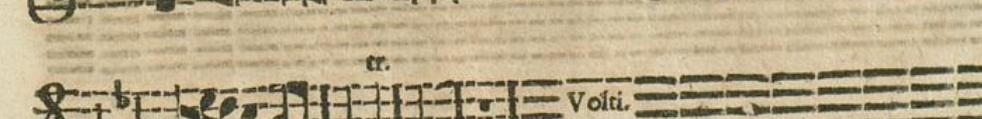
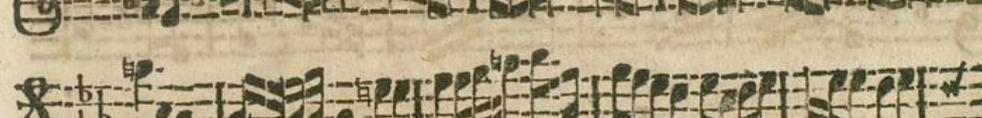
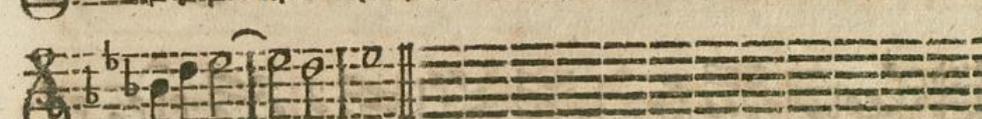
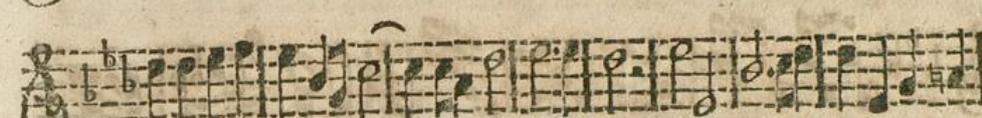
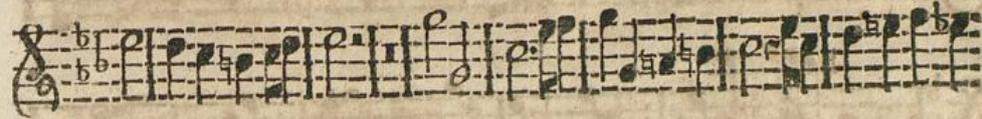
Handwritten musical score for Violino I, consisting of ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is marked with various performance instructions. Annotations include 'tr.' (trills) above several notes, '3' (triplets) above groups of notes, and 'Allegro.' above the sixth staff. The word 'Judicabit.' is written below the sixth staff. A dynamic marking 'P.' (piano) is placed above the eighth staff. The score concludes with three empty staves at the bottom of the page.

R. P. Peregrini Pœgl|Vesperæ.

E

Violino I.





Handwritten musical score on a single page, consisting of 13 staves. The notation is in a single system, likely for a single melodic line. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a treble clef and a key signature of two flats. The first staff has a dynamic marking 'P.' (piano) above the first measure. The music is written in a cursive, historical style. The second staff has a 'b' (flat) above the second measure. The sixth staff has 'tr.' (trill) markings above the eighth and ninth measures. The eighth staff has an 'F.' (forte) marking above the fourth measure. The score ends with a double bar line on the tenth staff, followed by three empty staves at the bottom of the page.

Allegro.
L Etatus.

tr. tr. tr.

R. P. Peregrini Poegi Vesperæ.

Violino I.



Andante.

Nisi Dominus.

This musical score consists of 12 staves of music. The first staff begins with a large 'N' and the text 'Andante.' above it and 'Nisi Dominus.' below it. The music is written in a single system with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several asterisks (*) placed above certain notes throughout the score. The piece concludes with a double bar line at the end of the twelfth staff.

Allegro.

Lauda Jerusalem.

This musical score consists of a single staff of music. It begins with a large 'L' and the text 'Allegro.' above it and 'Lauda Jerusalem.' below it. The music is written in a single system with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation is more rhythmic and complex than the previous piece, featuring many sixteenth and thirty-second notes. There are several trills marked with 'tr.' above the notes. The piece concludes with a double bar line.

A page of handwritten musical notation on aged paper, featuring 12 staves. The notation is in a single system, likely for a keyboard instrument, with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of a continuous sequence of notes and rests, with some staves showing more complex rhythmic patterns. Annotations above the staves include the letters 'F.' and 'tr.' (trill) at the beginning of the first staff, and 'tr.', 'P.', 'F.', and 'tr.' on the second staff. A 'b' (flat) is placed above the first note of the third staff. The notation is dense and fills most of the page.

M Allegro.
Agaiſicat.

Adag: Allegro.

Andantè S.



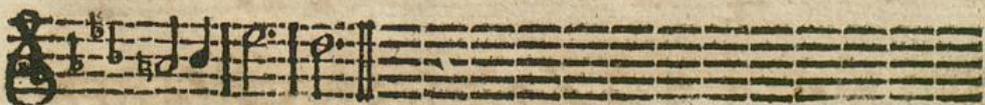
Sicut locutus est. !



Adagio.



Gloria Patri.



R. P. Peregrini Pœgl Vesperæ.

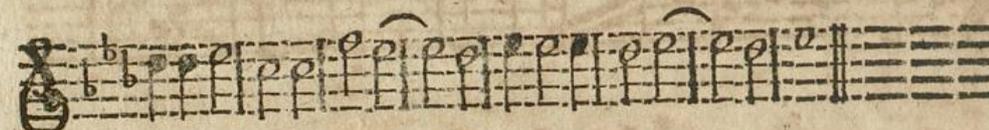
Ga

Violino I.

Alla breve.



Sicut erat.



VESPERÆ III BREVISSIMÆ DE APOSTOLIS.

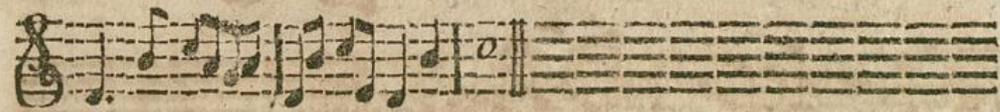
Vivace. T.



Ixit Dominus.



tr.



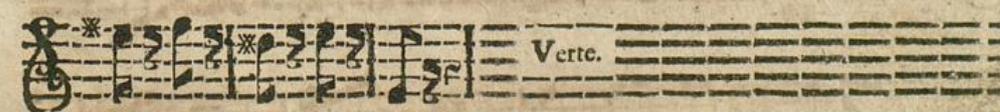
Allegro.
Andate pueri.



F.



P.



Verte.

F. *f*

f

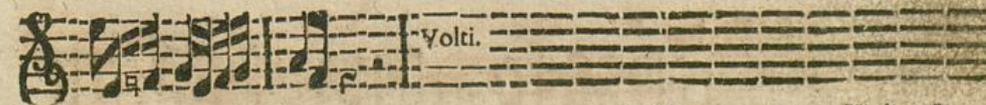
p *f*

Andante.

f

Redidi.





R. P. Peregrini Poegl Vesperz.

H

Violino I.

F. tr. tr. tr. tr. P.

F. tr. tr.

tr. tr. tr. tr. tr. p. tr.

tr. tr. tr. tr. tr. F.

D Omne probasti.

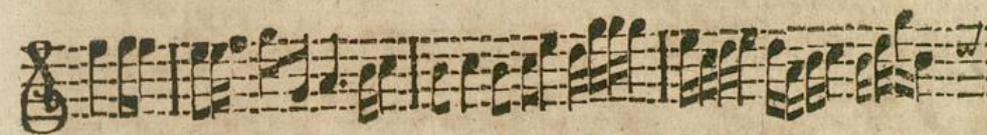
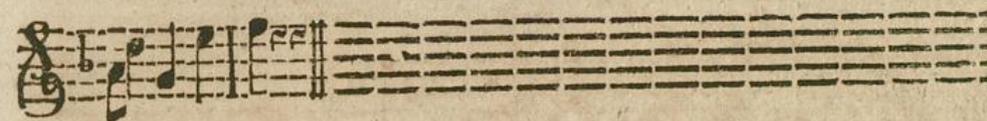
P.

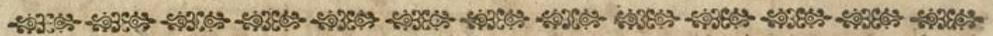
F.

P.

F.



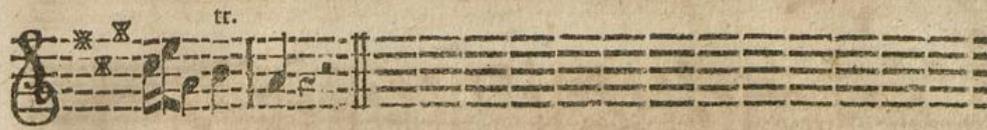




VESPERÆ IV. BREVISSIMÆ DE DOMINICA

Allegro.

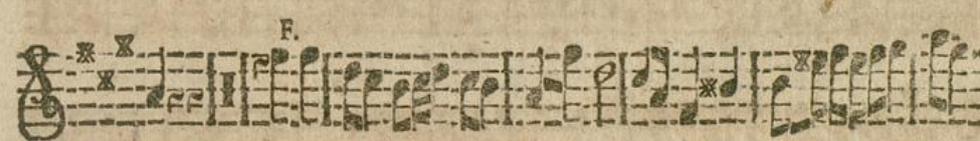
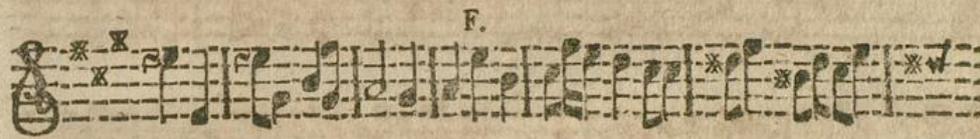




P. Andante.



Onfitebor.

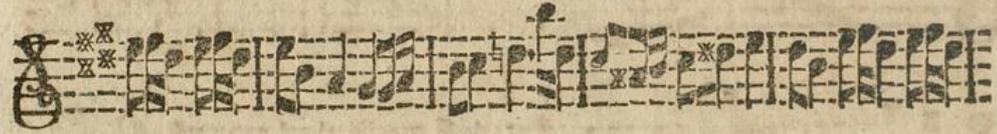


Eatus vir.





L Audate pueri.



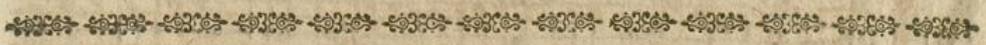
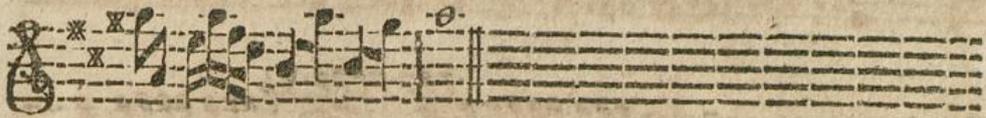
P.

F.

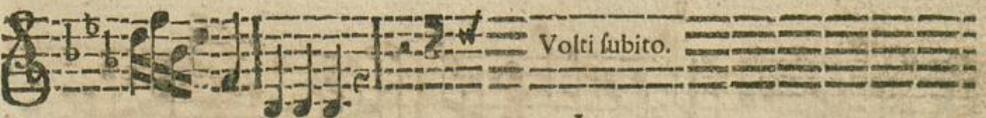


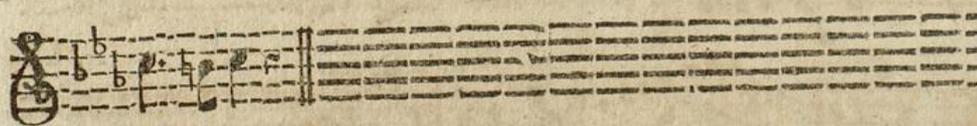
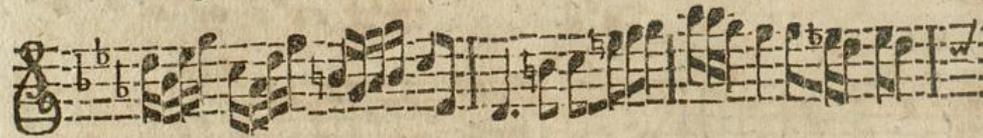
L Audate Dominum.





PSALMI RESIDUI PER ANNUM.





Ten staves of handwritten musical notation in G major. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several accidentals, including natural signs and flats, and some notes are marked with an asterisk (*). The staves are arranged in a single system.

Andante.

A musical staff starting with a large 'B' time signature, indicating a common time signature. Below the staff, the text "Eati omnes." is written. The notation continues with various rhythmic patterns and accidentals.

Three staves of handwritten musical notation, continuing the piece. The notation features similar rhythmic and melodic patterns as the previous staves.

tr. P.

A musical staff with the text "tr. P." above it, indicating a trill. The staff ends with the word "Volti".

P. Peregrini Pœgl Vesperæ.

K

Violino I.

f.

tr.

C Onfitebor.

tr.

p.

F. 





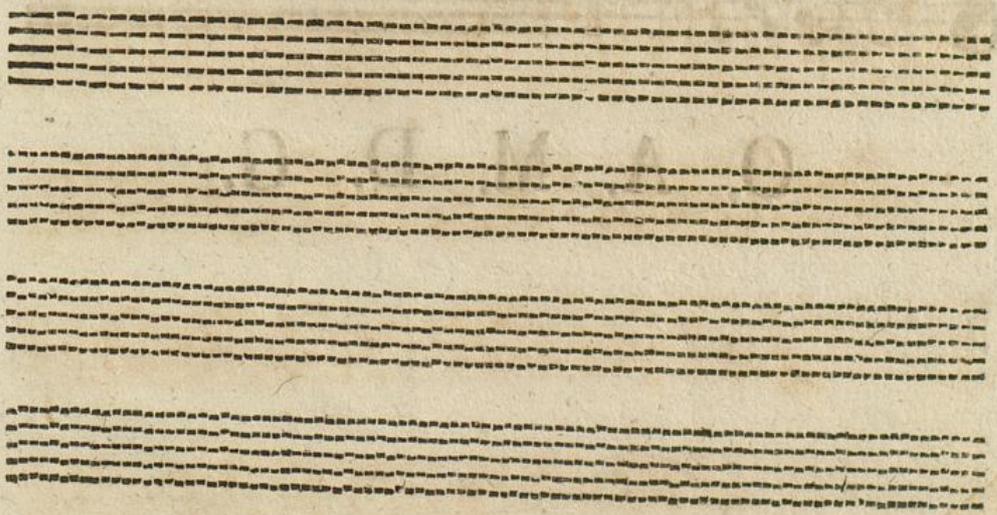
I 
N exitu

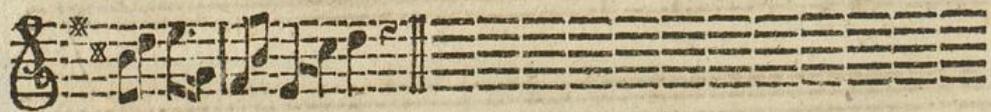






tr. 
/ Volti.





O. A. M. D. G.

