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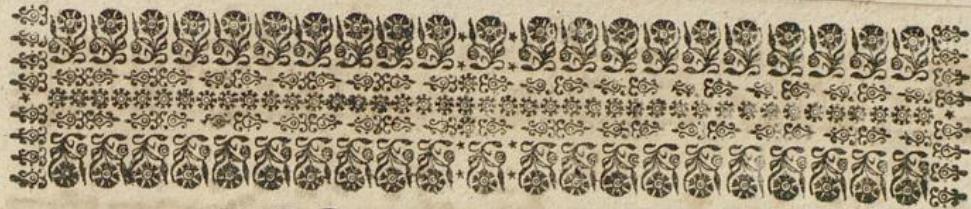
**[Sacrificium deo vespertinum notis musicis adornatum,  
sive Delectus vesperarum ...]**

**Pögl, Peregrinus**

**[Bamberg], 1747**

Vesperae I. Solennes de Dominica

**urn:nbn:de:bsz:31-36473**



# VOLONCELLO.

## VESPERÆ I. SOLENNES DE DOMINICA.

Allegro.

Ixit Dominus.

F.

Allegro.

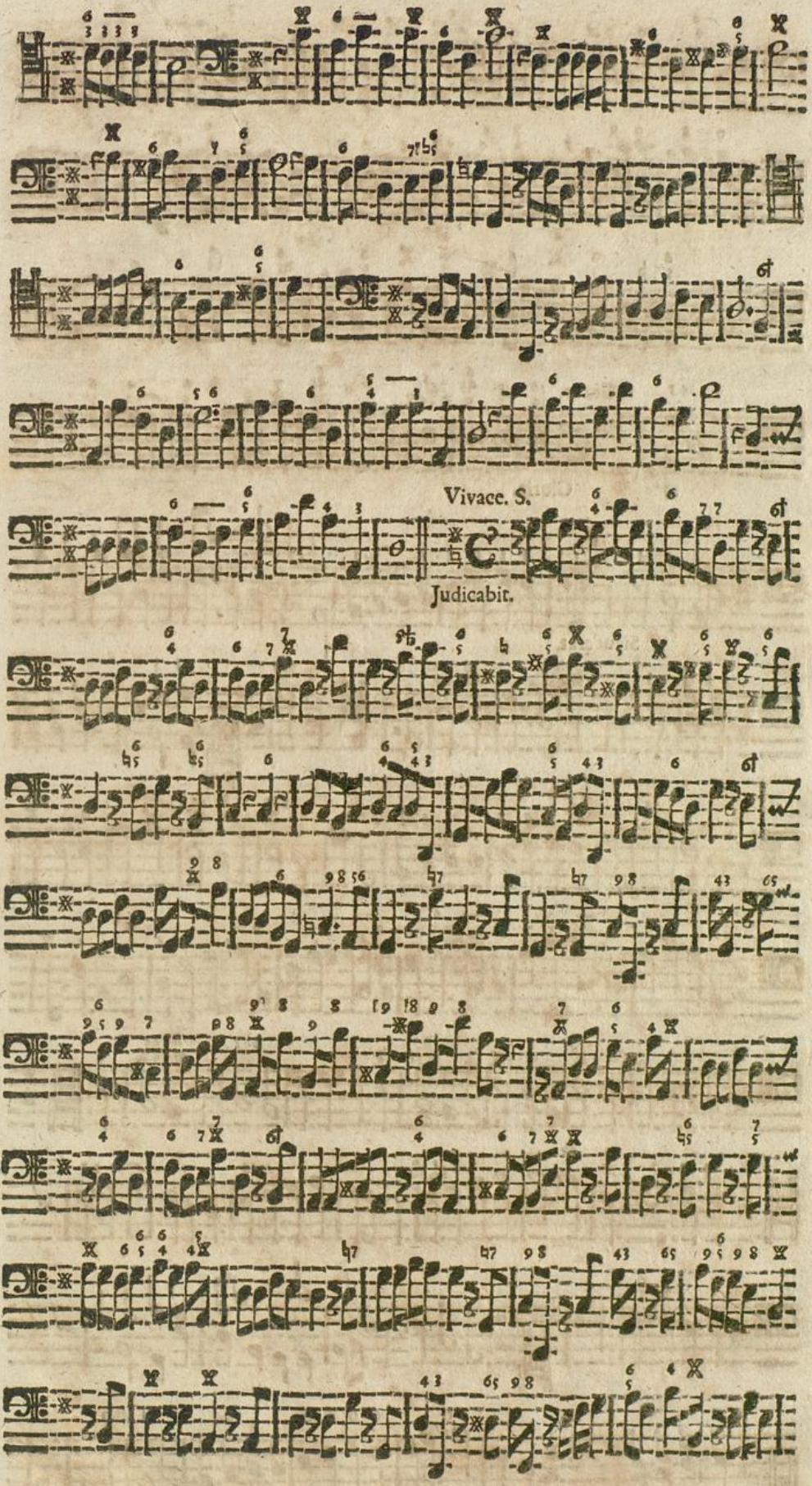
Tecum principium.

B. P. Peregrini Poegli Vesperæ.

A

Violoncello.





A handwritten musical score for three voices, likely for organ or choir. The score consists of ten staves of music. The first section ends with the lyrics "Gloria." The second section begins with "Sicut erat." The third section concludes with "Tasto". The music is written in common time, with various note values and rests. The notation includes sharp (sh), flat (f), and double sharp (sh) symbols. Measure numbers are present above the staves in some sections.

Gloria.

Sicut erat.

Tasto





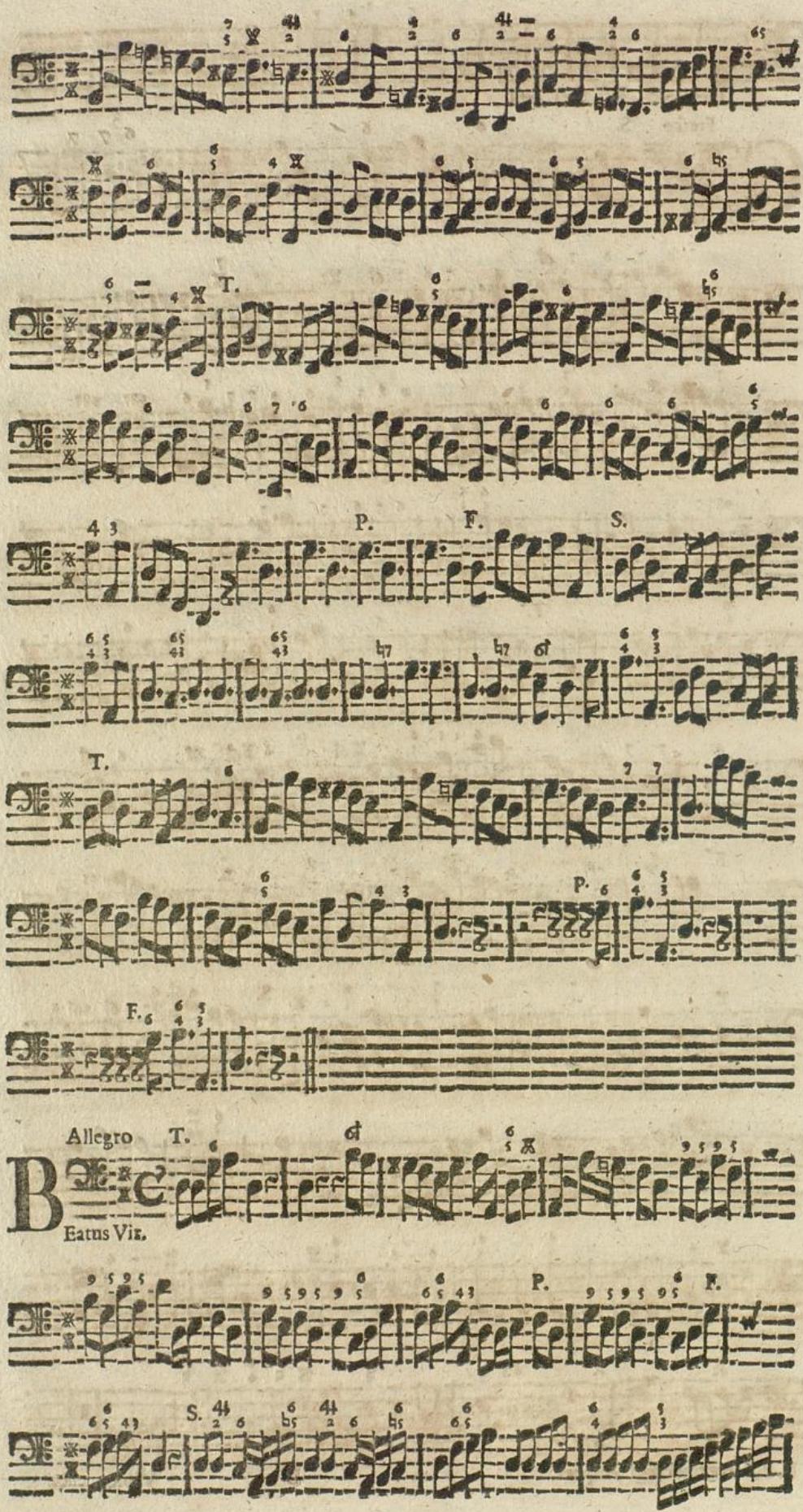
Fresco. S.

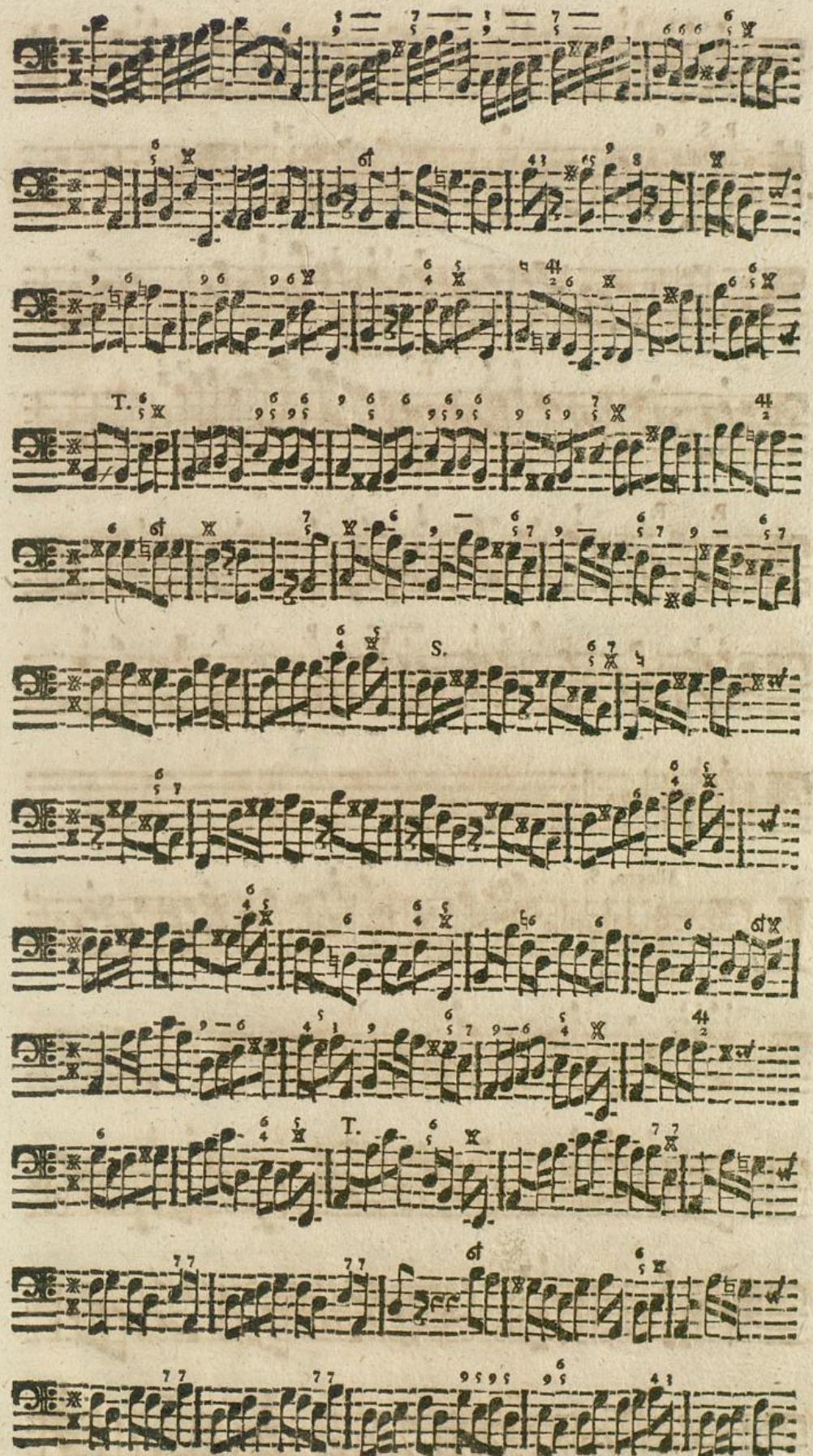


B. P. Preggini. Poegli Vesperz.

B

Violoncello.





B2



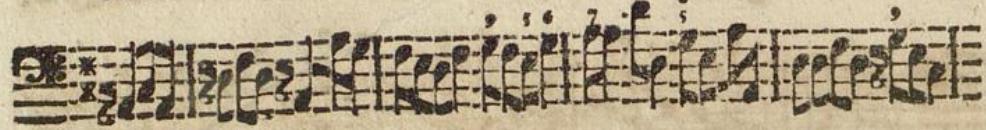
P. S. 6

S.

76

6

Gloria.



T.



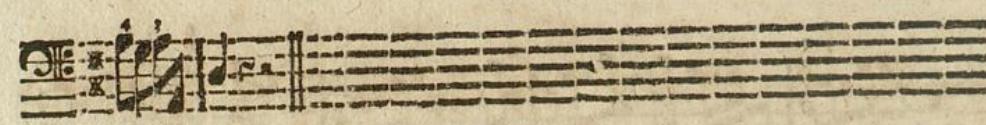
Sicur.

P. F.

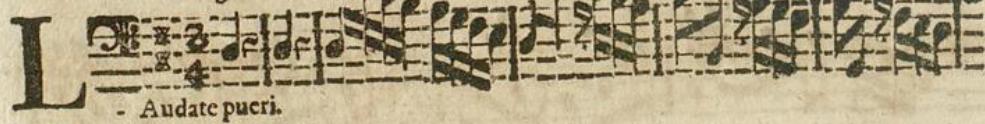


P.

F.

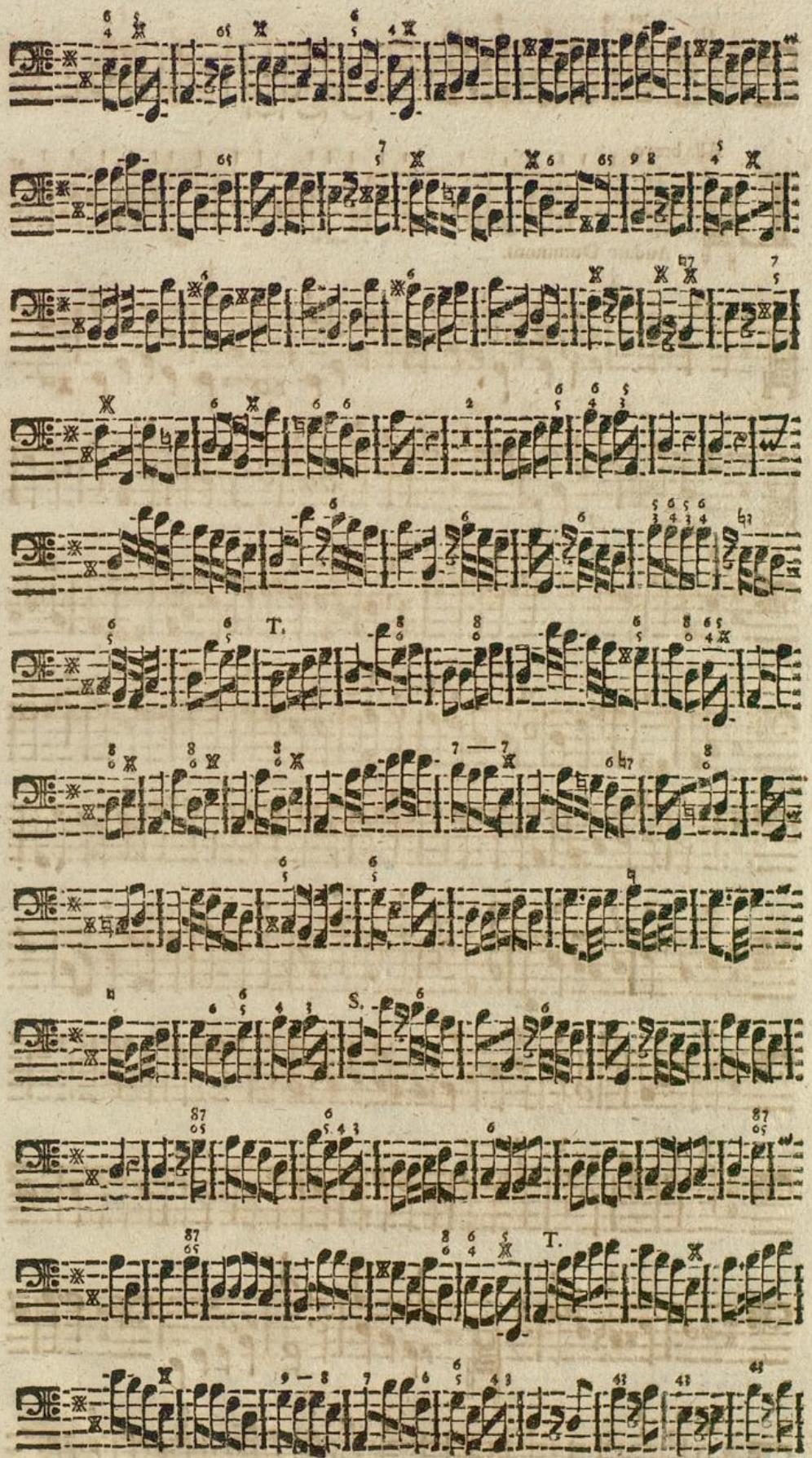


Allegro. S.



- Audate pueri.





R. P. Peregrini pœgl Vesperz.

C

Violoncello.

Alla breve.

Laudate Dominum.



Tarde T.

M Agnificat.

Alleg: S.

T.

S. 87

P. 87

F.

S. 88

T. 88

C. 88



**Adagio. S.**  
**Allegro T.**  
**R. P. Peregrini Pœgl Vesperæ.**      **D**      **Violoncello.**



Presto S.

Suscepit.

P.

4

6

2

6

6

b<sub>7</sub>

6

x

6

6

8

6

x

6

6

P.

2

6

PP.

2

6

8

6

p

6

6

8

6

6

6

6

8

6

6

6

6

F.

Adagio. T.

Gloria.



