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Trois Quintetti concertants

Pleyel, Ignaz

A Paris, 1787

Violine I

urn:nbn:de:bsz:31-38576

Dank 2293

Trois,

QUINTETTI

Concertants

Pour Deux Violons Deux Alto et Violoncelle

Composés par

J. G. NA. P. L. L. Y. E. L.

Œuvre 5

Prix 7.4.

A. PARIS.

chez le Sr. Sieber Musicien rue d'honneur entre celles des Vieilles
Eglises et celle d'Orléans chez l'Apothicaire N° 92.

no 6222 3/2

I
QUINTETTO *All.^o Spiritoso* Violino Primo

The musical score is written for Violino Primo and consists of 14 staves. The key signature has one flat (B-flat) and the time signature is common time (C). The score is marked with various dynamics and articulations, including *fz.* (forzando), *dol.* (dolce), *tr.* (trill), *cres.* (crescendo), *rit.* (ritardando), *pp.* (pianissimo), *f.* (forte), *p.* (piano), and *ff.* (fortissimo). The notation includes many sixteenth and thirty-second notes, often beamed together. There are also some rests and fermatas. The score is divided into two systems, with a repeat sign and first/second endings indicated. The paper shows signs of age, including some staining and a small hole on the right side.

Violino I.^o

dol.

7

8

Adagio

voce

a meta

Violino Primo

Allegro

The musical score is written on 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), *dol.* (dolce), and *cresc.* (crescendo). There are also trill ornaments (*tr.*) and slurs throughout the piece. The notation is in a cursive hand, characteristic of 18th-century manuscripts. The paper shows signs of age, including water damage and foxing.

Violino Primo

The image displays a page of handwritten musical notation for the first violin part. The score is written on 12 staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and triplet figures. Dynamic markings such as *fz.* (forzando), *f* (forte), *p* (piano), *FF* (fortissimo), and *dol.* (dolce) are used throughout to indicate changes in volume and character. Trills (tr) and slurs are also present, adding to the technical complexity of the piece. The notation is clear and well-preserved, despite some water damage at the top and bottom edges of the page.

6 II *Moderato* *Violino Primo* 1

QUINTETTO

p *P* *Pp* *F* *rinf* *2* *F* *rinf* *3* *rinf* *P* *tr* *PP* *F* *P* *P dol.* *F*

Violino Primo

Handwritten musical score for Violino Primo, consisting of 14 staves. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include *1*, *5*, and *2* above notes, and dynamics such as *pp*, *p*, *f*, *ff*, *fz.*, and *rinf*. The piece concludes with a double bar line and repeat dots.

Violino Primo

And^{te} gr^{ave}

poco F

rinf rinf

PP

poco F

rinf

cres FP FP

cres Presto fz. FP FP cresc fz.

rinf P

P FF

1 2

F fz. fz. P

fz. fz. fz. F P

fz. fz. fz. P

F cresc F

Violino Primo

Handwritten musical score for Violino Primo, consisting of 14 staves. The score includes various dynamics such as *pp*, *fz*, *f*, *p*, *FP*, *mol.*, *cres*, and *perdendosi*. The notation includes treble clefs, a key signature of one flat, and a time signature of 7/8. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes performance instructions like *mol.* and *perdendosi*. The score concludes with a double bar line and repeat dots.

10 III *Moderato* Violino Primo
QUINTETTO *p dol.*

The musical score is for the first violin part of a Quintetto, marked Moderato. It begins with a piano (*p*) and *dol.* (dolente) marking. The piece is in 2/4 time. The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamics range from piano (*p*) to fortissimo (*ff*), with frequent use of accents (*sf*) and crescendos (*cres*). There are also trills (*tr*) and slurs throughout the piece. The score concludes with a final cadence.

Violino Primo

The musical score is written for the first violin (Violino Primo) and consists of 14 staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamics are indicated throughout, including *f*, *fz.*, *p*, *sf*, *dol.*, *FP*, *F*, *P*, and *cres.*. There are also markings for *tr* (trill) and a triplet *3.*. The score concludes with a double bar line and repeat dots.

Violino Primo

Adagio

The Adagio section consists of 12 measures. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a variety of dynamics including piano (p), forte (f), and fortissimo (ff), as well as trills (tr) and a decrescendo (decresc). The texture is primarily melodic with some harmonic accompaniment in the lower staves.

Rondo

The Rondo section consists of 12 measures. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by a more rhythmic and melodic style compared to the Adagio. Dynamics include piano (p), forte (f), fortissimo (ff), and fortissimo decrescendo (ff decresc). It features numerous trills (tr), slurs, and a decrescendo (decresc). The texture is more complex, with multiple voices in the lower staves.

Violino I

15

2

F

P

PP

14

P F

P F

13

P

F

P

PP

FF

P

tr

tr

tr

tr

