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Trois Quintetti concertants

Pleyel, Ignaz

A Paris, 1787

Violine II

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Trois,

QUINTETTI

(Concertants)

Pour Deux Violons Deux Alto et Violoncelle

Composés par

J. G. N. P. L E Y E R.

Œuvre

Trois

A. PARIS.

chez le Sr. Sieber Musicien rue St. honore entre celles des Vieilles
Eglise et celle D'orleans chez l'Apothicaire N° 92.

Violino Secondo.

2
I
QUINTETTO *All.^o Spiritoso* Violino Secondo

The musical score is written for Violino Secondo in G major, 2/4 time. It consists of 14 staves. The tempo and mood are marked *All.^o Spiritoso*. The score includes various dynamics: *p* (piano), *f* (forte), *fp* (fortissimo piano), *ff* (fortissimo), *fz* (forzando), *cres.* (crescendo), and *dol.* (dolce). There are also articulation marks like *rit.* (ritardando) and *ritmf* (ritardando morendo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A measure rest of 9 measures is indicated in the 9th staff. The piece concludes with a double bar line and a repeat sign.

Violino Secondo

46

2

mezza voce

rinf rinf F

PP

cres

F

P

PP

F P

F P

F P

F

fz.

9

fz.

fz.

P

F

dol. P

1

P

cres F

P

F

P

rinf

rinf P

rinf P

PP

F

FP

* Adagio

Violino Secondo

Musical score for Violino Secondo, Adagio section. The score consists of 10 staves of music. The key signature is one flat (B-flat) and the time signature is 6/8. The music features various dynamics including *p*, *mf*, *f*, *ff*, *pp*, and *fz*. There are also markings for *rit.* and *rit.* (ritardando). The notation includes eighth and sixteenth notes, rests, and slurs. A first ending bracket is visible in the sixth staff.

9
Rondò All.^o

Musical score for Violino Secondo, Rondò All.^o section. The score consists of 6 staves of music. The key signature is one flat and the time signature is 2/4. The music is characterized by a rhythmic pattern of eighth notes. Dynamics include *p*, *f*, *pp*, *fz*, *dol.*, and *cres.*. There are first ending brackets in the first and third staves.

Violino Secondo

This page contains a handwritten musical score for the second violin part. The score is written on 15 staves in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is characterized by a constant eighth-note accompaniment in the lower register, with various melodic lines and ornaments in the upper register. Dynamic markings include piano (p), forte (f), fortissimo (ff), and sforzando (sfz). There are also performance instructions such as 'cra' and 'tr' (trills). Measure numbers 2, 6, and 9 are indicated at the beginning of their respective staves. The notation includes slurs, accents, and various note values.

6 II *Moderato* *Violino Secondo*
QUINTETTO

p *f* *p* *dol.* *pp* *f* *p* *f* *rinf* *rinf* *3* *rinf* *pp* *ff* *p* *pp* *f* *6* *6* *p* *2* *p* *1* *4* *p* *f*

Violino Secondo

The musical score for Violino Secondo on page 7 is written in G major and 2/4 time. It consists of 13 staves of music. The score includes various dynamics such as *P*, *PP*, *FF*, *rinf*, and *cres*. Performance instructions include *perdendosi* and the number *6*. The music features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. The page number *7* is located in the top right corner.

Andante grazioso

Violino Secondo

Andante grazioso

P *poco F* *FF* *P* *F* *P* *rinf* *rinf* *rinf* *PP* *poco F* *P* *rinf* *FP* *cres* *FP* *cres* *fz.* *FP* *FP* *FP* *cres* *F* *rinf*

Presto *P* *FF* *P* *F* *P* *F* *fz.* *fz.* *fz.* *Pi* *Pi* *fz.* *fz.* *fz.* *F* *P* *fz.* *fz.* *fz.* *P*

Violino Secondo

p *cres* *f* *pp*

fp *fp* *perendosi* *f* *p*

f *p* *ff* *p*

f *f* *p* *ff*

f *p* *f* *p*

fz. *fz.* *fz.* *fz.* *f*

p *fz.* *fz.* *fz.* *f* *p*

pp *cres*

fz. *fz.* *pp*

f *p* *perdoa*

III

Moderato

Violino Secondo

QUINTETTO

The musical score is for the second violin part of a quintet, marked 'Moderato'. It begins with a dynamic of *p dol.* and features a variety of dynamic markings throughout, including *sf*, *ff*, *p*, *pp*, *f*, and *fz.* The notation includes sixteenth and thirty-second notes, often beamed together, and rests. There are first and second endings marked with '1' and '2'. The score concludes with a *p* dynamic.

Violino Secondo

Handwritten musical score for Violino Secondo, page 11. The score consists of 14 staves of music. It begins with a forte (FF) dynamic and features a variety of rhythmic patterns, including sixteenth and thirty-second notes. Dynamics range from fortissimo (FF) to piano (P). Performance markings include 'dol.' (dolce), 'sfz.' (sforzando), 'fz.' (forzando), and 'cres.' (crescendo). A section of the score is marked 'Adagio' in 3/4 time. The manuscript shows signs of age, with some staining and wear at the bottom edge.

12 *Rondo* *Violino Secondo*

p *ff* *dol.* *f* *sf* *p* *sf* *p* *f* *p* *f* *p* *p dol.* *fz.* *fz.* *f* *p* *pp* *p* *f*

Violino Secondo

Handwritten musical score for Violino Secondo, page 13. The score consists of 12 staves of music. It features various dynamics including *FF*, *PF*, *F*, *P*, and *PP*, and includes trills (*tr*) and a crescendo (*cres*). Measure numbers 13 and 14 are indicated. The music is written in a single system with 12 staves.

