

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Trois Quintetti concertants**

**Pleyel, Ignaz**

**A Paris, 1787**

Viola I

**urn:nbn:de:bsz:31-38576**

*Trois*

QUINTETTE

*(Concertants)*

*Pour Deux Violons Deux Alto et Violoncelle*

*Composés par*

JGNA. PLEYEL.

*Œuvre*

*Trix*

A. PARIS.

*Chez le Sr. Sieber Musicien rue St. honore entre celles des Vieilles  
Eglise et celle D'Orleans chez l'Apothicaire N° 92.*

*Viola I.<sup>a</sup>*



*Viola I<sup>a</sup>* 3

*Adagio*

*meza voce*

*mf*

*ff*

*fz*

*pp*

*p*

*f*

*cres.*

*1*

*2*

*3*

*4*

*5*

*6*

*7*

*8*

*9*

*10*

*11*

*12*

*13*

*14*

*15*

*16*

*17*

*18*

*19*

*20*

*21*

*22*

*23*

*24*

*25*

*26*

*27*

*28*

*29*

*30*

*31*

*32*

*33*

*34*

*35*

*36*

*37*

*38*

*39*

*40*

*41*

*42*

*43*

*44*

*45*

*46*

*47*

*48*

*49*

*50*

*51*

*52*

*53*

*54*

*55*

*56*

*57*

*58*

*59*

*60*

*61*

*62*

*63*

*64*

*65*

*66*

*67*

*68*

*69*

*70*

*71*

*72*

*73*

*74*

*75*

*76*

*77*

*78*

*79*

*80*

*81*

*82*

*83*

*84*

*85*

*86*

*87*

*88*

*89*

*90*

*91*

*92*

*93*

*94*

*95*

*96*

*97*

*98*

*99*

*100*

4 *Finale Rondo All<sup>o</sup>* *Viola I<sup>a</sup>*

The musical score is written for Viola I and consists of 14 staves. The key signature is G minor (two flats) and the time signature is 2/4. The piece is titled "Finale Rondo All<sup>o</sup>". The score includes various dynamics such as *p* (piano) and *f* (forte), and articulations like *tr* (trills) and *cru* (crescendo). There are also performance markings including the number 1, 3, and 4, which likely indicate fingerings or breath marks. The notation includes sixteenth and thirty-second notes, often beamed together, and rests. The paper shows signs of age, including water damage at the bottom.

Viola I<sup>a</sup>

The image displays a page of handwritten musical notation for the first Viola part. The score is written on 13 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes a variety of rhythmic patterns, such as sixteenth-note runs and eighth-note chords. Dynamics are indicated by letters: *p* (piano), *f* (forte), and *ff* (fortissimo). A *dol.* (dolce) marking is present in the second staff. Fingerings are indicated by numbers 1, 5, and 3. Trills are marked with 'tr'. The paper shows signs of age, including water damage and staining, particularly in the lower half of the page.

6

II

QUINTETTO

*Moderato*

*Viola I<sup>a</sup>*

The musical score is written for the first Viola in a quintet. It begins with a treble clef, a key signature of two flats (G minor), and a 4/4 time signature. The tempo is marked 'Moderato'. The score contains 14 staves of music. Dynamics range from piano (p) to fortissimo (FF). There are several accents and slurs throughout. The piece ends with a double bar line and repeat signs. The page number '6' is in the top left corner.

Viola I<sup>a</sup>

1 F PP FF P 2 7

FF P FF

3 P F

1 P P F P

PP F P *crec* F 6 6 P

*perdendosi* *Andante grazioso* F P *poco F*

FF P FF

*rinf* *rinf*

PP P F P *meza-voce*

P *rinf* *tr* P *crec*

FP FP *fz* FP FP *crec* *rinf* P





III  
QUINTETTO

Moderato

Viola I<sup>a</sup>

9

The musical score for Viola I consists of 15 staves of music. The time signature is 2/4 and the tempo is Moderato. The key signature has one flat (B-flat). The score includes various dynamic markings: *sf*, *f*, *ff*, *p*, *pp*, *fz*, and *cres*. There are also articulation marks such as accents and slurs. The music is written for a single Viola I part.

The musical score for Viola I consists of ten staves. The first section is marked *Adagio* and includes dynamic markings such as *p*, *f*, *cres*, and *dol.*. It features complex rhythmic patterns with triplets and sixteenth notes. The second section is marked *Rondo* and includes dynamic markings such as *f*, *p*, *ff*, *sf*, and *pp*. This section is characterized by a driving sixteenth-note rhythm. The score concludes with a *dol.* marking and a *p* dynamic.

*Viola I:* II

The musical score is written on 12 staves. The first staff is the title line. The music is in a key with one flat (B-flat) and a common time signature. The score includes various dynamic markings: P (piano), PF (pianissimo), F (forte), FF (fortissimo), and dol. (dolando). There are also trills (tr) and a first ending bracket (1). The paper is aged and has significant water damage at the bottom.

