

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Trois Quintetti concertants**

**Pleyel, Ignaz**

**A Paris, 1787**

Il Quintetto

**urn:nbn:de:bsz:31-38576**

6 II *Moderato* *Violino Primo* 1

QUINTETTO

*p* *P* *Pp* *F* *rinf* *2* *F* *rinf* *3* *rinf* *P* *tr* *PP* *F* *P* *P dol.* *P* *F*

Violino Primo

Handwritten musical score for Violino Primo, consisting of 14 staves. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include *1*, *5*, and *2* (fingerings), *P* (piano), *FF* (fortissimo), *fz.* (forzando), *pp* (pianissimo), and *rinf* (rinfacciato). The page number '71' is visible in the upper right corner.

8 *And<sup>te</sup> grazioso* *Violino Primo*

*poco f*  
*FF* *P* *FF* *P*  
*rinf* *rinf*  
*PP*  
*poco f*  
*P* *P* *rinf*  
*cres* *FP* *FP*  
*cres Presto* *fz.* *FP* *FP* *cres* *fz.* *rinf* *P*  
*P* *P* *FF*  
*1* *2*  
*P* *F* *fz.* *fz.* *fz.* *P*  
*fz.* *fz.* *fz.* *F* *P*  
*F* *P* *cres* *F*

Violino Primo

Handwritten musical score for Violino Primo, consisting of 14 staves. The score includes various musical notations such as notes, rests, and ornaments. Dynamics markings include *pp*, *fz*, *f*, *p*, *FP*, *F*, *P*, *dol.*, *cres*, and *perdendosi*. A triplet of eighth notes is marked with a '3' above it. The piece concludes with a double bar line and repeat dots.