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## **Trois Quintetti concertants**

**Pleyel, Ignaz**

**A Paris, 1787**

I Quintetto

**urn:nbn:de:bsz:31-38576**

I *All.<sup>o</sup> Spiritoso Viola I<sup>a</sup>*  
**QUINTETTO.**

The musical score for Viola I of the Quintetto is written on 18 staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked *All.<sup>o</sup> Spiritoso*. The score includes various dynamics and performance instructions:

- Staff 1: Dynamics F, P, F, P, F, P.
- Staff 2: Dynamics PP, F.
- Staff 3: Dynamic *cres*.
- Staff 4: Dynamics F, P *dol.*, *tr*.
- Staff 5: Dynamics F, FP, FP, F, F, P.
- Staff 6: Dynamic F, with first endings (1).
- Staff 7: Dynamics P, F, P, F.
- Staff 8: Dynamics P, F, *dol.*.
- Staff 9: Dynamics *cres*, F, *rinf*.
- Staff 10: Dynamics *rinf meza voce*, F, P, with second endings (2).
- Staff 11: Dynamics F, P, F, *dol.*.
- Staff 12: Dynamics PP, F.
- Staff 13: Dynamics F, P, *dol.*.
- Staff 14: Dynamics F, P, F, P, *dol.*.
- Staff 15: Dynamics F, *tr*, F, P, F.
- Staff 16: Dynamic *dol.*.

*Viola I<sup>a</sup>* 3

*Adagio*

*meza voce*

*rinf*

*fz.*

*ff.*

*pp.*

*p.*

*f.*

*cres.*

*1*

*2*

*3*

*4*

*5*

*6*

*7*

*8*

*9*

*10*

*11*

*12*

*13*

*14*

*15*

*16*

*17*

*18*

*19*

*20*

*21*

*22*

*23*

*24*

*25*

*26*

*27*

*28*

*29*

*30*

*31*

*32*

*33*

*34*

*35*

*36*

*37*

*38*

*39*

*40*

*41*

*42*

*43*

*44*

*45*

*46*

*47*

*48*

*49*

*50*

*51*

*52*

*53*

*54*

*55*

*56*

*57*

*58*

*59*

*60*

*61*

*62*

*63*

*64*

*65*

*66*

*67*

*68*

*69*

*70*

*71*

*72*

*73*

*74*

*75*

*76*

*77*

*78*

*79*

*80*

*81*

*82*

*83*

*84*

*85*

*86*

*87*

*88*

*89*

*90*

*91*

*92*

*93*

*94*

*95*

*96*

*97*

*98*

*99*

*100*

4 *Finale Rondo All<sup>o</sup>* *Viola I<sup>a</sup>*

This page contains a musical score for the Viola I part of a 'Finale Rondo All'ro'. The score is written on 14 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often in pairs. Dynamics include piano (p), forte (f), and piano (p). There are several trills (tr) and accents (^) throughout. The score includes various musical markings such as 'cru' (crescendo), '1', and '3' (triplets). The paper shows signs of age, including water damage at the bottom.

Viola I<sup>a</sup>

The musical score for Viola I, page 5, contains 14 staves of music. The notation includes various dynamics such as *p*, *f*, *ff*, and *dol.* (dolce). Fingering numbers like 1 and 5 are present. There are also articulation marks such as *tr* (trill) and slurs. The music is written in a minor key with a 3/4 time signature.