

# **Badische Landesbibliothek Karlsruhe**

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## **10e Sinfonie périodique**

**Pleyel, Ignaz**

**Paris, 1787**

Violine I

**urn:nbn:de:bsz:31-36438**

10<sup>e</sup>

Viol.  
Dink 2301

SINFONIE  
PÉRIODIQUE

(2) deux Violons, Alto et Basses  
Cores et Hautbois ad Libitum

Composée

par

M.<sup>re</sup> Ignace Pleyel

Maître de Chapelle de la Cathédrale de Strasbourg

Prix 4<sup>fr</sup> 4<sup>l</sup>

A PARIS

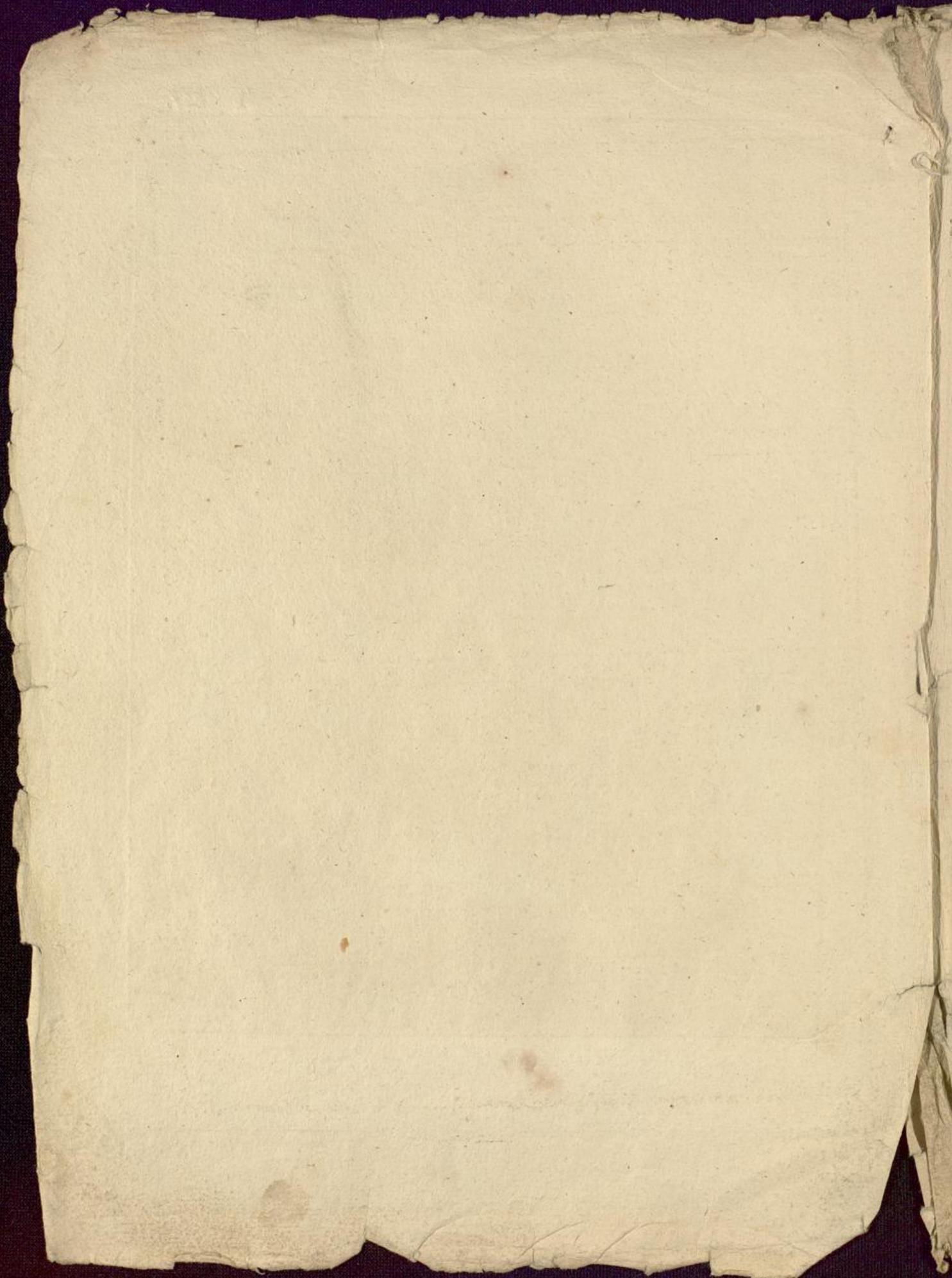
Chez Jambault, Maître Musicien au Mont-de-Piété, entre l'Hotel  
d'Aligre et la rue des Prêtres, N<sup>o</sup> 57.

L. P. D. R.

Jambault

Chez STORCK & STUBER, Luthier, Marchands de Musique au N<sup>o</sup>. 17 près le Temple  
Neuf à Strasbourg, on trouve toutes espèces d'Instruments à cordes & à vent, & de Musique  
à vendre & à louer par abonnement, des Cordes de toute qualité, & généralement tous les ar-  
ticles qui ont du rapport à la Musique & à la Lutherie, à très-juste prix.

1781  
M<sup>re</sup>





M<sup>r</sup> PLEYEL IO<sup>c</sup>  
SINFONIE  
Periodique

All.<sup>o</sup> assai

Violino Primo score with multiple staves. The score includes dynamic markings such as *p*, *cres*, *ff*, *pp*, *f*, *sfz*, *fz*, *p dol.*, *pp*, *mf*, *ff*, *tr*, *ff*, *ff*, *pp*, *p*, *f*, *cres*, and *ff*. It also includes performance instructions like *viol 2<sup>o</sup>* and *Oboe*. The notation features various rhythmic patterns, including sixteenth and thirty-second notes, and rests.



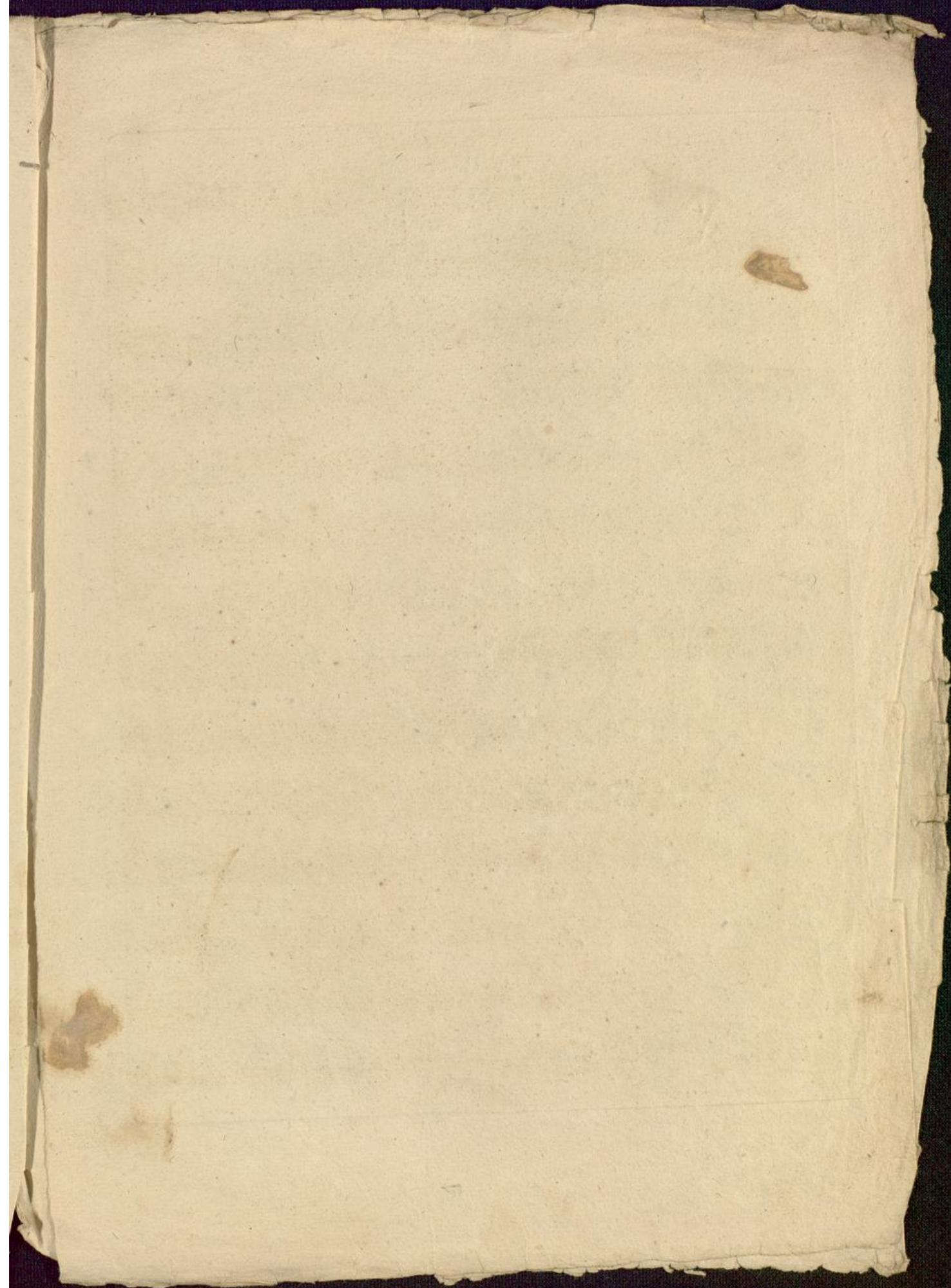
VIOLINO PRIMO

And: Graz.<sup>so</sup>  
con cordini

pp. ob. folo rinf rinf  
P PP F PP P  
cres PP rinf  
poco F rinf rinf P cres poco F  
tr P PP P poco F FF  
tr PP P poco F FF  
perdendosi

Menuetto  
Alto

F fz.  
P FF  
ob. folo  
TRIO PP  
ob. folo FF  
tr  
132 f  
M, D, C



VIOLINO PRIMO

Rondo

The musical score for Violino Primo, Rondo, page 6, is written in 2/4 time and features a variety of dynamics and performance markings. The notation includes treble clefs, a key signature of one flat (B-flat), and a range of dynamic markings such as *p*, *ff*, *rinf*, *fz*, *tr*, *pp*, *tenute*, *cres*, *in*, *F*, *fz*, *ob. fcl p*, *tr*, *rinf*, *1*, *basso*, and *f*. The score is divided into measures by vertical bar lines, with repeat signs and first endings indicated. The paper shows signs of age, including some staining and wear at the edges.

VIOLINO PRIMO

The musical score for Violino Primo on page 7 consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamic markings: *p* (piano), *ff* (fortissimo), *fz* (forzando), *pp* (pianissimo), and *F* (forte). It also features trills (*tr*) and an *ob solo* marking. The music is characterized by intricate patterns, including sixteenth-note runs and trills. The page number 132 is printed at the bottom center.

