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10e Sinfonie périodique

Pleyel, Ignaz

Paris, 1787

Oboe I

urn:nbn:de:bsz:31-36438

Oboc

SINFONIE
PÉRIODIQUE

à deux Violons Alto et Basse
Cors et Haut-bois ad Libitum
Composée

par
M^r. Ignac Pleyel
Maître de Chapelle de la Cathédrale de Strasbourg

Prix 4⁴ f

A PARIS

Chez Imbault, M^e de Musique au Mont d'Or rue S^t Honoré, entre l'hôtel
d'Aligre et la rue des Poulies. N^o 627.

A P D R

2 M^r Pleyel 10

Oboe I^o

SINFONIE
periodique

The musical score consists of 14 staves of music. The first staff begins with a double bar line and a Roman numeral 'II'. The tempo is marked 'All^o Assai' and the dynamic is 'F'. The score includes various performance markings such as 'pp', 'F', 'Pdol', 'mf', 'PP', 'FF', 'P', 'solo', 'tr', 'I', 'P', 'pp', 'P', 'cres', 'F', 'solo', 'espressivo', 'I', 'II', and '3'. There are also numerical markings '5', '2', and '8' above the staves, likely indicating fingerings or breath marks. The music is written in a single clef (treble clef) and includes various rhythmic values and articulations.

Oboe I^o

Andante
grazioso

Minuetto All^{to}

Trio

4

Oboe I^o

Rondo

Handwritten musical score for Oboe I, Rondo. The score consists of 13 staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The piece is marked with various dynamics including *pp*, *p*, *f*, *ff*, *rinj*, *dol*, and *f*. There are also articulation marks such as *tr* (trills) and *acc* (accents). The score includes several slurs and phrasing marks. At the end of the piece, there is a double bar line and the number 13. The paper shows signs of age and wear, particularly on the left side.