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10e Sinfonie périodique

Pleyel, Ignaz

Paris, 1787

Oboe II

urn:nbn:de:bsz:31-36438

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Obs 23

SINFONIE
PÉRIODIQUE

à deux Violons, Alto et Basse
Cors et Haut-bois ad Libitum
Composée

par
M^r. Ignac Pleyel
Maître de Chapelle de la Cathédrale de Strasbourg

Prix 4⁴ l

A PARIS

Chez Imbault, M^r. de Musique au Mont d'or rue S^t Honoré, entre l'hôtel
d'Aligre et la rue des Poulies. N^o 627.

A P D R

2^M Pleyel IO
SINFONIE
periodique

Oboe 2^{do}

The musical score is written for Oboe 2^{do} and consists of 17 numbered measures. The tempo is marked *All^o Assai* and the dynamics range from *pp* to *ff*. The score includes various musical notations such as slurs, trills, and dynamic markings. The key signature has one flat (B-flat) and the time signature is 6/8. The score is divided into two sections: the first section ends at measure 17, and the second section begins at measure 132 with the tempo marking *Andante* and the instruction *Grazioso*. The second section includes measures 7, 5, 4, and 8, with dynamics ranging from *pp* to *f*.

Oboe 2^{do}

The musical score is written for Oboe 2^{do} and consists of several sections:

- Minuetto** (Allto): 4/4 time signature. Dynamics include *F*, *mf*, *p*, *pp*, and *cres*. Features a trill (*tr*) and a *perdendosi* marking.
- Trio**: 3/4 time signature. Dynamics include *F* and *FF*. Includes a *M D C* marking.
- Rondo**: 2/4 time signature. Dynamics include *P* and *PP*. Features numerous slurs and articulations.

The score includes various musical notations such as slurs, trills, and dynamic markings. The page number 132 is located at the bottom center.

