

# **Badische Landesbibliothek Karlsruhe**

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## **10e Sinfonie périodique**

**Pleyel, Ignaz**

**Paris, 1787**

Fagott I & II

**urn:nbn:de:bsz:31-36438**

fag. 1

# SINFONIE

## PÉRIODIQUE

A deux Violon. Alto et Basse

Cors et Haut-bois ad Libitum

Composée

par

M<sup>r</sup>. Ignac Pleyel

Maître de Chapelle de la Cathédrale de Strasbourg

Prix 4<sup>th</sup> 4<sup>l</sup>

A PARIS

Chez Imbault, M<sup>l</sup> de Musique au Mont d'or rue S<sup>t</sup> Honoré, entre l'hôtel  
d'Aligre et la rue des Poullies. N<sup>o</sup> 627.

A P D R

Quant. 1

2

M<sup>r</sup> Pleyel 10

Fagotti

SINFONIE

periodique

All<sup>o</sup> assai

*cres*

*FF*

*PP*

*F*

8

*p*

*PP*

*F*

*p*

*F*

*p*

*F*

*PP*

*PP*

*cres*

*F*

*p*

*cres*

*dol*

*p*

*cres*

*F*

II

*F*

*F*

Fagotti

First system of musical notation for Bassoon (Fagotti). It consists of two staves. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef and the same key signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *pp*, and *ff*. A measure rest of 8 measures is indicated in the bottom staff.

Andante  
Grazioso

Second system of musical notation, marked *Andante Grazioso*. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and the same key signature. The tempo is *Andante* and the character is *Grazioso*. The music is characterized by a slower, more expressive style with frequent use of slurs and accents. Dynamic markings include *cres*, *f*, *p*, and *ff*. Measure rests of 8 and 9 measures are present.

Menuetto All<sup>to</sup>

Third system of musical notation, marked *Menuetto All<sup>to</sup>*. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and the same key signature. The tempo is *All<sup>to</sup>*. The music is in a 3/4 time signature and features a lively, dance-like character. Dynamic markings include *f* and *pp*. A first ending bracket is shown.

Trio

Fourth system of musical notation, marked *Trio*. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and the same key signature. The music is in a 3/4 time signature and features a more somber or reflective mood. Dynamic markings include *f* and *p*. A first ending bracket is shown.

