

Badische Landesbibliothek Karlsruhe

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10e Sinfonie périodique

Pleyel, Ignaz

Paris, 1787

Fagott I & II

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fag. 1

SINFONIE

PÉRIODIQUE

A deux Violon. Alto et Basse

Cors et Haut-bois ad Libitum

Composée

par

M^r. Ignac Pleyel

Maître de Chapelle de la Cathédrale de Strasbourg

Prix 4th 4^l

A PARIS

Chez Imbault, M^l de Musique au Mont d'or rue S^t Honoré, entre l'hôtel
d'Aligre et la rue des Poullies. N^o 627.

A P D R

Quant. 1

2

M^r Pleyel 10

Fagotti

SINFONIE

periodique

All^o assai

cres

FF

PP

F

8

p

PP

F

p

F

p

F

PP

PP

cres

F

p

cres

dol

p

cres

F

II

F

F

Fagotti

The musical score is written for Bassoons (Fagotti) and consists of several systems of staves. The first system includes dynamic markings such as *mf*, *pp*, and *ff*. A *solo* section is marked with *pp*. The second system is titled "Andante Grazioso" and features a change in time signature from 6/8 to 4/8, with dynamic markings including *cres*, *f*, and *p*. The third system includes the instruction "perdendosi" and dynamic markings *p* and *f*. The fourth system is titled "Menuetto All^{to}" and includes dynamic markings *f* and *pp*. The fifth system is titled "Trio" and includes dynamic markings *f* and *p*. The page number "132" and the word "rinf" are located at the bottom center, and "M, D, C," is at the bottom right.

