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**Sinfonie concertante a neuf instrumens**

**Pleyel, Ignaz**

**A Paris, 1788**

Violine I

**urn:nbn:de:bsz:31-36440**

Imk 2303

*Violin Primo obligato*

SINFONIE  
CONCERTANTE

*A NEUF INSTRUMENTS*

(N.B) Le 1<sup>er</sup> VIOLON, le HAUTOIS, le 1<sup>er</sup> ALTO, et le VIOLONCEL, sont obligés et CONCERTANS.

Composée par

*M.<sup>R</sup> J. PLEYEL.*

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Prix 6<sup>fr</sup>

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A PARIS

*Chez Imbault-M<sup>d</sup> de Musique au Mont d'or rue S<sup>t</sup> Honoré entre  
l'hôtel d'Aligre et la rue des Poulies, N<sup>o</sup> 627.*

A . P . D . R

*Imbault*









4. Thema con Variazioni VIOLINO 1° OBLIGATO

ANDANTE  
GRAZIOSO

The musical score is written for Violino 1° Obligato in a key of two flats (B-flat major or D-flat minor) and a 2/4 time signature. It begins with a 'Thema con Variazioni' section. The first variation (1<sup>re</sup> VAR.) is marked 'p' and features a continuous sixteenth-note pattern. The second variation (2<sup>e</sup> VAR.) is marked '8' and consists of a single eighth note. The third variation (3<sup>e</sup> VAR.) is marked '2' and features a continuous sixteenth-note pattern. The fourth variation (4<sup>e</sup> VAR.) is marked '8' and consists of a single eighth note. The fifth variation (5<sup>e</sup> VAR.) is marked '2' and features a continuous sixteenth-note pattern. The score then transitions to a 'MENUETTO ALLEGRETTO' section, which is marked 'p' and features a continuous sixteenth-note pattern. The minuet is followed by a 'TRIO' section, which is marked 'p' and features a continuous sixteenth-note pattern. The score concludes with the initials 'M, D, C.' and the signature 'F'.

Faint, illegible text, possibly bleed-through from the reverse side of the page.





6.

VIOLINO 1° OBLIGATO

ADAGIO  
Espressivo

RONDO  
PRESTO

VIOLINO 1<sup>o</sup> OBLIGATO

7.

The musical score is written for Violino 1º Obligato and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *p*, *f*, *pp*, and *ff*, along with performance instructions like *cres* (crescendo) and *tr* (trill). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece ends with a double bar line on the final staff.

