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Sinfonie concertante a neuf instrumens

Pleyel, Ignaz

A Paris, 1788

Violine II

urn:nbn:de:bsz:31-36440

Violino Secondo

2 M^r PLEYEL I^{ere} All^o assai VIOLINO 2^{do}
SINFONIE Concertante

The musical score consists of 14 staves of music. The notation includes various rhythmic values, rests, and dynamic markings such as *f*, *p*, *mf*, and *ff*. There are also numerical markings like '3' and '7' above certain notes, likely indicating triplets or specific fingerings. The score is written in a single system across the page.

VIOLINO 2^{do}

MENUETTO
ALLEGRE^{to}

Musical notation for the Menuetto section, featuring treble clef, 3/4 time signature, and dynamics like *p* and *f*. Includes a trill (*tr*) and a repeat sign.

TRIO

Musical notation for the Trio section, featuring treble clef, 3/4 time signature, and dynamics like *p*. Includes a repeat sign and the marking *M.D.C.*

ADAGIO

Espressivo

Musical notation for the Adagio section, featuring treble clef, 2/4 time signature, and dynamics like *mf*, *f*, and *p*. Includes a repeat sign.

RONDO

PRESTO

Musical notation for the Rondo section, featuring treble clef, 6/8 time signature, and dynamics like *p* and *f*.

Main body of musical notation for the Rondo section, featuring treble clef, 6/8 time signature, and various dynamics and markings including *p*, *f*, *arco*, *pizz*, and *1*, *2*.

VIOLINO 2^{do}

5

The musical score for Violino 2^{do} on page 5 consists of 14 staves of music. The notation includes various dynamics such as *F* (forte), *P* (piano), *PP* (pianissimo), and *FF* (fortissimo), as well as articulation marks like accents and slurs. The music is written in a single clef (treble clef) and a single key signature (one flat). The score ends with a double bar line and repeat dots.

Faint, illegible text, possibly bleed-through from the reverse side of the page.

