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Sinfonie concertante a neuf instrumens

Pleyel, Ignaz

A Paris, 1788

Oboe

urn:nbn:de:bsz:31-36440

Oboe obligato

M^r PLEYEL I.^{ere}
SINFONIE
Concertante

All^o assai OBOE OBLIGATO

The musical score consists of ten staves of music for the Oboe Obligato part. The notation includes various dynamics such as *p*, *f*, *mf*, *ff*, and *p dol*. There are also articulations like *tr* (trills) and *acc* (accents). The score includes several measures with fingerings (e.g., 6, 3, 1, 14, 10, 4, 2, 6, 7, 3, 6) and breath marks (e.g., I, II). The music is written in a single melodic line on a treble clef staff with a key signature of one flat and a common time signature.

OBOE OBLIGATO

Thema con Variazioni
ANDANTE GRAZIOSO

1^{re} VAR.

2^e VAR. 3^e VAR. 4^e VAR.

5^e VAR.

MENUETTO ALLEGRETTO

TRIO

ADAGIO Espressivo

f *p* *pp* *cres* *M, D, C,*

OBOE OBLIGATO

RONDO
PRESTO

The musical score is written for Oboe Obligato in 6/8 time. It begins with a key signature of one flat (B-flat) and a tempo marking of 'PRESTO'. The piece is a 'RONDO'. The score consists of 13 staves of music. Dynamics include *F* (forte), *P* (piano), *PP* (pianissimo), and *cres* (crescendo). There are several accents and slurs. Fingerings (1-4) and breath marks (dots) are indicated. The score includes repeat signs and first/second endings. The piece concludes with a double bar line.

