

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Vox sonora decantans arias XVI.

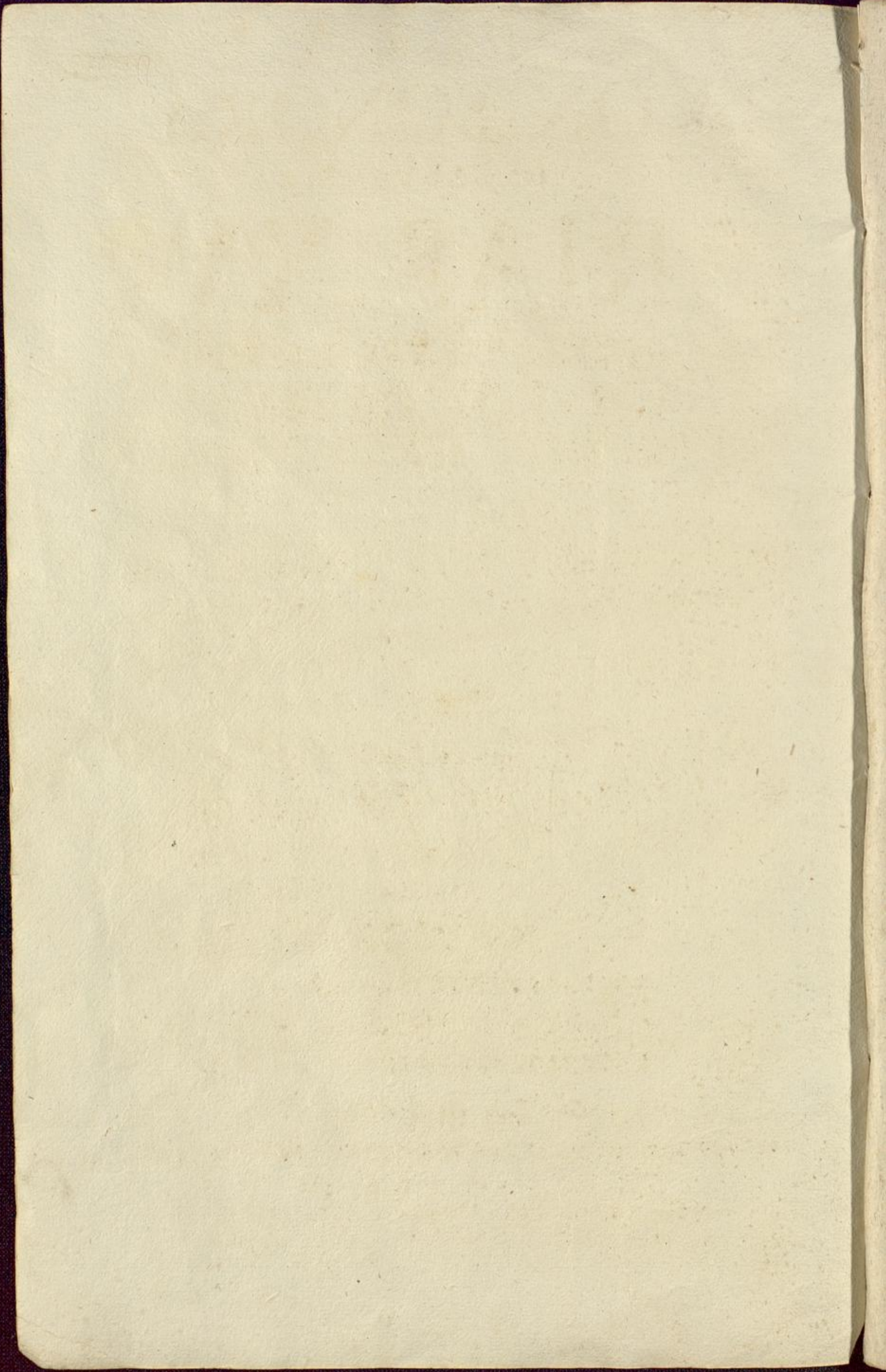
Rathgeber, Valentin

Augustae Vindelicorum, 1732

Violine I

urn:nbn:de:bsz:31-38586

Violino // // Primo // // //
// // //
// // //
3. Impk 2343



VOX SONORA
DECANTANS
ARIAS XVI.

IN DUAS PARTES DIVISAS
TUM VIII. LATINAS,
TUM VIII. GERMANICAS
MODERNO STYLO ACCOMMODATAS,

à
Voce Sola, partim 2. Violinis, & Alto Viola obligato,
partim à 2. Violinis, vel Violino unifono, Organo,
ac Violoncello.

CHORIS MUSICIS
præsentata

à
P. Valentino Rathgeber,
Ober-Elsbacensi, Ord. S. Benedicti Monasterii Ban-
thenfis in Franconia Professo.

OPUS X.

VIOLINO I.

Cum Facultate Superiorum.

AUGUSTÆ-VINDELICORUM,
Typis & Sumptibus JOANNIS JACOBI LOTTERI,
M DCC XXXII.

VOX SONORA

DECANTANS

ARIAS XVI.

IN DUAS PARTES DIVISAS

TUM VII LATINAS

TUM VII GERMANICAS

MODERNO STYLO ACCOMMODATAS

Voce sola, partibus Violinis; & Alto Viola obligato,
partibus Violinis, vel Violino unius, Organo,
ac Violoncello.

CHORIS MUSICIS

Proferantur

P. Valentino Rathgeber

Oper. Habentur. Ort. S. Benedicti Monasterii
theatri in concertu. solle.

OPUS X.

Violino I.

Violino II.

Violino III.

Violino IV.

Violino V.

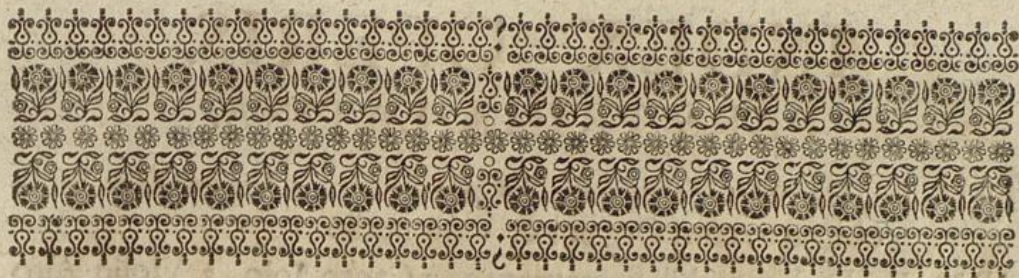
Violino VI.

Violino VII.



BLB

Badische Landesbibliothek
Karlsruhe



Ad Philomufum.

Philomufe Candide, post varia edita opera Musicalia à pleno Choro (ut varietas delectet) offero quoque ad instantiam multorum Cantilenas XVI. Ariofas tum Latinas, tum Germanicas, ut plurimum de B. V. Maria ad modernum Stylum elaboratas à Voce Sola Concertantibus tamen instrumentis, hoc solum moneo, ut, ubi consonat Alt-Viola, ne omittatur, aliàs Cantus redditur incompletus, & consequenter auribus audientium inacceptus, notantum præterea, ut, ubi reperitur præter finale Superiùs hoc Signum \ominus aliqualis mora teneatur. Utere igitur Philomufe exiguo hoc opere ad Majorem DEI DEIPARÆQUE Gloriam, & Vale.

INDEX

INDEX OPERIS.

PARS PRIMA LATINA.

- ARIA I. De omni Tempore, à Canto Solo, 2. Violin. Alto Viola obligato, cum Organo & Violoncello.
- ARIA II. De Venerabili Sacramento, à Canto Solo, 2. Violin. Alto Viola obligato, cum Organo & Violoncello.
- ARIA III. De Vanitate mundi sive omni Tempore, à Alto Solo, 2. Violin. Alto Viola obligato, cum Organo & Violoncello.
- ARIA IV. De Amore Dei, vel omni Tempore, à Canto Solo, Violino Solo vel Unifono, cum Organo & Violoncello.
- ARIA V. De Amore Dei vel omni Tempore, à Basso Solo, 2. Violin. Alto Viola obligato, cum Organo & Violoncello.
- ARIA VI. De B. V. Maria, à Canto Solo, 2. Violin. Alto Viola obligato, cum Organo & Violoncello.
- ARIA VII. De Confessore vel quovis Sancto, à Canto Solo, Violino unifono, cum Organo & Violoncello.
- ARIA VIII. De omni Tempore, à Canto Solo, Violino Unifono, cum Organo & Violoncello.

PARS SECUNDA GERMANICA.

- ARIA IX. De Venerabili Sacramento, à Alto Solo, 2. Violin. Alto Viola obligato, cum Organo & Violoncello.
- ARIA X. De Beatissima Virgine Maria, à Canto Solo, 2. Violin. Alto Viola obligato, cum Organo & Violoncello.
- ARIA XI. De B. V. Maria, à Canto Solo, 2. Violin. Alto Viola obligato, cum Organo & Violoncello.
- ARIA XII. De B. V. Maria, à Canto Solo, 2. Violin. Alto Viola obligato, cum Organo & Violoncello.
- ARIA XIII. De B. V. Maria, à Canto Solo, 2. Violin. Alto Viola obligato, cum Organo & Violoncello.
- ARIA XIV. De B. V. Maria, à Canto Solo, 2. Violin. Alto Viola obligato, cum Organo & Violoncello.
- ARIA XV. De B. V. Maria, à Canto Solo, 2. Violin. cum Organo & Violoncello.
- ARIA XVI. De Venerabili Sacramento, à Canto Solo, 2. Violin. cum Organo & Violoncello.



VIOLINO I. PARS PRIMA LATINA.

I. De omni Tempore.



Recit. 6 Aria.

Uid moraris. O fidelis anima.

forte.

piano. forte.

p.

4 p.

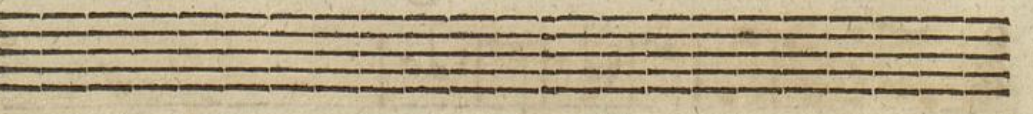
f.

p.

R.P. Rathgeberi XVI. Aria.

[A]

Violino I.



II. De Venerabili Sacramento.

Recit. 7 Aria.

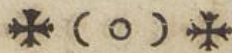
Ulcis. Ad mensam.

piano. forte.

piano. forte.

tr. forte.

The musical score is written on ten staves. The first staff begins with a large 'D' and a treble clef. The first two staves are marked 'Recit. 7' and 'Aria.' respectively. The first staff has a common time signature 'C' and a key signature of one flat. The second staff has a 6/8 time signature. The score includes various musical notations such as notes, rests, and ornaments. Dynamic markings 'piano.' and 'forte.' are placed above the staves. The word 'Ulcis.' is written below the first staff, and 'Ad mensam.' is written below the second staff. The score concludes with a double bar line and a repeat sign.



forte. piano.

forte. piano.

Finis. 3

Hic panis.

6 Da Capo.

III. De Vanitate mundi, sive omni Tempore.

Recit. 9 Aria.

Anitatum. Terrena cur amas.

piano. forte. piano.



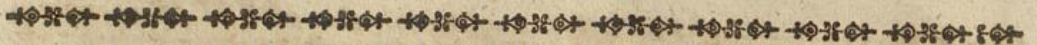
⊖ Despicio.

R. P. Rathgeberi XVI. Aria.

[B]

Violino I.





IV. De Amore Dei vel omni Tempore.

Recit. 6 Aria. 8. Unifono.





O Jesu mi.



V. De Amore Dei vel omni Tempore.

Recit. 8 *Aria.*

A Ah Cor. Nolo nolo vivere

The musical score consists of ten staves. The first staff begins with a large 'A' and is divided into a recitative section (marked 'Recit. 8') and an aria section (marked 'Aria.'). The recitative is in common time (C) and the aria is in 4/4 time. The key signature has one flat (B-flat). The lyrics 'Ah Cor.' and 'Nolo nolo vivere' are written below the first staff. The score includes various musical notations such as slurs, accents, and dynamic markings like 'piano.' and 'forte.'. Measure numbers 3, 10, 4, 7, 1, 2, 1, and 4 are indicated throughout the piece.

9

* (o) *

forte.

Finis.

In amore.

Da Capo

VI. De B. V. Maria.

Aria. Vivacè.

Alve Virgo.

piano.

forte.

piano.



piano.

forte.

piano.

forte.

piano.

forte.

Finis. 17

Da Capo.

Fac amare.

VII. De Confessore vel quovis Sancto.

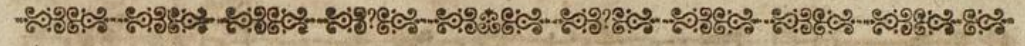
Recit. 7 Aria. Unifono.

F *Ideles* *O magne Coelitum.*

The musical score is written in F major (one flat) and 4/4 time. It begins with a large 'F' time signature. The first staff contains the lyrics 'Ideles' and 'O magne Coelitum.' The score consists of ten staves of music. The first staff has a common time signature 'C' and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr.) and triplets (3) throughout the piece. Dynamic markings include 'piano.' and 'forte.' with first endings (1) and second endings (2). The score concludes with a repeat sign and a first ending. At the bottom right, there is a bracketed instruction '[C] 2'.

Handwritten musical score for piano, page 12. The score consists of ten systems of two staves each. It features various musical notations including notes, rests, and dynamic markings such as "forte." and "piano.". The key signature has two flats and the time signature is 3/4. The piece concludes with a trill (tr.) and a fermata.

* (o) *



PARS SECUNDA GERMANICA.
IX. De Venerabili Sacramento.

Recit. 10 *Aria.*

Dint liebe Christenheit. D wahres Himmel-Brod,

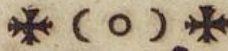
piano.

forte.

piano.

forte.

piano.



forte. piano.

forte. 3 3 w

piano.

forte. piano.

forte. piano.

forte. Finis. 7

piano.

Da Capo

X.

De B. V. Maria.

Recit. 3 Aria. tt.

unff Stein. Mit besserem Rechts.





forte.

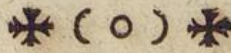
XI.

De B. V. Maria.

Recit. 7 Aria. Vivace.

Kreuliche Zeitung. Die Ursach der Freuden.

The page contains 12 staves of handwritten musical notation. The notation is in a single system, likely for a single melodic line. The staves are numbered 1 through 12. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are placed above the staves: *piano.* (1), *forte.* (2), *piano.* (3), *forte.* (4), *piano.* (5), *forte.* (6), *piano.* (7), *forte.* (8), *piano.* (9), *forte.* (10), and *piano.* (11). There are also asterisks (*) and circled 'o' symbols scattered throughout the score. The notation includes slurs, ties, and some specific rhythmic markings like '3' and '2' below notes. The paper shows signs of age, including some staining and a small hole at the top right.

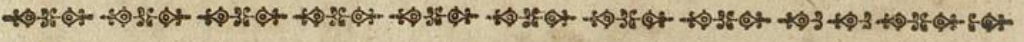


forte.

Finis. I

piano.

Da Capo



XII. De B. V. Maria.

Recit. 7 Aria.

piano.

forte. *piano.*

forte. *piano.*

forte. 3

piano.

forte. 3

piano.

piano.

forte.

piano.

forte.

Finis. 2

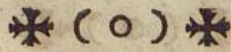
piano.

D glücklichselig.

forte.

piano.

Da Capo



XIII.

De B. V. Maria.

Recit. 8 Aria. forte.

El Menschen. Wer dieses erachtet.

piano.

forte.

piano.

forte.

piano.

forte.

piano.

10 piano.

4

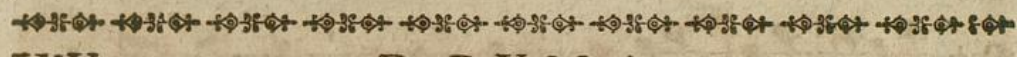
The musical score is written in a single system with ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff contains a C-clef and a 'C' time signature, indicating a common time setting. The lyrics 'El Menschen. Wer dieses erachtet.' are written below the first two staves. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'piano.', 'forte.', and 'piano.'. There are also numerical markings '3' and '4' above some notes, likely indicating triplets or specific rhythmic values. The piece concludes with a double bar line and a repeat sign.

✱ (o) ✱

Finis.

Wer wird.

Da Capo.



XIV. De B. V. Maria.

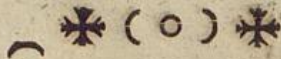
Recit. 10 Aria. Allegro.

Gegrüßt. O Maria.

piano. forte. tr. 3 forte.

piano. forte. tr. 3





piano. forte.

piano.

forte.

piano.

forte. piano.

forte.

piano. piano.

forte.

piano.

forte. tr. Finis. 4

♭ Du bist mein.

4

piano. ✱ (o) ✱

I I

forte.

7

Da Capo

XV. De B. V. Maria.

Recit. 15 Aria.

Us der Tiefe. Drum ihr Augen.

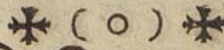
piano.

forte.

Finis. w

R.P. Rathgeberi XVI. Aria.

[G] Violino I.



Seht der Sünden.

Da Capo.

Recit. 14 Aria. Vivace. Unifono ex toto. piano.

Aber sey getröst. Komt dann her.

forte. piano. forte.

piano. forte. piano.

forte. piano.

forte. piano. forte.

piano. forte. Finis.

Stellt den Compats.

Da Capo.

XVI. De Venerabili Sacramento.

Recit. 8 *Aria.*

Ch ich armer. Hör dann Himmel.

piano.

forte. *piano.*

forte. *piano.*

Finis. *forte.*

Helfft und zeigt.

piano. *forte.*

Da Capo.

[G] 2



Recit. 8 Aria. Allegro.

Und aber still. Wer gibt mir.

piano.

forte.

10

piano.

3

forte.

piano.

forte. Finis. Adagio.

Halten will ihn.

Da Capo.

FINIS.



