

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Vox sonora decantans arias XVI.

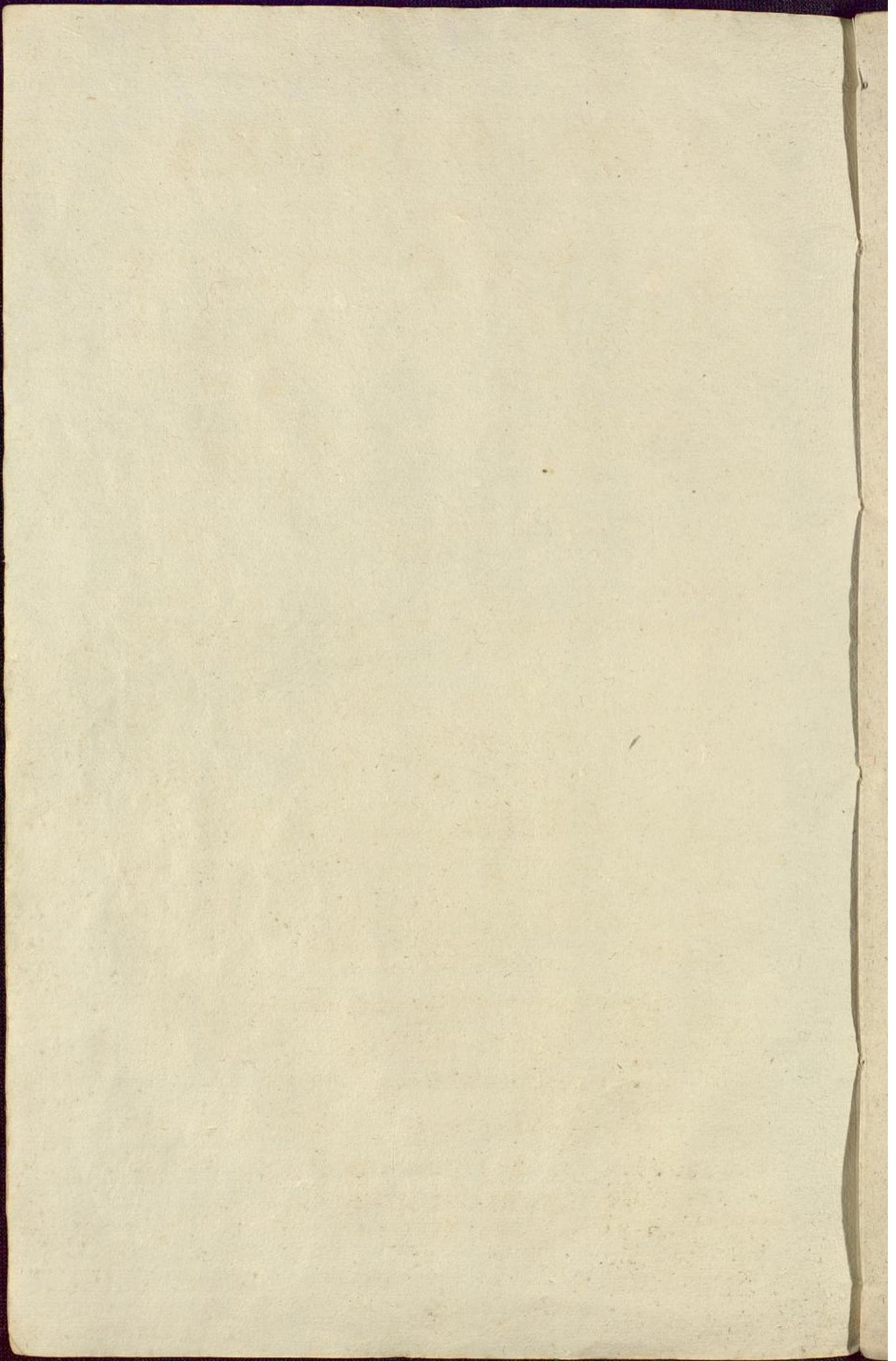
Rathgeber, Valentin

Augustae Vindelicorum, 1732

Alto Viola

urn:nbn:de:bsz:31-38586

Rathgeber
Alto H H Viola H H H
5 Hfe
5. Druck 2378



VOX SONORA
DECANTANS
ARIAS XVI.

IN DUAS PARTES DIVISAS
TUM VIII. LATINAS,
TUM VIII. GERMANICAS
MODERNO STYLO ACCOMMODATAS,

à

Voce Sola, partim 2. Violinis, & Alto Viola obligato,
partim à 2. Violinis, vel Violino unifono, Organo,
ac Violoncello.

CHORIS MUSICIS

præsentata

à

P. Valentino Rathgeber,
Ober-Elsbacenfi, Ord. S. Benedicti Monasterii Ban-
thenfis in Franconia Professo.

OPUS X.

ALTO VIOLA.

Cum Facultate Superiorum.



AUGUSTÆ-VINDELICORUM,
Typis & Sumptibus JOANNIS JACOBI LOTTERI,
M DCC XXXII.

VOX SONORA

ARIAS VII

IN DER ART DER
IHM VON LAUTEN
IHM VON LAUTEN
IHM VON LAUTEN

CHORIS MENSIS

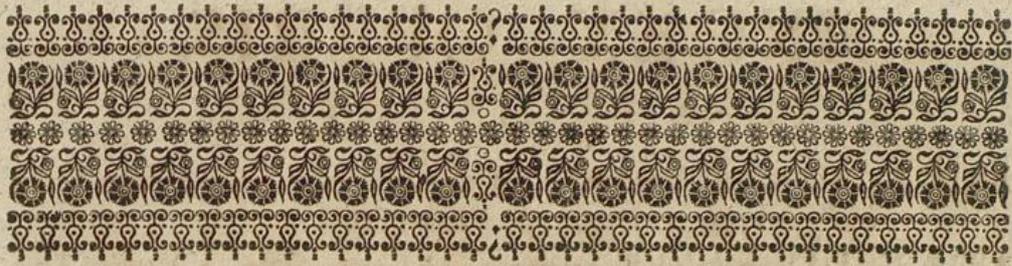
Valentino Bachgaber

Opus X

OPUS X

ALTO VOCA





Ad Philomusum.

Philomuse Candide, post varia edita opera Musicalia à pleno Choro (ut varietas delectet) offero quoque ad instantiam multorum Cantilenas XVI. Ariosas tum Latinas, tum Germanicas, ut plurimum de B. V. Maria ad modernum Stylum elaboratas à Voce Sola Concertantibus tamen instrumentis, hoc solum moneo, ut, ubi consonat Alt-Viola, ne omittatur, aliàs Cantus redditur incompletus, & consequenter auribus audientium inacceptus, notantum præterea, ut, ubi reperitur præter finale Superiùs hoc Signum ☉ aliqualis mora teneatur. Utere igitur Philomuse exiguo hoc opere ad Majorem DEI DEIPARÆQUE Gloriam, & Vale.

INDEX

INDEX OPERIS.

PARS PRIMA LATINA.

- ARIA I. De omni Tempore, à Canto Solo, 2. Violin. Alto Viola obligato, cum Organo & Violoncello.
- ARIA II. De Venerabili Sacramento, à Canto Solo, 2. Violin. Alto Viola obligato, cum Organo & Violoncello.
- ARIA III. De Vanitate mundi sive omni Tempore, à Alto Solo, 2. Violin. Alto Viola obligato, cum Organo & Violoncello.
- ARIA IV. De Amore Dei, vel omni Tempore, à Canto Solo, Violino Solo vel Unifono, cum Organo & Violoncello.
- ARIA V. De Amore Dei vel omni Tempore, à Basso Solo, 2. Violin. Alto Viola obligato, cum Organo & Violoncello.
- ARIA VI. De B. V. Maria, à Canto Solo, 2. Violin. Alto Viola obligato, cum Organo & Violoncello.
- ARIA VII. De Confessore vel quovis Sancto, à Canto Solo, Violino unifono, cum Organo & Violoncello.
- ARIA VIII. De omni Tempore, à Canto Solo, Violino Unifono, cum Organo & Violoncello.

PARS SECUNDA GERMANICA.

- ARIA IX. De Venerabili Sacramento, à Alto Solo, 2. Violin. Alto Viola obligato, cum Organo & Violoncello.
- ARIA X. De Beatissima Virgine Maria, à Canto Solo, 2. Violin. Alto Viola obligato, cum Organo & Violoncello.
- ARIA XI. De B. V. Maria, à Canto Solo, 2. Violin. Alto Viola obligato, cum Organo & Violoncello.
- ARIA XII. De B. V. Maria, à Canto Solo, 2. Violin. Alto Viola obligato, cum Organo & Violoncello.
- ARIA XIII. De B. V. Maria, à Canto Solo, 2. Violin. Alto Viola obligato, cum Organo & Violoncello.
- ARIA XIV. De B. V. Maria, à Canto Solo, 2. Violin. Alto Viola obligato, cum Organo & Violoncello.
- ARIA XV. De B. V. Maria, à Canto Solo, 2. Violin. cum Organo & Violoncello.
- ARIA XVI. De Venerabili Sacramento, à Canto Solo, 2. Violin. cum Organo & Violoncello.



ALTO VIOLA.
PARS PRIMA LATINA.

I. De omni Tempore.



Recit. 6

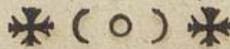
Aria. \flat

Uid moraris. O fidelis anima.

R.P. Rathgeberi XVI. Aria.

§ A

Alto Viola.



forte. piano.

forte. Finis. 3

O bonorum.

Da Capo.

II. De Venerabili Sacramento.

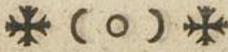
Recit. 7 Aria.

Ulcis. Ad mentiam.

piano. forte. piano.

forte.

forte.



piano.

forte.

piano.

forte.

Finis. piano. *forte.*

☪ Hic panis.

piano.

Da Capo.

III. De Vanitate mundi five omni Tempore.

Recit. 9 Aria. f.

V $\overset{C}{\underset{H}{\parallel}}$ $\frac{6}{8}$

Anitatum. Terrena cur amas.

piano.

forte. piano.

7

piano.

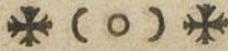
piano. forte

1

3

piano. forte.

3



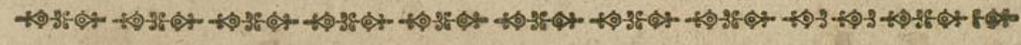
Finis. 1

☺ *Despicio.*

piano.

Da Capo.

Aria IV. tacet.



V. De Amore Dei vel omni Tempore.

Recit. 8 Aria.

A *H cor.* *Nolo nolo vivere.*

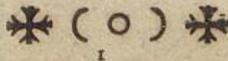
piano.

4 forte.

R.P. Rathgeberi XVI, Aria.

§ B

Alto Viola.



piano. 1 forte.

Finis.

In Amore.

Da Capo.

VI.

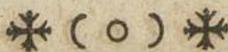
De B. V. Maria.

Aria. *Vivace.* forte.

S - Alve Virgo.

piano. forte.

piano.



piano.



forte.

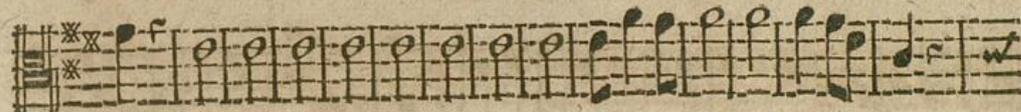
piano.



forte.



piano.

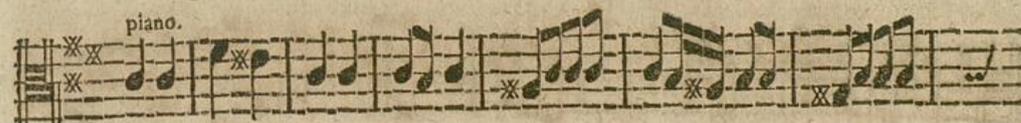


forte.

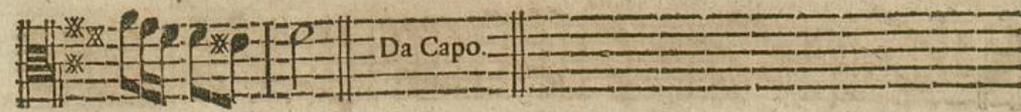
Finis.



piano.



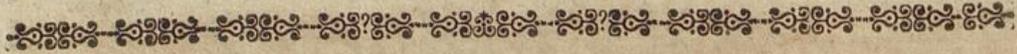
Fac amare.



Da Capo.

Aria VII. & VIII. tacent.





PARS SECUNDA GERMANICA.

IX. De Venerabili Sacramento.

Recit. 10 *Aria.*

Dm̄t liebe Christenheit. D wahres Himmel-Brod.

piano.

forte. *piano.*

forte.

piano.

forte.

piano. *forte.* *piano.*

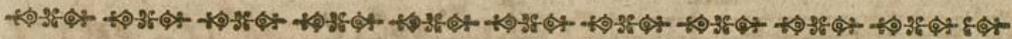
forte. *piano.*

forte.

Finis. piano.

☉ D Jesu.

Da Capo.



X. De B. V. Maria.

Recit. 5 Aria.

inff Stein. Mit besserem Recht.

forte.

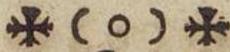
piano.

4

R. P. Rathgeberi XVI. Aria,

§C

Alto Viola.



forte.

piano.

forte.

7 forte.

Finis. 6

☺ So ruffe an.

I piano.

I 3 Da Capo.

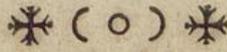
XI.

De B. V. Maria.

Recit. 7 Aria. Vivace.

Strenliche Zeitung. Die Ursach der Freuden.





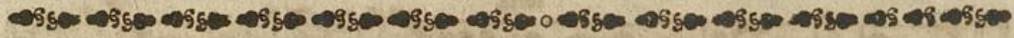
forte.

Finis. 1

Wir waren.

piano.

Da Capo.



XII. De B. V. Maria.

Recit. 7 *Aria.*

Ehweig Apollo. Wir hingegen.

piano. *forte.*

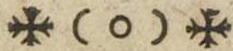
piano.

forte. *piano.*

forte. *piano.*

piano.

forte. *piano.* *forte.*



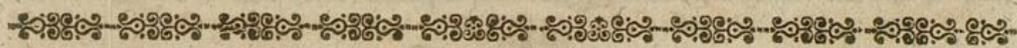
Finis. 2

☉ ☽ glücklich.

1 *piano.* ☉ *forte.*

piano.

2 *Da Capo.*



XIII. De B. V. Maria.

Recit. 8 Aria. forte.

El Menschen. Wer dieses erachtet.

piano. *forte.*

piano.

forte.

forte. *piano.*

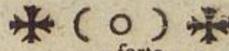
forte. *piano.*

10

R.P. Rathgebers XVI. Aria.

☉ ☽

Alto Viola.



piano. forte. *Finis.* piano. forte. piano.

☉ Wer wird.

forte. piano.

piano.

☉ 3 Da Capo.

XIV. De B. V. Maria.

Recit. 10 Aria. Allegro.

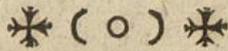
☉ Cy gegrüßt. ☉ Maria.

piano. forte. piano.

forte.

piano. forte. piano. forte. piano.

forte.



forte.

piano.

forte. I I piano.

forte. I I I 17

forte. piano.

forte. Finis. 4 forte.

☉ Du bist mein.

4 piano.

I I

7 Da Capo.

Aria XV. & XVI. tacent.

FINIS.

1703

Faint, mirrored musical notation and text, likely bleed-through from the reverse side of the page. The notation consists of several staves with notes and rests, and some illegible text interspersed between them.

FINIS



