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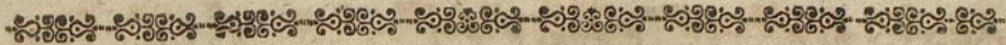
Vox sonora decantans arias XVI.

Rathgeber, Valentin

Augustae Vindelicorum, 1732

Pars Secunda Gemanica

urn:nbn:de:bsz:31-38586



PARS SECUNDA GERMANICA.

IX. De Venerabili Sacramento.

Recit.

R *Dm̄t liebe Christenheit.*

61

7 6

5

6 6 10.

Aria.

6 6 7 7

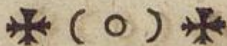
D wahres Himmel-Brod.

3 6 6 9

R. P. Rathgeberi XVI. Aria.

*E

Organo.



First staff of musical notation with various fret numbers (5, 7, 6) and 'X' marks above the notes.

Second staff of musical notation with fret numbers (6, 5, 4, 3, 7, 6, 5, 4, 3) and 'X' marks above the notes.

Third staff of musical notation with fret numbers (7, 6, 5, 4, 3, 2, 1) and 'X' marks above the notes.

Fourth staff of musical notation with fret numbers (b, 5, 7, 8) and 'X' marks above the notes.

Fifth staff of musical notation with fret numbers (7, 6, 6, 6, 5, 4, 3) and 'X' marks above the notes.

Sixth staff of musical notation with fret numbers (6, 6, 5, 7, 4, 3, 5, 6) and 'X' marks above the notes.

Seventh staff of musical notation with fret numbers (6, 5, 4, 3, 1, 6, 5, 4, 3, 5) and 'X' marks above the notes.

Eighth staff of musical notation with fret numbers (6, 5, 4, 3, 6, 6) and 'X' marks above the notes. Includes the text "Finis." and "108. 0 D Jesu." below the staff.

Ninth staff of musical notation with fret numbers (6, 6, 6, 7, 7, 6, 5, 4, 3) and 'X' marks above the notes.

Tenth staff of musical notation with fret numbers (6, 5, 4, 3, 6, 5, 4, 3, 6, 5, 4, 3) and 'X' marks above the notes. Includes the text "Da Capo." and "22." below the staff.

Two empty musical staves at the bottom of the page.

X.

De B. V. Maria.

Recit.
 unff Stein.

Aria.
 Mit besserem Recht.

* E 2

XI.

De B. V. Maria.

Recit.

Freuliche Zeitung.

Aria. Vivace.

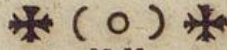
Die Ursach der Freuden.

piano.

R. P. Rathgeberi XVI. Aria.

*B

Organo.



5 + * 1 6 * * 2 * - 6 6 *

6 6 * 6 * 6 * 1 * * *

piano. 4 6 * 6 6 4 * forte.

6 6 * 6 6 * 6 * 6 *

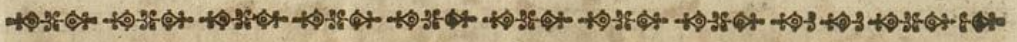
Finis. 6 - * * 7 * 6 5 *

70. Wir waren schon.

6 - * 6 6 - 6 6 * - - *

* 6 * * * 7 6 5 *

4 * Da Capo.



XII.

De B. V. Maria.

Recit. b

Schweig Apollo.

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat). The music is written in a rhythmic style with many sixteenth notes.

Second system of musical notation, including a treble clef staff and a bass clef staff. It continues the piece with similar rhythmic patterns.

Aria.
Wir hingegen.

Third system of musical notation, starting with the word "Aria." and the lyrics "Wir hingegen." It features a treble clef staff and a bass clef staff.

Fourth system of musical notation, continuing the aria with a treble clef staff and a bass clef staff.

Fifth system of musical notation, continuing the aria with a treble clef staff and a bass clef staff.

Sixth system of musical notation, continuing the aria with a treble clef staff and a bass clef staff.

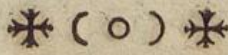
piano. forte.

Seventh system of musical notation, including dynamic markings "piano." and "forte." It features a treble clef staff and a bass clef staff.

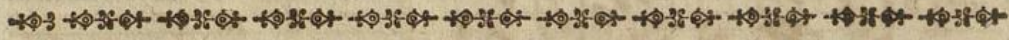
Eighth system of musical notation, continuing the aria with a treble clef staff and a bass clef staff.

Finit. 35. D glücklich.

Ninth system of musical notation, ending with "Finit." and "35. D glücklich." It features a treble clef staff and a bass clef staff.



Da Capo.
16.



XIII. De B. V. Maria.

Recit.
El Menschen.

Aria.
Wer dieses erachtet.

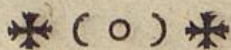
* (o) *
De B. V. Maria.

Recit.
 ♯ *En gegrüßt.*

Arioso.

Aria. Allegro.
 ♯ *D Maria.*

piano.



XV.

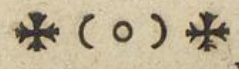
De B. V. Maria.

Recit.
 ♯ *us der Tieffe.*

Aria.
 ♯ *Drum ihr Augen.*

Finis.
 ♯ *Seht*

der Sünden.



First staff of music with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a series of eighth and sixteenth notes. Above the staff, there are various performance markings including a '4' and several 'X' symbols.

Second staff of music, continuing the melodic line. It includes a 'Da Capo.' instruction at the end of the staff. Above the staff, there are '4' and '5' markings, and several 'X' symbols.

Third staff of music, marked 'Recit.' (Recitativo) in the beginning. The tempo is indicated as 'C' (Crescendo). The lyrics 'Aber sey getröst.' are written below the notes. Above the staff, there are '6' and '7' markings, and several 'X' symbols.

Fourth staff of music, continuing the recitative. The lyrics 'Aber sey getröst.' are repeated below. Above the staff, there are '6' and '43' markings, and a '14' marking below the staff.

Fifth staff of music, marked 'Aria. Vivace.' in the beginning. The lyrics 'Kommt dann her.' are written below. Above the staff, there are '6' markings.

Sixth staff of music, continuing the aria. Above the staff, there are '6' and '2' markings.

Seventh staff of music, continuing the aria. Above the staff, there are '6' markings.

Eighth staff of music, continuing the aria. Above the staff, there are '6' and '7' markings.

Ninth staff of music, continuing the aria. Above the staff, there are '6' markings.

Tenth staff of music, ending with a 'Fini. 12' marking and a 'Da Capo.' instruction. Below the staff, there is a '11. 6' marking and the lyrics 'Stellt den Compas.'.



R.P. Rathgeberi XVI. Aria.

2H

Organo,

XVI.

De Venerabili Sacramento.

Recit.

Ch ich armer.

Aria.

Hör dann Himmel.

6 5 4 3 *Finis.* 24. Helfft und zeigt.

Da Capo.

Recit. piano.

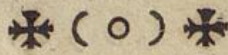
19.

Und aber still.

Aria. Allegro.

Wer gibt mir.

* H 2



6

1

1

ot 6 5

6 4

6

Finis. Adagio. 83.

Halten will.

5 7 6

6 4

1 6

Da Capo. 15.

FINIS.

