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**Vox sonora decantans arias XVI.**

**Rathgeber, Valentin**

**Augustae Vindelicorum, 1732**

Pars Secunda Gemanica

**urn:nbn:de:bsz:31-38586**



PARS SECUNDA GERMANICA.

IX. De Venerabili Sacramento.

*Recit.*

**R** Dm̄t liebe Christenheit.

10.

*Aria.*

D wahres Himmel-Brod.



X.

De B. V. Maria.

*Recit.*  
 unff Stein.

*Aria.*  
 Mit besserem Recht.

\* E 2



XI.

De B. V. Maria.

*Recit.*

Freuliche Zeitung.

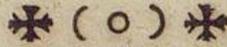
*Aria. Vivace.*

Die Ursach der Freuden.

piano. 6 -

R. P. Rathgeberi XVI. Aria.

Organo.



5 + \* 1 6 \* \* 2 \* - 6 6 \*

6 6 \* 6 \* 6 \* 1 \* \* \*

piano. 4 6 \* 6 6 4 \* forte.

6 6 \* 6 6 \* 6 \* 6 \*

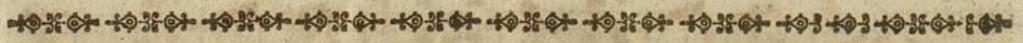
Finis. 6 - \* \* 7 \* 6 5 \*

70. Wir waren schon.

6 - \* 6 6 - 6 6 \* - - \*

\* 6 \* \* \* 7 6 5 \*

4 \* Da Capo.



XII.

De B. V. Maria.

Recit. b

Chweig Apollo.

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat). The music is written in a rhythmic style with many sixteenth notes.

Second system of musical notation, including a repeat sign and a fermata over a note in the treble clef staff.

*Aria.*  
Wir hingegen.

Third system of musical notation, starting with the word "Aria." and the lyrics "Wir hingegen." The music is in a more melodic style.

Fourth system of musical notation, featuring various fingering numbers (1, 6, 7) above the notes.

Fifth system of musical notation, including fingering numbers and a fermata at the end of the system.

Sixth system of musical notation, featuring complex fingering patterns such as 6 6 6 6 6 and 5 6 5 3 4 3 - 5 6 5 3 4 3 -.

piano. forte.

Seventh system of musical notation, with dynamic markings "piano." and "forte." and fingering numbers like 5 6 5 3 4 3 - 5 6 5 4 3.

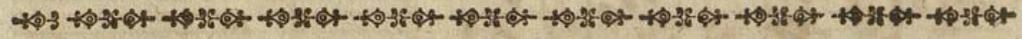
Eighth system of musical notation, including fingering numbers like 6 5 4 3 and 6 6.

Finit. 35. D glücklich.

Ninth system of musical notation, ending with "Finit." and the number "35." followed by the word "glücklich." There are also some markings like X and 76.



Handwritten musical score for a piece, likely a Minuet. It consists of three systems of staves. The first system has a treble clef and a key signature of one flat (B-flat). The second system has a bass clef and the same key signature. The third system has a treble clef and the same key signature. The music includes various rhythmic values and ornaments. A "Da Capo." instruction is present in the third system, with a measure number "16." below it.



XIII. De B. V. Maria.

Handwritten musical score for the beginning of the piece. It starts with a treble clef, a key signature of one flat, and a common time signature (C). The first staff is labeled "Recit." and contains a recitative line. Below it, the text "El Menschen." is written. The second staff is a bass clef accompaniment.

Handwritten musical score for the first section of the piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat. The music features a rhythmic pattern of eighth and sixteenth notes.

Handwritten musical score for the second section of the piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat. The music continues with a similar rhythmic pattern.

Handwritten musical score for the "Aria" section. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat. The first staff is labeled "Aria." and contains the vocal line with the lyrics "Wer dieses erachtet." below it. The second staff is the bass clef accompaniment.



\* ( o ) \*  
De B. V. Maria.

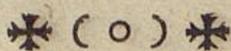
*Recit.*  
 ♯ *En gegrüßt.*

*Arioso.*

*Aria. Allegro.*  
 ♯ *D Maria.*

*piano.*





XV.

De B. V. Maria.

*Recit.*

us der Tieffe.

15.

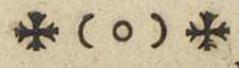
*Aria.*

Drum ihr Augen.

*Finis.*

Seht

der Sünden.



First system of musical notation, bass clef, key signature of one flat (B-flat), common time signature (C). The system contains two staves of music with various rhythmic values and accidentals. A 'Da Capo' instruction is written at the end of the second staff.

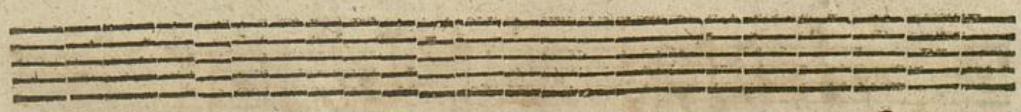
Second system of musical notation, bass clef, key signature of one flat, common time. It begins with the instruction 'Recit.' and contains two staves of music. The lyrics 'Aber sey getröst.' are written below the first staff. A measure number '43' is indicated below the second staff.

Third system of musical notation, bass clef, key signature of one flat, common time. It begins with the instruction 'Aria. Vivace.' and contains two staves of music. The lyrics 'Kommt dann her.' are written below the first staff.

Fourth system of musical notation, bass clef, key signature of one flat, common time. It contains two staves of music.

Fifth system of musical notation, bass clef, key signature of one flat, common time. It contains two staves of music. The system concludes with the instruction 'Fini. 12' and 'Da Capo.' followed by a double bar line.

35. Stellt den Compas.



R.P. Rathgeberi XVI. Aria.

2H

Organo,

XVI.

De Venerabili Sacramento.

*Recit.*

Ch ich armer.

The first system of the Recitativo section features a vocal line on a treble clef staff and a basso continuo line on a bass clef staff. The vocal line begins with a large initial 'A' and contains several asterisks. The lyrics 'Ch ich armer.' are written below the vocal line. The basso continuo line includes figures such as 6, 6f, and 6s.

The second system continues the Recitativo section with vocal and basso continuo lines. The basso continuo line includes figures such as 6, 6, 56, and 5.

The third system continues the Recitativo section. The basso continuo line includes figures such as 6, 5, 43, and 8.

*Aria.*

Hör dann Himmel.

The first system of the Aria section features a vocal line on a treble clef staff and a basso continuo line on a bass clef staff. The lyrics 'Hör dann Himmel.' are written below the vocal line. The basso continuo line includes figures such as 43 and 65.

The second system continues the Aria section with vocal and basso continuo lines. The basso continuo line includes figures such as 5.

The third system continues the Aria section. The basso continuo line includes figures such as 5, 7, 5, 2, and 6.

The fourth system continues the Aria section. The basso continuo line includes figures such as 6, 43, 2, and 1.

6 5 4 3 *Finis.* 24. Helfft und zeigt.

*Recit.* *piano.* 19. Und aber still.

*Aria. Allegro.* 8. Wer gibt mir.



FINIS.