

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

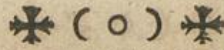
**Vox sonora decantans arias XVI.**

**Rathgeber, Valentin**

**Augustae Vindelicorum, 1732**

Pars Prima Latina

**urn:nbn:de:bsz:31-38586**



VOX CANTANS.  
PARS PRIMA LATINA.

I. De omni Tempore.

*Recit.* *Canto Solo.*

Uid moraris ò a ni ma mea surge surge & propera ad

Deum Crea - torem & Salvatorem tuum.

*Aria.* 13

O fi de lis a ni - ma to ta spi - ri - ta - lis

O fi de lis a ni - ma to ta spi - ri - ta - lis le va te ma - gnani - ma

cha ri ta tis a - lis surge surge fer - vi - dos ja cu - lans a - mo - res

si non amas ri gidos sen ti - es do - lo - res sen - ti es do - lo - res sen - ti -

es do - lo - res O I mago no bi - lis tu i Cre - a - toris

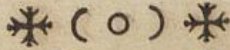
an ge lo rum si mi - lis spon sa Sal - va - toris tu o te pro - to ty po redde

spe ci - o sam di - vi - no ar che ty po pul - chram & for mosam a mo te quid

/ R. P. Rathgeberi XVI. Aria.

A

Vox Cantans.



extra te volo vel re-qui-ro amplius nil ex-tra te opto nec fu-spi-

ro fu-spi- ro fu-spi-

ro Arde o te milli-es meum cre-a-

to-rem arde o te milli-es meum Cre-a-to-rem mil li es &

mil li-es meum Salva-to-rem a mo te nil extra te opto nec fu-spi-ro

a- mo te fu-spi-

ro fu-spiro te. O bonorum omnium pe-la-

gus profundum O bonorum omnium pe-lagus profundum a-moris il-

li-cium a-moris il-li-cium il-li-cium blandum & fa-cun-

dum absque te pro ni hi lo per di tusque forem meum quanto ti tu-lo

ven-di cas a-mo-rem. Da Capo.

## II. De Venerabili Sacramento.

Recit.

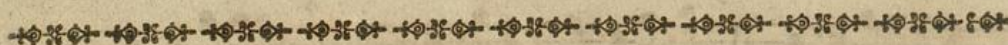
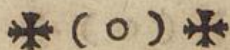
Canto Solo.



Aria. 4



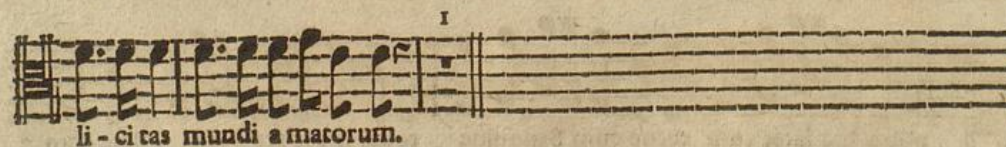
A 2



### III. De Vanitate mundi five omni Tempore.

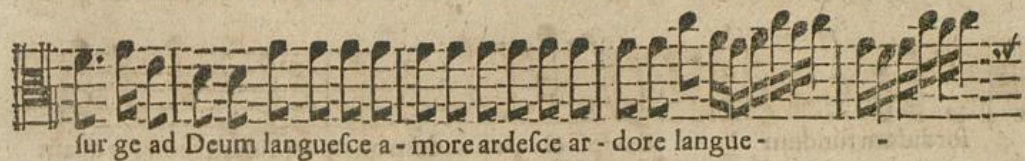
*Recit.*

*Alto Solo.*



*Aria.* 9

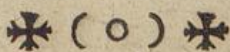




R. P. Rathgeberi XVI. Aria.

B

Vox Cantans.



6 *Finis.*

solūm bea bit vi-cto ri-æ spes. De-spi-ci-o mundum quam  
 fordidum fundum de-spi-ci-o mundum quam fordidum fundum quam  
 por-ti o parva in-flo-ri-da arva de-spi-ci-o non am bi o  
 dotes quas reddere potes il-le cebras sperno dum Sydera cerno dum Sy-  
 - de-ra cer-no.

Da Capo.

IV. De Amore Dei vel omni Tempore.

*Recit.* *Canto Solo.*

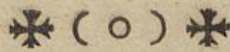
Q Uemadmodum de-si-derat cervus ad fon-tes aquarum i-ta de-  
 si-derat a-ni-ma me-a ad De-um vivum.

*Aria.* 5 4

U-bi Je-su qui-e-scis di-u o-p-ta-ta spes  
 u-bi Je-su qui-e-scis di-u o-p-ta-ta spes ah Je-su u-bi  
 es ah Je-su u-bi es Deus meus amor meus u-bi es Deus







V. De Amore Dei vel omni Tempore.

*Basso Solo.*

**A** *Recit.* H cor quid hic deperis incubans de- orsum quid vagando

re peris horsum & i- storsum fumus, vapor, somnia, umbra, larva, bulla

fal si tas hæc omnia ve- ri tasquè nulla.

*Aria. 18* Nolo nolo vi- vere absquè chari- ta- te nolo nolo

vi- vere absquè Chari- ta- te stat Deum di- li ge re cum a la- cri- ta-

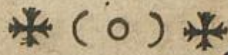
te al- tis furgat

ig- nibus pu- ræ flamma men- tis & horis & singulis ar de at mo men-

tis ca sto de si- de- ri o quidquid est la- bo- ris a- gam ex im pe- ri o

Domini a- mo- ris quovis motu i- ero magno vel pu sil- lo ob si- gnabit

aure o chari- tas si- gillo cha- ri- tas si- gil- lo



Adsit amor omnium terminus vo-to-rum ad-sit sco-pus o-mnium

de-fi-de-ri-o-rum Illum si pos-se de-ro fat-sum o-pu-lentus

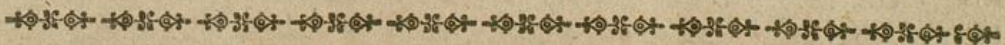
Deum si a-ma-vero to-tus sum con-ten-tus sum con-ten-tus sum con-

ten-tus. In amo-re vi-vere in amo-re mo-ri

in amo-re vi-vere in amo-re mo-ri & sum-mum at-tin-ge-re

pulchri & de-cori hic amo-rum om-ni-um motus fi-ni-un-tur volun-tatum

o-mnium vo-ta con-clu-dun-tur. Da Capo.

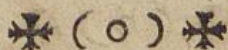


### VI. De B. V. Maria.

*Aria. Vivace. Canto Solo.*  
S - Al-ve Vir-go Vir-go be-ne-dicta fal-ve

Vir-go Vir-go be-ne-dicta ple-na De-li-gra-ti-a

Chri-sti Ma-ter spes & vi-ta nos-tra pax nos-tra pax &  
R. P. Rathgeberi XVI. Aria. C Vox Cantans.



glori- a Cle- mens au- di tu- æ laudi nuncin- tentos a- spi-

ce fi- li- o- rum de- vo- torum corda vo- ta fufci-

pe vi- tæ nor- ma mo- rum forma tu the- fau- rus

grati- æ De i templum tu exemplum can di- dæ ju- sti- ti æ

gemma decens ro fa recens Ca- sti- tatis li- lium Ca- sti- ta- tis

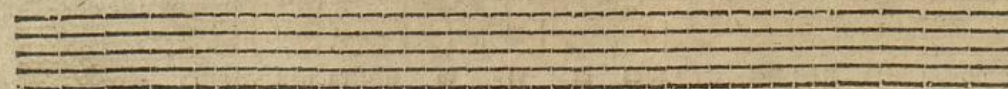
li- li- um pu- ri- ta- tis li- li- um tu in no bis fac re- nasci

10 *Finis.*  
Spiri tum. ☉ Fac amare quem ge- stâsti pe cto ris sub gre mi- o

fac laudare quem la- stâsti u- bere vir- gi ne- o Servi tutis

ut sin- cerum fac reddamus debitum tandem bo nâ vi tâ functos duc ad

Da Capo.  
Cœ li gaudi- um,



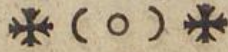
## VII. De Confessore vel quovis Sancto.

*Recit.* *Canto Solo.*

**F** I de lis servus & prudens quem constitu- it Dominus su-  
 per fami li am suam ut dec illis in tempo re tri ti ci menfuram.

*Aria.* 18 13  
 O ma- gne Cœli- tum o ma- gne  
 Cœli- tum in au- - la Su- perum po- ten- ti  
 bra chio po- ten- ti bra chi o tu- e- - re nos o magne  
 Cœli - tum in aula Supe- rum o magne Cœli- tum in aula  
 Su- perum po- tenti bra chi- o tu- o au- xi- li- o  
 ad- ju va mi- feros ad- ju va mi- feros ad- ju va mi- feros mor tales nos  
 mi- se- rost- u- ere nos mi- se- ros tu- e- re nos mi- se- ros inor-  
 tales tu- e- - re tu- e- re

C 2



o magne Cœ- litum tu-

re nos

nos mi feros mor ta- les fac im- mor- ta- les ne ces- fa

nos ne ces- fa nos ne ces- fa ne ces- fa tu- e-

- te tu- e- re nos mi feros mor ta- les fac

im- mor- ta- les ne ces- fa nos ne ces- fa nos ne ces- fa

ne ces- fa tu- e- re tu- e-

re. Pa- tro- ne in- cly- te Pa-

tro- ne in- cly- te tu- os cli en- tes re- spice pre-

ca mur af- si- du- è tu- os cli en- tes re- spi- ce pre ca mur af-

si du è per petu o vi- go- re con stanter nos tu- e- re o magne

coe li tum in aula Su perum o magne coeliturum in aula Su perum

constanter constanter constanter nostu - e re tu - c -

re. Da Capo.

VIII. De omni Tempore.

*Aria. Vivace. 35* *Canto Solo.*

Uc ho - no - res huc de - co - res da te

fer - ta fer - te flores huc ho - no - res huc de - co - res

da te fer - ta fer - te flores da - te flo -

res hucho - no - res huc de - co - res date da - te

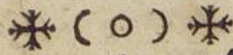
fer ta fer te flo - res fer te flo -

res Coelum mitte palmas mitte pal -

- mas mit - te co - ronas mit - te palmas ad tri -

R. P. Rathgeberi XVI. Aria.

D *Vox Cantans.*



um-phum no bi- lem huc ho- no- res huc de- co- res  
 da te fer- ta da- te flores coelum mit- te mit te pal- mas  
 mit te pal- mas & co- ro- nas ad tri- umphum no bi- lem.



PARS SECUNDA GERMANICA.  
 IX. De Venerabili Sacramento.

*Recit.* *Alto Solo.*

D mit liebe Christenheit/ die ihr Catholisch seyd/ laßt uns zu Jesum  
 treten/ ihn demüthig an- betten/ im hei ligen Sacrament/ indem er würdigt sich/  
 zu wohnen stetiglich/ von diesen schönen Gestalten/ können wir Genad er-  
 halten/ drum ei- let ei- let her zu behend.

*Aria.* 9

D wahres Himmel-Brod/ in dem verborgnen Gdt/  
 D wahres Himmel-Brod/ in dem verborgnen Gdt/ ernehr uns deine