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**Vox sonora decantans arias XVI.**

**Rathgeber, Valentin**

**Augustae Vindelicorum, 1732**

Pars Prima Latina

**urn:nbn:de:bsz:31-38586**



VOX CANTANS.  
PARS PRIMA LATINA.

I. De omni Tempore.

*Recit.* *Canto Solo.*

**Q**uid moraris ò a ni ma mea surge surge & propera ad

Deum Crea - torem & Salvatorem tuum.

*Aria.* 13

O fi de lis a ni - ma to ta spi - ri - ta - lis

O fi de lis a ni - ma to ta spi - ri - ta - lis le va te ma - gnani - ma

cha ri ta tis a - lis surge surge fer - vi - dos ja cu - lans a - mo - res

si non a mas ri gidos sen ti - es do - lo - res sen - ti - es do - lo - res sen - ti -

es do - lo - res O I mago no bi - lis tu i Cre - a - toris

an ge lo rum si mi - lis spon sa Sal - va - toris tu o te pro - to ty po redde

spe ci - o sam di - vi - no ar che ty po pul - chram & for mosam a mo te quid

extra te volo vel re-qui-ro amplius nil ex-tra te opto nec fu-spi-

ro fu-spi- ro fu-spi-

ro Arde o te milli-es meum cre-a-

to-rem arde o te milli-es meum Cre-a-to-rem mil li es &

milli-es meum Salva-to-rem a mo te nil extra te opto nec fu-spi-ro

a- mo te fu-spi-

ro fu-spiro te. O bonorum omnium pe-la-

gus profundum O bonorum omnium pe-lagus profundum a-moris il-

li-cium a-moris il-li-cium il-li-cium blandum & fa-cun-

dum absque te pro ni hi lo per di tusque forem meum quanto ti tu-lo

ven-di cas a-mo-rem, Da Capo.

## II. De Venerabili Sacramento.

Recit.

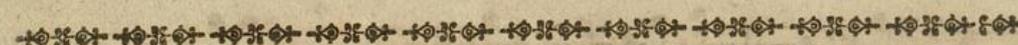
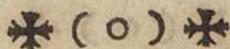
Canto Solo.



Aria. 4



A 2



### III. De Vanitate mundi five omni Tempore.

*Recit.*

*Alto Solo.*



*Aria.* 9





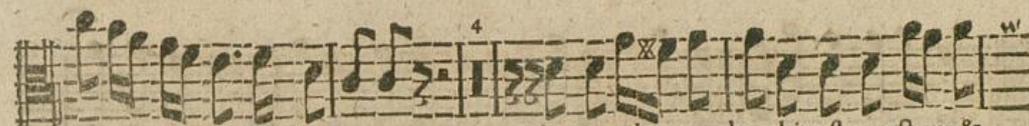
terre-na cur ama-s o de-mens cor meum vile - fcunt hæc va - na con-



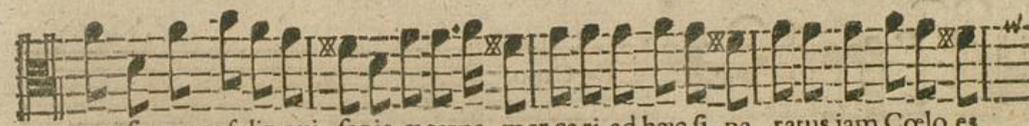
sur ge ad Deum languescit a - more ardescit ar - dore languet -



- fce a - more arde - - - fce ar - do re confurge ad



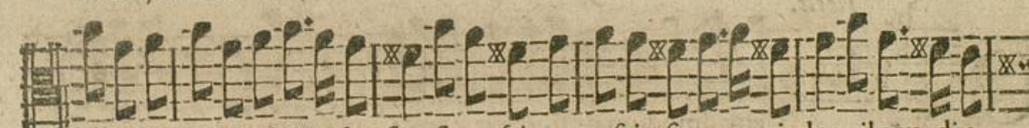
Deum vi - lesunt hæc vana in mundo quod ambis est punctum &



transit quam felix qui sapit æterna mer cari ad hæc si pa ratus jam Cœlo es



natus jam Cœ - - - lo jam Cœ lo es natus quid



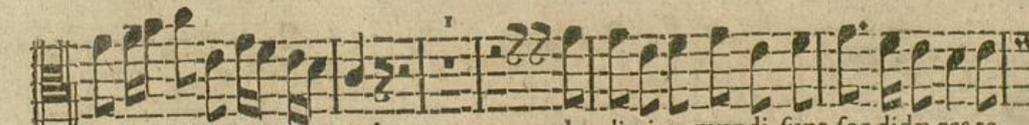
vani tas carnis est a - ridus flos flaccescit marcescit fit tarta - ri dos nil gau - di a



terræ nil gau - di a terræ ve nenum & mors non si xa non firma stat



a - ri - da fors En mundus immundus dat nil ni si fel sed pu ri tas



vi tæ dat opti - mum mel, de - li ti æ mundi sunt for didæ res te

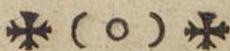


solum be a bit vi - cto ri æ spes be - a - - bit te

R. P. Rathgeberi XVI. Aria.

B

Vox Cantans.



6 *Finis.*

folùm bea bit vi-cto ri-æ spes. De-spi-ci-o mundum quam  
 fordidum fundum de-spi-ci-o mundum quam fordidum fundum quam  
 por-ti o parva in-flo-ri-da arva de-spi-ci-o non am bi o  
 dotes quas reddere potes il-le cebras sperno dum Sydera cerno dum Sy-  
 - de-ra cer-no.

Da Capo.

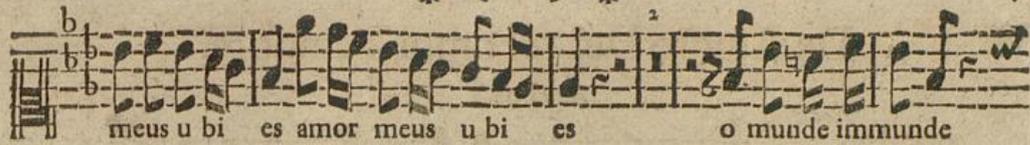
IV. De Amore Dei vel omni Tempore.

*Recit.* *Canto Solo.*

Q Uemadmodum de-si-derat cervus ad fon-tes aquarum i-ta de-  
 si-derat a-ni-ma me-a ad De-um vivum.

*Aria.* 5 4

U-bi Je-su qui-e-scis di-u o-p-ta-ta spes  
 u-bi Je-su qui-e-scis di-u o-p-ta-ta spes ah Je-su u-bi  
 es ah Je-su u-bi es Deus meus amor meus u-bi es Deus



## V. De Amore Dei vel omni Tempore.

*Basso Solo.*

*Recit.*

**A** H cor quid hinc deperis incubans de-orsum quid vagando

reperis horsum & i-storsum fumus, vapor, somnia, umbra, larva, bulla

fal si tas hæc omnia ve-ri tasquè nulla.

*Aria. 18*

Nolo nolo vi-vere absquè chari-ta-te nolo nolo

vi-vere absquè Chari-ta-te stat Deum di-li ge re cum a la-cri-ta-

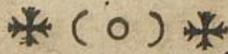
te al-tis furgat

ig-nibus pu-ræ flammamen-tis & horis & singulis ar de at mo men-

tis ca sto de si - de - ri o quidquid est la - bo - ris a - gam ex im pe - ri o

Domini a - mo - ris quovis motu i - ero magno vel pu sil - lo ob si - gnabit

aure o chari-tas si - gillo cha - ri - tas si - gil - lo



Ad sit amor omnium terminus vo- to- rum ad- sit sco- pus o- mnium

de- si- de- ri- o- rum Illum si pos- se de ro fat sum o pu lentus

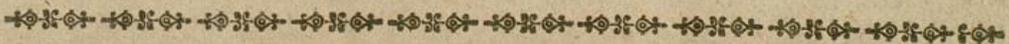
Deum si a- ma vero to- tus sum con- ten- tus sum con ten- tus sum con-

ten tus. In amo- re vi- vere in amo re mo- ri

in amo re vi- vere in amo re mo- ri & sum mum at- tin ge re

pulchri & de- cori hic amorum omni- um motus fi ni- un- tur voluntatum

o- mnium vota conclu- dun- tur. Da Capo.



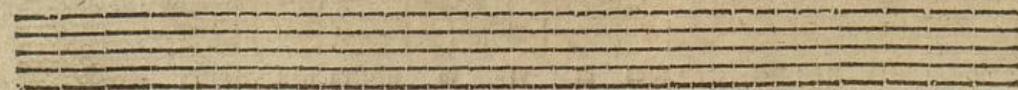
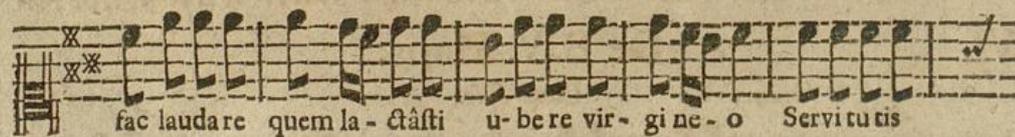
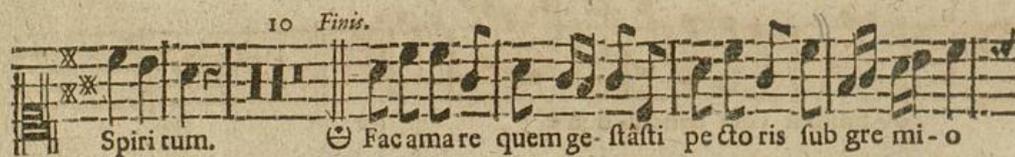
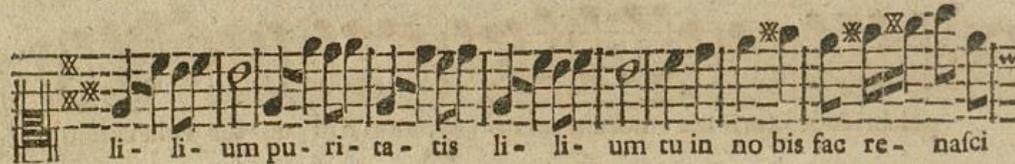
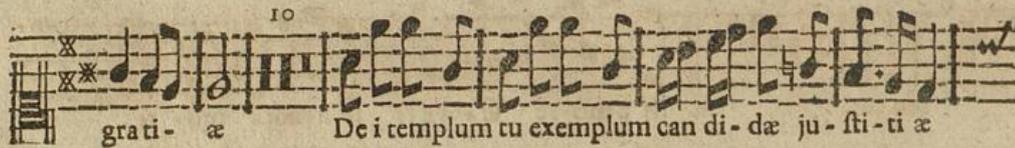
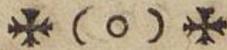
### VI. De B. V. Maria.

*Aria. Vivace. Canto Solo.*  
S Al- ve Vir- go Vir- go be- ne- dicta fal- ve

Vir- go Vir- go be- ne- dicta ple- na De- ti gra- ti- a

Chri- sti Ma- ter spes & vi- ta nostra pax nostra pax &

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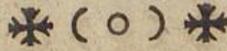
## VII. De Confessore vel quovis Sancto.

*Recit.* *Canto Solo.*

**F** I de lis servus & prudens quem constitu- it Dominus su-  
 per fami li am suam ut dec illis in tempo re tri ti ci menfuram.

*Aria.* 18 13  
 O ma- gne Cœli- tum o ma- gne  
 Cœli- tum in au- - la Su- perum po- ten- ti  
 bra chio po- ten- ti bra chi o tu- e- - re nos o magne  
 Cœli - tum in aula Supe- rum o magne Cœli- tum in aula  
 Su- perum po- tenti bra chi- o tu- o au- xi- li- o  
 ad- ju va mi- feros ad- ju va mi- feros ad- ju va mi- feros mor tales nos  
 mi- se- rost u- ere nos mi- se- ros tu- e re nos mi- se- ros inor-  
 tales tu- e- - re tu- e- re

C 2



o magne Cœ- litum tu-

re nos

nos mi feros mor ta- les fac im- mor- ta- les ne ces- fa

nos ne ces- fa nos ne ces- fa ne ces- fa tu- e-

- te tu- e- re nos mi feros mor ta- les fac

im- mor- ta- les ne ces- fa nos ne ces- fa nos ne ces- fa

ne ces- fa tu- e- re tu- e-

re. Pa- tro- ne in- cly- te Pa-

tro- ne in- cly- te tu- os cli en- tes re- spice pre-

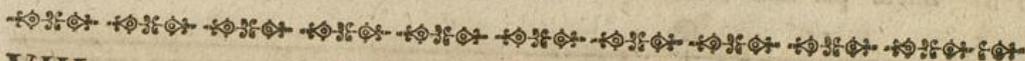
ca mur af- si- du- è tu- os cli en- tes re- spi- ce pre ca mur af-

si du è per petu o vi- go- re con stanter nos tu- e- re o magne

coe li tum in aula Su perum o magne coeliturum in aula Su perum

constanter constanter constanter nostu - e re tu - c -

re. Da Capo.



VIII. De omni Tempore.

*Aria. Vivace. 35* *Canto Solo.*

Uc ho - no - res huc de - co - res da te

fer - ta fer - te flores huc ho - no - res huc de - co - res

da te fer - ta fer - te flores da - te flo -

res hucho - no - res huc de - co - res date da - te

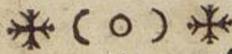
fer ta fer te flo - res fer te flo -

res Coelum mitte palmas mitte pal -

- mas mit - te co - ronas mit - te palmas ad tri -

R. P. Rathgeberi XVI. Aria.

D *Vox Cantans.*



um-phum no bi- lem huc ho- no- res huc de- co- res  
 da te fer- ta da- te flores coelum mit- te mit te pal- mas  
 mit te pal- mas & co- ro- nas ad tri- umphum no bi- lem.



PARS SECUNDA GERMANICA.  
 IX. De Venerabili Sacramento.

*Recit.* *Alto Solo.*

D mit liebe Christenheit/ die ihr Catholisch seyd/ laßt uns zu Jesum  
 treten/ ihn demüthig an- betten/ im hei ligen Sacrament/ indem er würdigt sich/  
 zu wohnen stetiglich/ von diesen schönen Gestalten/ können wir Genad er-  
 halten/ drum ei- let ei- let her zu behend.

*Aria.* 9

D wahres Himmel-Brod/ in dem verborgnen Gdt/  
 D wahres Himmel-Brod/ in dem verborgnen Gdt/ ernehr uns deine