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Vox sonora decantans arias XVI.

Rathgeber, Valentin

Augustae Vindelicorum, 1732

Pars Prima Latina

urn:nbn:de:bsz:31-38586



VIOLINO I. PARS PRIMA LATINA.

I. De omni Tempore.



Recit. 6 Aria.

Uid moraris. O fidelis anima.

forte.

piano. forte.

p.

4 p.

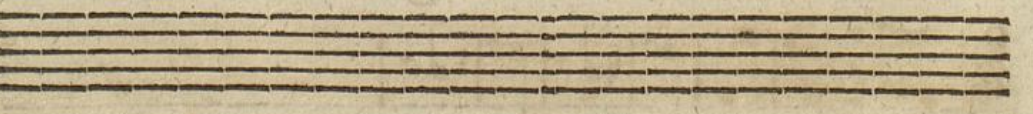
f.

p.

R.P. Rathgeberi XVI. Aria.

[A]

Violino I.



II. De Venerabili Sacramento.

Recit. 7 Aria.

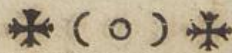
Ulcis. Ad mensam.

piano. forte.

piano. forte.

piano. tr. forte.

The musical score is written on ten staves. The first staff begins with a large 'D' and a treble clef. The first two staves are marked 'Recit. 7' and 'Aria.' respectively. The first staff has a common time signature 'C' and a key signature of one flat. The second staff has a 6/8 time signature. The score includes various musical notations such as notes, rests, and ornaments. Dynamic markings 'piano.' and 'forte.' are placed above the staves. The word 'Ulcis.' is written below the first staff, and 'Ad mensam.' is written below the second staff. The score concludes with a double bar line and a repeat sign.



forte. piano.

forte. piano.

Finis. 3

Hic panis.

6 Da Capo.

III. De Vanitate mundi, sive omni Tempore.

Recit. 9 Aria.

V Anitatum. Terrena cur amas.

piano. forte.

piano.



Finis.

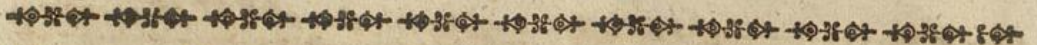
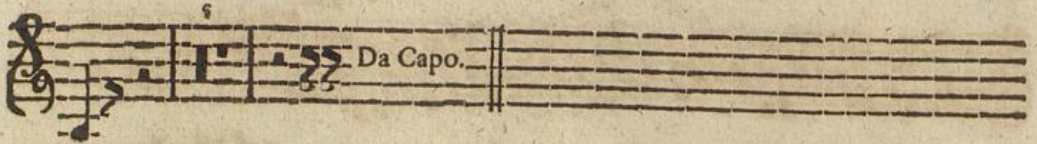
⊖ Despicio.

R. P. Rathgeberi XVI. Aria.

[B]

Violino I.





IV. De Amore Dei vel omni Tempore.

Recit. 6 Aria. 8. Unifono.





O Jesu mi.



V. De Amore Dei vel omni Tempore.

Recit. 8 *Aria.*

A Ah Cor. Nolo nolo vivere

piano. *forte.* *piano.*

9

* (o) *

forte.

Finis. 4

In amore.

Da Capo

VI. De B. V. Maria.

Aria. Vivacè.

Alve Virgo.

piano.

forte.

piano.



piano.

forte.

piano.

forte.

piano.

forte.

Finis. 17

Da Capo.

☉ Fac amare.

VII. De Confessore vel quovis Sancto.

Recit. 7 Aria. Unifono.

F



Ideles O magne Coelitum.





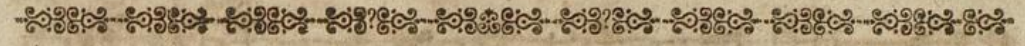







Handwritten musical score for piano, page 12. The score consists of ten systems of two staves each. It features various musical notations including notes, rests, and dynamic markings such as "forte." and "piano.". The key signature has two flats (B-flat and E-flat). The score includes trills (tr.), first finger indications (1), and triplet markings (3).

* (o) *



PARS SECUNDA GERMANICA.
IX. De Venerabili Sacramento.

Recit. 10 *Aria.*

Dint liebe Christenheit. D wahres Himmel-Brod,

piano.

forte.

piano.

forte.

piano.