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Vox sonora decantans arias XVI.

Rathgeber, Valentin

Augustae Vindelicorum, 1732

II. De Venerabili Sacramento

urn:nbn:de:bsz:31-38586

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Recit. 7 Aria.

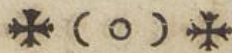
Ulcis. Ad mensam.

piano. forte.

piano. forte.

tr. forte.

The musical score is written on ten staves. The first staff begins with a large 'D' and a treble clef. The first two staves are marked 'Recit. 7' and 'Aria.' respectively. The first staff has a common time signature 'C' and a key signature of one flat. The second staff has a 6/8 time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'piano.' and 'forte.'. There are also some 'X' marks above certain notes. The score concludes with a double bar line and a repeat sign.



forte. *piano.*

forte. *piano.*

Finis. 3

Hic panis.

6 Da Capo.

III. De Vanitate mundi, sive omni Tempore.

Recit. 9 *Aria.*

Anitatum. Terrena cur amas.

piano. *forte.* *piano.*