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Vox sonora decantans arias XVI.

Rathgeber, Valentin

Augustae Vindelicorum, 1732

Pars Secunda Gemanica

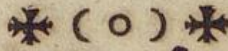
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* (o) *

PARS SECUNDA GERMANICA.
IX. De Venerabili Sacramento.

Recit. 10 *Aria.*

Dint liebe Christenheit. D wahres Himmel-Brod.



forte. piano.

forte. 3 3 w

piano.

forte. piano.

forte. piano.

forte. Finis. 7

piano.

Da Capo

X.

De B. V. Maria.

Recit. 3 Aria. tt.

unff Stein. Mit besserem Rechts.





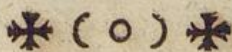
forte.

XI.

De B. V. Maria.

Recit. 7 Aria. Vivace.

A handwritten musical score consisting of 12 staves. The notation is in a single system, likely for a lute or guitar, as indicated by the 'X' marks on the staff lines. The music is written in a treble clef with a key signature of one sharp (F#). The score is marked with dynamic instructions: *piano.*, *forte.*, and *piano.*. There are also performance markings such as asterisks (*) and circled 'o' symbols. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a fermata. The number '2' is written above the final measure, and '[E] 2' is written below the staff.



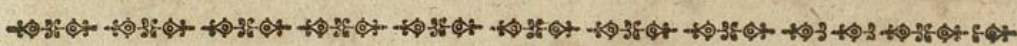
forte.

Finis. I

Wir waren.

piano.

Da Capo



XII. De B. V. Maria.

Recit. 7 Aria.

Schweig Apollo. Wir hingegen.

piano.

forte. *piano.*

forte. *piano.*

forte. 3 piano.



forte. 3



piano. piano. forte.



Finis. 2 piano.

☺ D glücklich.



forte.

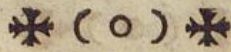


piano.



Da Capo





XIII.

De B. V. Maria.

Recit. 8 Aria. forte.

El Menschen. Wer dieses erachtet.

piano.

forte.

piano.

forte.

piano.

forte.

piano.

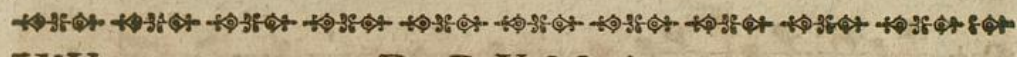
10 piano.

4

✱ (o) ✱

Finis.
Wer wird.

Da Capo.



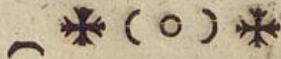
XIV. De B. V. Maria.

Recit. 10 Aria. Allegro.

Ev gegrüßt. O Maria.

piano. forte. tr. 3 forte.

piano. forte. tr. 3



piano. forte.

piano.

forte.

piano.

forte. piano.

forte.

piano. piano.

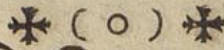
forte.

piano.

forte. tr. Finis. 4

♭ ① Du bist mein.

4



Seht der Sünden.

Da Capo.

Recit. 14 Aria. Vivace. Unifono ex toto. piano.

Aber sey getröst. Komt dann her.

forte. piano. forte.

piano. forte. piano.

forte. piano.

forte. piano. forte.

piano. forte. Finis.

Stellt den Compats.

Da Capo.

XVI. De Venerabili Sacramento.

Recit. 8 *Aria.*

Ch ich armer. Hör dann Himmel.

piano.

forte. *piano.*

forte. *piano.*

Finis. *forte.*

Helfft und zeigtet.

piano. *forte.*

Da Capo.

[G] 2



Recit. 8 Aria. Allegro.

Und aber still. Wer gibt mir.

piano.

forte.

10

piano.

3

forte.

piano.

forte. Finis. Adagio.

1

2 Da Capo.

FINIS.