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Vox sonora decantans arias XVI.

Rathgeber, Valentin

Augustae Vindelicorum, 1732

XI. De B. V. Maria

urn:nbn:de:bsz:31-38586



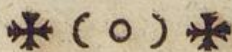
forte.

XI.

De B. V. Maria.

Recit. 7 Aria. Vivace.

The page contains ten staves of handwritten musical notation. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings are placed above the staves: 'piano.' at the beginning of the first staff, 'forte.' above the second and third staves, and 'piano.' above the fourth, fifth, sixth, seventh, eighth, and ninth staves. There are also 'forte.' markings above the eighth and ninth staves. The notation includes various rhythmic values, rests, and articulation marks. Asterisks (*) and 'X' marks are scattered throughout the score, often marking specific notes or groups of notes. At the bottom of the page, there is a bracketed instruction '[E] 2'.

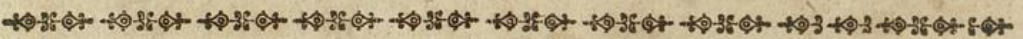


forte.

Finis. I

piano.

Da Capo



XII. De B. V. Maria.

Recit. 7 Aria.

Schweig Apollo. Wir hingegen.

piano.

forte. *piano.*

forte. *piano.*