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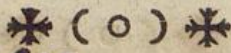
Vox sonora decantans arias XVI.

Rathgeber, Valentin

Augustae Vindelicorum, 1732

VIII. De omni Tempore

urn:nbn:de:bsz:31-38586



Handwritten musical score on ten systems of staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The score features various musical notations such as slurs, accents, and dynamic markings. The dynamics include *forte* (marked with *f*), *piano* (marked with *p*), and *forte.* (marked with *f* and a period). There are also numerical markings above notes, possibly indicating fingerings or measures, such as 3, 4, 7, and 20. The notation is dense with sixteenth and thirty-second notes, often beamed together. The page concludes with a double bar line and a repeat sign.

* (o) *



PARS SECUNDA GERMANICA.
IX. De Venerabili Sacramento.

Recit. 10 *Aria.*

Dm̄t liebe Christenheit. D'wahres Himmel-Brod.

(D) 2