

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

**Antiphonale Marianum continens antiphonas de B. V.
Maria XXIV. Alma redemptoris VI. Ave regina VI. Regina
coeli VI. Salve regina VI.**

Rathgeber, Valentin

Augustae Vindelicorum, 1736

Violine II

urn:nbn:de:bsz:31-38591

Violino 2^{do}
Ad Antiphonale Marianum
J. Valentini Rathgeber.

Mus. Druck. 2343 - 1



ANTIPHONALE
MARIANUM,

CONTINENS

ANTIPHONAS

de B. V. MARIA

XXIV.

ALMA REDEMPTORIS VI.

AVE REGINA VI.

REGINA COELI VI.

SALVE REGINA VI.

4. ^à Vocibus ordinariis, & Organo obligatis, 2. Violinis,
partim obligatis, partim ad libitum, ac Violoncello,

EXHIBITUM

^à
P. Valentino Rathgeber,
Monasterii Banthenfis Ord. S. Benedicti in
Franconia Professo Patriâ Ober-Elsbacensi.

OPUS XVI.

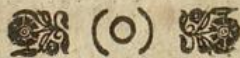
VIOLINO II.

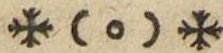
AUGUSTÆ VINDELICORUM,
Typis & sumptibus JOANNIS JACOBI LOTTERI, An. M DCC XXXVI.



AD PHILOMUSUM.

Araberis Philomuse benevole, post tot à me, & ab aliis editas, & typis mandatas Antiphonas de B. V. Maria plures adhuc in lucem venire, ast observabis, easdem ut plurimum fuisse à voce sola. Hinc pro varietate ad satisfaciendum multis fautorum, ac amatorum instantiis præsentem hæcè novo, & brevi stylo elaboratas à pleno Choro præsentare ac communicare præsumpsi, quibus defectum in Choris Musicis supplere, ac Majorem Dei Dei paræqué Gloriam promovere intendi. Hisce utere, vive, & vale.





VIOLINO II. ALMA I.



Lma.

ALMA II. *Ad libitum.*

Lma.

P. Rathgeberi Antiphona XXIV.

GA

Violino II.



* (o) *

ALMA III. *Ad libitum.*

A $\frac{3}{4}$ ²⁶ *Lma.*

ALMA IV. *Ad libitum.*

A *Lma.*

The first section consists of three staves of musical notation. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It contains a melodic line with various note values and rests. The middle staff continues the melody with similar note values. The bottom staff features a bass clef and contains a lower melodic line, ending with a double bar line and a fermata.

ALMA V. *Ad libitum.*

ALMA V. *Ad libitum.* This section is marked with a large 'A' and a 2/4 time signature. The tempo is indicated as 'Lma.' (Lento). The notation spans five staves. The first staff includes a measure rest for 20 measures. The music features a steady eighth-note accompaniment with a more active upper melodic line. The section concludes with a double bar line and a fermata.

ALMA VI. *Ad libitum.*

ALMA VI. *Ad libitum.* This section is marked with a large 'A' and a 2/4 time signature. The tempo is indicated as 'Alla brevè.' (Allegretto). The tempo is also marked as 'Lma.' (Lento). The notation spans two staves. The music consists of a steady eighth-note accompaniment with a more active upper melodic line. The section concludes with a double bar line and a fermata.

4

* (o) *

AVE REGINA I.

Alla brevè.

A - Ve Regina.

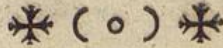
AVE REGINA II. *Ad libitum.*

A *p.*
Ve Regina.

AVE REGINA III. *Ad libitum.*

A *p.*
Ve Regina.

p. Rathgeberi Antiphona XXIV. ♩B Violino II.



AVE REGINA IV. *Ad libitum.*

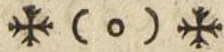
II

A *Vc Regina.*

AVE REGINA V. *Unifono ad libitum.*

17

A *Vc Regina.*



AVE REGINA VI. *Unifono ad libitum.*

A - Ve Regina.

The musical score for 'AVE REGINA VI. Unifono ad libitum.' consists of five staves of music. The first staff begins with a large 'A' and the text 'Ve Regina.' The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music is written in a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests. There are two first endings marked with 'I' above the notes.

REGINA COELI I.

Alla brevè. 8

R - Regina coeli.

The musical score for 'REGINA COELI I.' consists of six staves of music. The first staff begins with a large 'R' and the text 'Regina coeli.' Above the first staff, it says 'Alla brevè. 8'. The key signature is two flats (B-flat and E-flat), and the time signature is 2/11. The music is written in a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests. There is one first ending marked with 'I' above the notes. At the bottom of the page, there is a signature 'G B 2'.

REGINA COELI II.

R ⁴ *Egina cœli.*

REGINA COELI III.

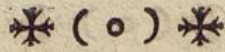
R ³ ₄ *Egina cœli.*

Handwritten musical score for Violino II, consisting of 11 staves of music. The notation includes various rhythmic values, accidentals, and performance markings such as 'I', 'tr.', 'p.', and 'T.'. The word 'Quia.' is written below the fourth staff, and 'Ora.' is written below the seventh staff. The music concludes with a double bar line and a fermata on the final note of the eleventh staff.

P. Rathgeberi Antiphona XXIV.

56

Violino II.



REGINA COELI IV.

R *Egina coeli.*

2

tr.

tr.

Alla br. 4

2

Resurrexit.

I

3

tr.

tr.

REGINA COELI V. *Unifono ad libitum.*

R *Egina coeli.*

5

✱

✱

✱

✱

✱

✱

REGINA COELI VI. *Ad libitum.*

R *Egina coeli.*

3

4

II

9

♩ C 2

SALVE REGINA I.

13

SALVE REGINA II. *Ad libitum.*

S *p.*

Alve Regina.

f.

12

P. Rathgeberi Antiphona XXIV.

gD

Violino II.





SALVE REGINA III.

S Alve Regina.

Musical score for 'Salve Regina III' consisting of ten staves of music. The notation includes treble clefs, a key signature of one flat (F major), and a 3/4 time signature. The score contains various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat dots.

SALVE REGINA IV. *Unifono ad libitum.*

S Alve Regina.

Musical score for 'Salve Regina IV' consisting of one staff of music. The notation includes a treble clef, a key signature of one flat (F major), and a 5/8 time signature. The score contains various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat dots.

Seven staves of musical notation in G major, 3/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. A fermata is present at the end of the seventh staff.

SALVE REGINA V. *Unifono ad libitum.*

Five staves of musical notation in G major, 3/4 time. The notation features a mix of eighth and sixteenth notes with slurs. A large 'S' is written at the beginning of the first staff. The text 'Alta brevè.' is written above the first staff, and 'Alve Regina.' is written below it. A fermata is at the end of the fifth staff.



SALVE REGINA VI. *Unifono ad libitum.*

Ala br. 13

S

- Alve Regina.

O. A. M. D. G.

FINIS.



