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**Antiphonale Marianum continens antiphonas de B. V.
Maria XXIV. Alma redemptoris VI. Ave regina VI. Regina
coeli VI. Salve regina VI.**

Rathgeber, Valentin

Augustae Vindelicorum, 1736

Alma IV.

urn:nbn:de:bsz:31-38591

* (o) *

ALMA III. *Ad libitum.*

A $\frac{3}{4}$ ²⁶

Lma.

ALMA IV. *Ad libitum.*

A $\frac{C}{4}$

Lma.

The first section consists of three staves of musical notation. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music features a mix of eighth and sixteenth notes. The middle and bottom staves continue the melodic and harmonic development, with the bottom staff ending in a double bar line and a fermata.

ALMA V. *Ad libitum.*

ALMA V. *Ad libitum.* This section is marked with a large 'A' and begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is indicated as 'Lma.' (Lento). The music is characterized by a steady eighth-note accompaniment in the lower voice and a more active melodic line in the upper voice. The section concludes with a double bar line and a fermata.

ALMA VI. *Ad libitum.*

ALMA VI. *Ad libitum.* This section is marked with a large 'A' and begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is indicated as 'Alla brevè.' (Allegretto) and 'Lma.' (Lento). The music features a simple, rhythmic melody primarily composed of quarter and eighth notes. The section ends with a double bar line and a fermata.