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**Antiphonale Marianum continens antiphonas de B. V.
Maria XXIV. Alma redemptoris VI. Ave regina VI. Regina
coeli VI. Salve regina VI.**

Rathgeber, Valentin

Augustae Vindelicorum, 1736

Alma V.

urn:nbn:de:bsz:31-38591

The first section consists of three staves of musical notation. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music is written in a single melodic line. The second staff continues the melody with some notes marked with an 'x'. The third staff concludes the section with a double bar line and a fermata over the final note.

ALMA V. *Ad libitum.*

ALMA V. *Ad libitum.* This section begins with a large 'A' time signature, a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo marking 'Lma.' is written below the first staff. The music is written in a single melodic line across five staves. The notation includes various rhythmic values and some notes marked with an 'x'. The section ends with a double bar line and a fermata over the final note, which has a '2' above it.

ALMA VI. *Ad libitum.*

ALMA VI. *Ad libitum.* This section begins with a large 'A' time signature, a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo marking 'Alla brevè.' is written above the first staff, and 'Lma.' is written below it. The music is written in a single melodic line across two staves. The notation includes various rhythmic values and some notes marked with an 'x'. The section ends with a double bar line and a fermata over the final note, which has a '2' above it.