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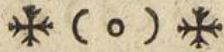
**Antiphonale Marianum continens antiphonas de B. V.
Maria XXIV. Alma redemptoris VI. Ave regina VI. Regina
coeli VI. Salve regina VI.**

Rathgeber, Valentin

Augustae Vindelicorum, 1736

Regina Coeli I.

urn:nbn:de:bsz:31-38591



AVE REGINA VI. *Unifono ad libitum.*

A - Ve Regina.

The musical score for 'AVE REGINA VI. Unifono ad libitum.' consists of five staves of music. The first staff begins with a large 'A' and the text 'Ve Regina.' The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are two first endings marked with 'I' above the notes.

REGINA COELI I.

Alla brevè. 8

R - Regina coeli.

The musical score for 'REGINA COELI I.' consists of six staves of music. The first staff begins with a large 'R' and the text 'Regina coeli.' Above the first staff, the tempo and meter are indicated as 'Alla brevè. 8'. The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There is one first ending marked with 'I' above the notes. At the bottom of the page, there is a small signature 'G B 2'.

REGINA COELI II.

R *Egina cœli.*

REGINA COELI III.

R *Egina cœli.*