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Clavier Übung dritte Parthie

Schneider, Conrad Michael

Augspurg, 1750

Gavott

urn:nbn:de:bsz:31-38652

Gavott

The image shows a handwritten musical score for a piece titled "Gavott". The score is written on four systems, each consisting of two staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several accidentals (sharps and naturals) throughout the piece. The paper is aged and shows some staining, particularly on the left side. The handwriting is in a historical style, likely from the 18th or 19th century.

