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**Sacra anaphonesis per viginti quatuor offertoria de
tempore et sanctis in 2 partes distributa**

Rathgeber, Valentin

Augustae Vindelicorum, 1726

XXIII. De omnibus Sanctis, sive pro quovis festo Sanctorum

urn:nbn:de:bsz:31-36492



Finis. 7 .S.

10

.5.

XXIII. De omnibus Sanctis, sive pro quovis
festo Sanctorum.

.S. I T.

A page from a musical manuscript featuring a large soprano vocal line in black ink on five-line staff paper. The vocal line consists of a continuous series of eighth-note chords. Above the staff, the letters 'S. I. T.' are written above the first three notes. Below the staff, the lyrics 'O quanta gloria sanctorum inter choros' are written in a cursive hand.

••••• (o) •••••



cœlos nil au dicur ni - si melos u bi sumos in - ter cœlos nil au di tur ni si



melos & grati - arum a - di o ô quanta glo - ri - a san - ctorum quanta



glo ri - a sanctorum in ter choros Angelorum commo ra ri & læ - tari & læ -



ta - ri ô quanta glo - ri - a san - ctorum u - bi sumos in ter cœlos nil au -



ditur ni - si melos & grati - arum a - di - o & grati - arum a - di -

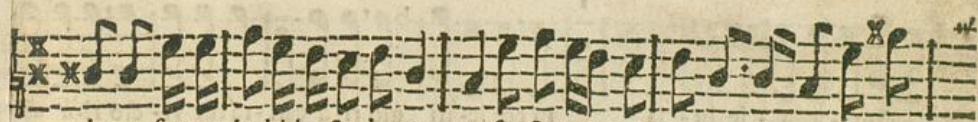
2 Solo.



o. Clarissi ma di es lae - tissi ma di es



hic si ne fi ne lau - dem Deo laudem De o cum tro -

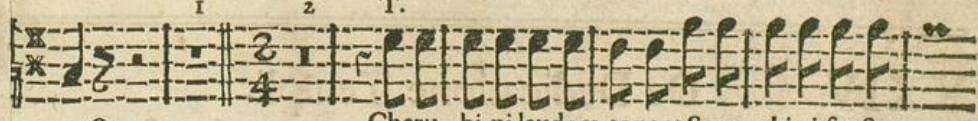


phæ o sonat ju bi lat & de can - cat sanctorum congre ga - ti - o fo - nat



ju - bi - lat & de - can - - - - cat san - ctorum congre - ga - ti -

I. 2. T.



o. Cheru - bi ni laudem tonant Se ra - phi ni sanctus



clamant De - o Ter Opti - mo patri - archæ coro - na ti princi - pes que

Kk 2



(o)

lau-re-a-ti sancti Marty-res pal-mati confes-sores ter-be-a-ti
 ap-plaudunt ap-plaudunt ap-plaudunt ap-plaudunt su-premo Numi ni
 cœli ci-ives so-ci-antur cuncti simul modu-lantur so-ci-antur modu-lantur
 in cœ-le-sti glo-ri-a modu-lan-tur in cœ-le-sti glo-ri-a
 in coele-sti glo-ri-a can-ta-tur vi-cto-ri-a in glo-ri-a can-ta-tur vi-cto-ri-a
 a can-ta-tur vi-cto-ri-a al-le-lu-ja in glo-ri-a vi-cto-ri-a in glo-ri-a vi-cto-ri-a
 al-le-lu-ja in glo-ri-a can-ta-tur vi-cto-ri-a al-le-lu-ja in glo-ri-a can-ta-tur vi-cto-ri-a al-le-lu-ja
 Finis. 21 S.
 Da Capo usque
ad signum Finis.
 le lu-ja al-le lu-ja al-le lu-ja. Hic nullus urget.

XXIV. De Dedicatione Templi.

S. 21

D Edicatio est. Psal li-te Do mino psal li-te Do mino

