

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Sacra anaphonesis per viginti quatuor offertoria de  
tempore et sanctis in 2 partes distributa**

**Rathgeber, Valentin**

**Augustae Vindelicorum, 1726**

III. De Circumcisione Domini, sive de Nomine Jesu etiam per Annum

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III. De Circumcisione Domini, sive de Nomine Jesu  
etiam per Annum.

( o )

2 4 T:

nostrum de si - de - ri um. Nomen Je - su ce lebremus

& ex cor de ex al temus ce lebremus ex al temus nomen tam mi-

4 T: ri fi cum sit hoc nomen be ne - dictum, nunc & semper est in victum

nomen tam mag - ni fi cum ce lebremus ex al temus nomen tam ma-

*Allegro.*

gnifi cum Al - le - lu - ja - - al - le lu - ja al - le - lu - ja

*Finis.* 34 .S.

Da Capo usque ad signum Finis.

al le - lu - ja. In nomine Jesu.

IV.

## De Epiphania Domini.

The image shows three staves of musical notation. The top staff begins with a large letter 'R' followed by a treble clef, a key signature of one sharp, and a common time signature. It features a mix of note heads, some with 'x' marks and others with '3' and '4' below them, indicating different pitch levels. The middle staff starts with a bass clef and a common time signature. The bottom staff also starts with a bass clef and a common time signature. The lyrics are written below the notes: 'E ges ter- ræ congre ga- ti sunt reges ter-' in the first measure, 'ra congre- ti sunt convene- runt convene- runt in u- num convene-' in the second, and 'runtio u- num re ges ter- ræ con gre ga- ti sunt convene- runt convene-' in the third.