

Badische Landesbibliothek Karlsruhe

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**Sacra anaphonesis per viginti quatuor offertoria de
tempore et sanctis in 2 partes distributa**

Rathgeber, Valentin

Augustae Vindelicorum, 1726

IV. De Epiphania Domini

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(o)

nostrum de fi- de-ri um. Nomen Je- su ce lebremus

& ex cor de ex al temus ce lebremus ex al temus nomen tam mi-

ri- fi cum sic hoc nomen be ne- dictum, nunc & semper est in victum

nomen tam ma gni fi cum ce lebremus ex al temus nomen tam ma-

Allegro. I

gni fi cum Al- le- lu- ja - - al- le lu- ja al- le-

lu- ja al- le- lu- ja al- le- lu- ja al- le- lu- ja al- le- lu- ja

Finis. 34 .S.

al le- lu- ja. In nomine Jesu.

Da Capo usque ad signum Finis.

IV. De Epiphania Domini.

R

E ges ter- ræ congre ga- ti sunt reges ter-

ræ congre ga- ti sunt conve ne- runt conve- runt in u- num conve-

runt in u- num re ges ter- ræ con gre ga- ti sunt conve ne- runt conveae-

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly eighth and sixteenth notes.

runt conveni- runt in u- num reges ter- ra congregati sunt coave ne-

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly eighth and sixteenth notes.

runt conveni- runt in u- num in u- num ut soleant

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly eighth and sixteenth notes.

of-ferant De o- sa- cri- fi- ci- um tympana concrepant buccinae

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly eighth and sixteenth notes.

re-sonant cor nu a ju- bi- lant tympana concrepant buccinae

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly eighth and sixteenth notes.

re-sonant cor nu- a ju- bi- lant. Stella. Lux de luce

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly eighth and sixteenth notes.

cum ful- si- lux de luce cum ful- si- cogni- ta est Dei- tas

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly eighth and sixteenth notes.

stella De- i Je- su Christi fugat omnes te- ne- bras fu-

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly eighth and sixteenth notes.

- gat fu- gat fu- gat omnes te- ne- bras fu- gat

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly eighth and sixteenth notes.

fu- gat omnes te- ne- bras. *Allegro.* Al- le- lu- ja

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly eighth and sixteenth notes.

- al le lu ja al le lu- ja al le lu- ja al le lu ja al le lu-

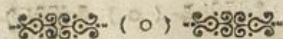
Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly eighth and sixteenth notes.

ja al le lu- ja al- le- lu- ja al- le- lu- ja al le- lu-

R. P. Rathgeberi Offert.

Bbb

Tenore.



Finis. 3 *tardè.* Solo.

ja al le lu- ja al le lu ja al le lu- ja al- le- lu ja. Regem
 Christum a- do- remus dominan- tem domi-
 nantem genci- bus cu- i honor & glo ri- a cu i honor & glo ri- a
 in æ ter- na sæ- cu- la a- do- re- mus domi-
 nantem gen ti- bus.

3 .S.
 Da Capo usque
 ad signum Finis.

V. Pro Quadragesima.

.S. 2 Solo.

N je- ju ni- o & plan- ctu sa- cerdo tes ge men- res
 ob se- crant ge- men- tes ob se- crant par ce Do mi ne par- ce
 po pu lo tu- o & ne des hæ re di- tatem tuam in per di ti- o- nem
 vi de Do mine & mi se- re- re & mi se- re re quia pec- ca- vi-
 mus quia be- nignus & mi- se- ricors est in- clamar

6 .S. T.