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**Sacra anaphonesis per viginti quatuor offertoria de
tempore et sanctis in 2 partes distributa**

Rathgeber, Valentin

Augustae Vindelicorum, 1726

XXII. De S. Virginibus

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XXII.

De S. Virginibus.

A musical score for a soprano (S. T.) part. The score consists of two staves. The first staff starts with a large letter 'E' and continues with a series of eighth-note chords. The second staff begins with a single eighth note followed by a series of eighth-note chords. The lyrics "Pi tha la mi a vir gi ni can i mus" are written below the first staff, and "e - pi tha la mi a" are written below the second staff. The music is in common time (indicated by 'C') and includes a key signature of one sharp (F#). The vocal range is indicated as soprano (S. T.).

(o)

vir gi ni ca - ni - mus ad sponsi thalamum ho di e du - ci tur du ci -
 tur ad sponsi thalamum ho di - e du ci tur agni immacu -
 la - ti nupti - is fru i - tur be - a - ta ac De o Di ca - ta
 virgo sponsa Christi in - ter læ tis si mas virginum chore - as nu pti is
 fru i - tur cœ le sti - bus in - ter læ - tis si mas vir ginum cho re - as
 nupti is fru - i - tur fru i - tur cœle sti bus in - ter læ - tis si mas
 virginum chore - as nupti is fru - i - tur cœle sti bus cœ le sti - bus cœle - sti -
 bus.
 T.
 2 Casta Columba
 4 Tacet.
 Cœ li de - li - ti - æ te manent ho di -
 è coeli de - li - ti - æ te ma - nent ho di - è in sem pi -
 ternum afflu es gau di - is at - que virgi - ni - tatis præ mi - is
 læ ta - re ju - cundè ex ul - ta fe - sti vè læ - ta -
 P. Rathgeberi Offert. Iii Tenore.



(o)

2

Finis. 7 S.

Da Capo usque
ad signum Finis.

XXIII. De omnibus Sanctis, sive pro quovis
festo Sanctorum.

S. I. T.

