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**Sacra anaphonesis per viginti quatuor offertoria de
tempore et sanctis in 2 partes distributa**

Rathgeber, Valentin

Augustae Vindelicorum, 1726

I. De Adventu Domini

urn:nbn:de:bsz:31-36492



VIOLINO II.

PARS I. DE TEMPORE.

I.

De Adventu Domini.

S. Solo.



Retur Stella.



T:



Finis.



Volti subito.

R.P. Rathgeberi Offert.

(Aa)

Violino II.



II. De Nativitate D. N. J.C.

S. Solo.

A musical score for a solo voice, labeled "S. Solo." The score consists of a single staff with a large, bold capital letter "A" at the beginning. The music features a variety of note heads, including vertical stems, diagonal stems, and horizontal stems, all with vertical stems. The vocal line is punctuated by several rests of different lengths. The lyrics "Ave Nuncio vobis." are written below the staff.

A photograph of a page from a medieval manuscript. The page contains two staves of musical notation. The notation is written in black ink on aged, yellowish paper. The staves consist of vertical stems with horizontal strokes through them, representing different note heads. The music is organized into measures by vertical bar lines. The first staff begins with a large 'G' and ends with a large 'F'. The second staff begins with a large 'G' and ends with a large 'E'. The notes are primarily eighth and sixteenth notes. The manuscript shows signs of age, including foxing and small holes.

A musical score page featuring a single staff of music. The staff begins with a treble clef, followed by a key signature of one sharp, and a common time signature. The staff itself contains 16 eighth notes, grouped into four measures of four notes each. Above the staff, the letter 'T.' is centered. The page has a light beige background with dark brown ink.

A horizontal strip of musical notation on five-line staff paper. The notation consists of various note heads and stems, including eighth and sixteenth notes, some with vertical stems and others with diagonal stems pointing to the right. The notes are distributed across the five lines of the staff.

A handwritten musical score page featuring a single staff in G major. The staff begins with a clef, followed by a key signature of one sharp, and a common time signature. The music consists of six measures, each containing eighth notes and sixteenth note pairs. Measures 1-3 feature a bassoon-like sound, while measures 4-6 transition to a woodwind-like sound.