

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Sacra anaphonesis per viginti quatuor offertoria de  
tempore et sanctis in 2 partes distributa**

**Rathgeber, Valentin**

**Augustae Vindelicorum, 1726**

VII. De Resurrectione D. N. J. C.

**urn:nbn:de:bsz:31-36492**

( O )

Finis.  
Adoramus te.

tr. S.  
Da Capo usque  
ad signum Finis.

VII. De Resurrectione D. N. J. C.

S. Unif. I I

On fractæ sunt.

(Cc) 2

Vicit Leo.

Unif.

2/4



2

*Allegro.*  
E limbo.

S: T:

S: T:

S: T:

R. P. Rathgeberi Offert.

(Dd)

Violino II.

*Finis. Solo.*  
 Gloria tibi.

7

.s.  
 Da Capo usque  
 ad signum Finis.

This block contains five staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of eighth and sixteenth notes. Above the first staff, the text 'Finis. Solo.' is written, and below it, 'Gloria tibi.' is written. A small '7' is placed above the second staff. The fifth staff ends with a double bar line and the instruction '.s. Da Capo usque ad signum Finis.'.

VIII. De Ascensione Domini.

*S. 1 Solo.*  
 T tollite.

2

T.

This block contains six staves of musical notation. The first staff begins with a large capital letter 'A' and the instruction 'T tollite.' below it. Above the first staff, the text '*S. 1 Solo.*' is written. A small '2' is placed above the second staff. The fifth staff has a 'T.' above it. The music is written in a treble clef with a key signature of one sharp and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.