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**Sacra anaphonesis per viginti quatuor offertoria de
tempore et sanctis in 2 partes distributa**

Rathgeber, Valentin

Augustae Vindelicorum, 1726

VIII. De Ascensione Domini

urn:nbn:de:bsz:31-36492

Finis. Solo.
 Gloria tibi.

7

.s.
 Da Capo usque
 ad signum Finis.

This block contains five staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of eighth and sixteenth notes. Above the first staff, the text 'Finis. Solo.' is written, with a fermata over the final note. Below the first staff, 'Gloria tibi.' is written. A small number '7' is placed above the second staff. The fifth staff ends with a double bar line and the instruction '.s. Da Capo usque ad signum Finis.'.

VIII. De Ascensione Domini.

.s. 1 Solo. 2
 Tollite.

T.

This block contains six staves of musical notation. The first staff begins with a large capital letter 'A' and a treble clef. Above the first staff, the text '.s. 1 Solo. 2' is written. Below the first staff, 'Tollite.' is written. The music consists of a series of eighth and sixteenth notes. A small number '1' is placed above the first staff, and a small number '2' is placed above the second staff. The sixth staff ends with a double bar line and the instruction 'T.'.



Allegro. T.



Qui ponit. Exaltare.

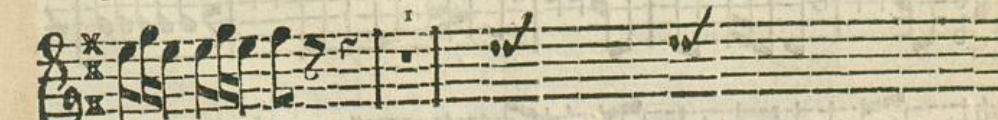


Finis.



Solo. Unif.

Dominus in caelo.



Da Capo usque
ad signum Finis.

IX. De Pentecoste.

S. Solo.

Ntonuit.

Solo.
Spiritus paraclitus.

