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**Sacra anaphonesis per viginti quatuor offertoria de
tempore et sanctis in 2 partes distributa**

Rathgeber, Valentin

Augustae Vindelicorum, 1726

XIII. De B. V. Maria

urn:nbn:de:bsz:31-36492

Alegro.



Cantate.



Finis.

☪ Dominus.



S.

Da Capo usque
ad signum Finis.

PARS II. DE SANCTIS.

XIII.

De B. V. Maria.

S. Solo.

T.



D laudes.



The image shows a page of handwritten musical notation for Violino II. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and performance markings. The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature, with a first ending bracket above it. The fourth staff has a treble clef and a common time signature, with a first ending bracket above it. The fifth staff has a treble clef and a common time signature. The sixth staff has a treble clef and a common time signature. The seventh staff has a treble clef and a common time signature, with the word 'Solo.' written above it. The eighth staff has a treble clef and a common time signature, with the words 'Tu Estheri.' written below it. The ninth staff has a treble clef and a common time signature. The tenth staff has a treble clef and a common time signature. The page is numbered '12' in the center of the eighth staff. There are several asterisks and other markings throughout the score.

R. P. Rathgeberi Offert.

(Gg)

Violino II.



Allegro.



Ad thronum.



Finis.



Virgo parens.



S.
Da Capo usque
ad signum Finis.

XIV. De eadem B. V. Maria.

S. I S.
Mnibus omnia.

T. I S. T. I

S. T. I S. T.

I

S. T. I

I

(Gg) 2 Folti subito.