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**Sacra anaphonesis per viginti quatuor offertoria de
tempore et sanctis in 2 partes distributa**

Rathgeber, Valentin

Augustae Vindelicorum, 1726

XVIII. De uno S. Martyre

urn:nbn:de:bsz:31-36492

XVIII.

De uno S. Martyre.

O ^{S. 9} ¹

Cciditur. Angelici chori.

Solo.

Qualis princeps.

♬ (11)

A page of a musical manuscript featuring ten staves of music. The first staff begins with a large 'O' and includes performance directions 'Cciditur.' and 'Angelici chori.' with numerical markings 'S. 9' and '1'. The music is written in a single system with a key signature of one flat and a common time signature. The score includes various musical notations such as rests, notes, and ornaments. The word 'Solo.' appears above the sixth staff, and 'Qualis princeps.' appears below it. The page concludes with the number '(11)' at the bottom center.

2

Qualis cedrus.

Finis.

Solo.

Posuisti Domine.

5

9

4

R. P. Rathgeberi Offert.

(Kk)

Violino II.

1

2

1

.S.

Da Capo usque
ad signum Finis.

XIX. De Pluribus S. Martyribus.

.S. 2

N

- Ecce flores.

S. Unif.