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**Sacra anaphonesis per viginti quatuor offertoria de
tempore et sanctis in 2 partes distributa**

Rathgeber, Valentin

Augustae Vindelicorum, 1726

XXIII. De omnibus Sanctis, sive pro quovis festo Sanctorum

urn:nbn:de:bsz:31-36492

XXIII. De omnibus Sanctis, five pro quovis festo Sanctorum.

.S. Solo.

Quanta gloria.

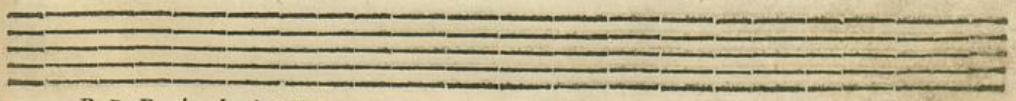
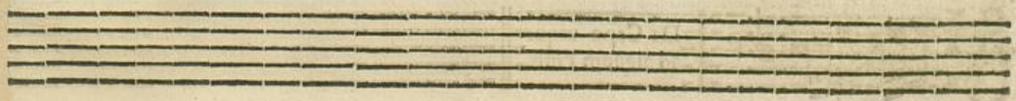
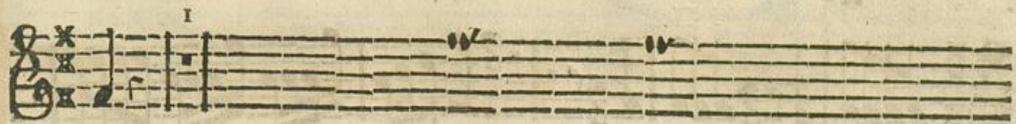
Clarissima dies.

(14)

Detailed description: This is a page of a musical manuscript. At the top, there is a decorative flourish and the page number 'XXIII.' followed by the title 'De omnibus Sanctis, five pro quovis festo Sanctorum.' Below the title, the text '.S. Solo.' is written. The main body of the page consists of ten staves of musical notation. The first staff begins with a large, ornate initial 'O'. The music is written in a style characteristic of the 17th or 18th century, with a treble clef and a key signature of one sharp (F#). The notes are mostly eighth and sixteenth notes, often beamed together. There are several asterisks (*) placed below the notes on some staves, likely indicating specific performance instructions or ornaments. The text 'Quanta gloria.' is written below the first staff, and 'Clarissima dies.' is written below the tenth staff. At the bottom of the page, there is a small number '(14)' in parentheses.



Cherubini.



R. P. Rathgeberi Offert.

(No)

Violino II.

